



FAKIR MOHAN UNIVERSITY
VYASA VIHAR, BALASORE

SYLLABUS FOR UNDERGRADUATE
COURSE IN
SANSKRIT

Effective from the academic session 2019-20

UNDER CHOICE BASED CREDIT SYSTEM

Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20

Full Forms of Course Codes Used: CC = Core Course, AECC = Ability Enhancement Compulsory Course, SEC = Skill Enhancement Course, DSE = Discipline Specific Elective (Related to Core Subject), GE = Generic Elective (Not related to Core Subject; One subject with 4 papers or 2 different subjects of 2 papers each).

Total Marks: CC&DSE (1400+400) + AECC (200) + SEC (200) + GE (400) = 2600

Semester	CC 14 Papers 100 x 14 = 1400	AECC 2 Papers 100 x 2 = 200	SEC 2 Papers 100 x 2 = 200	DSE 4 Papers 100 x 4 = 400	4 Papers 100 x 4 = 400
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC 1 MIL Communication			GE A Paper 1/GE Paper 1 (Title as applicable)
	CC-2: Drama-I & History of Sanskrit Literature -I				
II	CC-3: Drama-II & Dramaturgy	AECC 2 Environmental Science			GE A Paper 2/GE Paper 2 (Title as applicable)
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature- II		SEC 1 (To be selected from the list of SEC courses)		GE B Paper 1/GE Paper 3 (Title as applicable)
	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8: Upanisad, Ramayana & Bhagavadgita		SEC 2 (To be selected from the list of SEC courses)		GE B Paper 2 /GE Paper 4 (Title as applicable)
	CC-9: Case and Case Endings of Paninian Grammar, Translation- II & Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: SocioPolitical Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Ethical Literature in Sanskrit	
VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Translation, Editing and Writing Skill	
	CC-14: Technical Literature in Sanskrit			DSE-4: Indian Philosophy: General Idea or Project Preparation and Presentation(If eligible)	

Note: AECC and SEC Syllabi are meant for all. So they have been given separately.

SANSKRIT Papers for HONOURS Students

Core course – 14 papers, Discipline Specific Elective – 4 papers

Generic Elective for non Sanskrit students – 4 papers. In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

CC-I

MORAL TEACHINGS AND BASICS OF SANSKRIT

Question Pattern:

From Unit I and II: 40 Marks

Two Long Question (10 X 2=20)

Two Short Question (5 X 2 =10)

Five grammar Question (2 X 5=10)

From Unit III and IV: 40 Marks

Two Long Question (10 X 2 =20)

One Explanation (10 X 1=10)

Five grammar Question (2 X 5=10)

1. *Hitopodeśa Mitralā' bha (Prastā' vanā' , Kathāmukha, Brddhavyā' ghrapathiakakathā' , Mrgajambukakathā' & Gr dhravida' lakathā')*

2. *Yaksaprasna of Mahā' bhā' rata (A' ranyakaparva, ch.313 from Verses no. 41 to 133)*

3. *Śabdarū' pa & Dhā' turū' pa.*

('a' kā' rā' nta, 'i' kā' rā' nta, 'ī' kā' rā' nta, 'u' kā' rā' nta, 'ū' kā' rā' nta, 'in' bhā' gā' nta, Mātr , Pitr , Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lr t, Lot and Litlaktaras path,Ni, Kr , Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable.

(Dhā' turū' pa)

Unit-I & II: *Hitopodeśa Mitralā' bha and Śabdarū' pa*

Unit-III & IV: *Yaksaprasna of Mahā' bhā' rata and Dhā' turū' pa.*

Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahā' bhā' rata*, Gitapress, Gorakhpur (Prescribed Text).
3. *Vyā' karanadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

1. *Hitopodeśa (Mitrala' bhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopodeśa (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksapra'sna, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala*
4. *Yaksapra'sna, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016*

CC-II

DRAMA-I & HISTORY OF SANSKRIT LITERATURE

Question Pattern:

From Unit I: 40 Marks

- One Long Question (12 X 1=12)
- Three Short Question (5 X 3=15)
- One Explanation (8 X 1=8)
- One Retranslation (5 X 1=5)

From Unit II: 10 Marks

- Three Sandhi (1 X 3=3)
- Two Karak and Bibhakti (2 X 2=4)
- Two Samasa (1.5 X 2=3)

From Unit III: 15 Marks

- One Long Question (10 X 1=10)
- One Short Question (5 X 1=5)

From Unit IV: 15 Marks

- One Long Question (10 X 1=10)
- One Short Question (5 X 1=5)

1. *Abhijn̄ a' na'sa' kuntalam* (Act I-IV)

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) *Samdhi* ii) *Ka' raka & Vibhakti* iii) *Samā' sa*

2. History of Sanskrit Literature-I

Unit- III: *Ra' ma' yana & Maha' bha' rata*, General out lines of *Pura' nas* (Definition & Number)

Unit- IV: (General Outlines of *Ma' haka' vyaś* with special refence to *A'shvaghosa*, *Ka^ lida^ sa*, *Bha^ ravi*, *Ma^ agha* and *'Sri^harsa* and Sanskrit Dramas with special refence to *Bha^ sa*, *Ka^ lida^ sa*, *'Su'draka*, *Vi'sa' kha' datta*, *Ashvaghosa*, *Bhattachanarayana*).

Core Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt.Ltd., Bankim Chatterjee Street, Calcutta
2. *Abhijn̄ a' na'sa' kuntalam* (Ed.) R.M.Mohapatra, Books & Books, Cuttack
3. *Abhijn̄ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
4. *Sanskrit Drama*, A.B.Keith, Oxford University Press, London
5. *Samskrta Sahityara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

CC-III**DRAMA-II and DRAMATURGY****Question Pattern:**

From Unit I: 40 Marks

One Long Question (15 X 2=30)

Three Short Question (5 X 2=10)

From Unit II: 20 Marks

One Explanation (8 X 1=8)

One Translation (7 X 1=7)

One Prakrit (5 X 1=5)

From Unit III: 10 Marks

Two Short Question (5 X 2=10)

From Unit IV: 10 Marks

Two Short Question (5 X 2=10)

1. *Abhijn̄ a' na'sa' kuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Na' ndi*, *Prasta^ vana^*, *Pu^ rvaranga*, *Pan^ ca-arthaprakr ti*, *Pan^ casandhi*, *Pan^ caarthopaksepaka*, *Na^ taka*, *Prakarana from Sa^ hityadarpana*)

1. *Abhijn̄ a' na'sa' kuntalam* (Acts V-VII)

Unit-I & II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from PrakrLit to Sanskrit-1

2. *Dramaturgy (Sa^ hityadarpana, Chapter- VI)*

Unit-III *Na' ndi*, *Prasta^ vana^*, *Pu^ rvaranga*, *Nataka*, *Prakarana*.

Unit-IV *Pan^ ca-arthaprakr ti*, *Pan^ casandhi*, *Pan^ ca-arthopaksepaka*.

Core Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahityadarpana evam Chanda* (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
5. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

CC-IV**AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN
GRAMMAR & PROSODY****Question Pattern:**

From Unit I: 20 Marks

Four Short Question (5 X 4=20)

From Unit II: 20 Marks

Four Short Question (5 X 4=20)

From Unit III: 20 Marks

Four Short Question (5 X 4=20)

From Unit IV: 20 Marks

Four Short Question (5 X 4=20)

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*

2. *Samj̄ na-prakaranam from Vaiya^ karana Siddha' anta Kaumudi^*

3. *Chanda from 'Srutabodha*

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

Unit- I

(Su^ tra, Va^ rtika, Bha' sya, Asta^ dhya^ yi, Siddha^ ntakaumudi, Dha^ tupa^ tha, stha^ ni^, ^Agama, ^Ade'sa, Na^ di,

Nistha^ , Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Na^ madhatu, Vikarana, Luk, Lopa, Sarvadh^ tuka, ^Ardha^ dhatuka, ti & Upadha = 26)

2. Samjn̄ a' prakaranam

Unit- II:

From beginning upto najjhalau four sutras to be explained

Unit- III:

Rest of the Sutras Four Sutras to be explained

3. Chanda (Prosody)- Srutabodhah

(Chandas such as -: ^Arya' , Anustubh, Indravajra' , Upendravajra^ , Upaja^ ti, Vam'sastha, Vasantatilaka' , Manda' kra' nta' , Ma' lin'i, Shikharin'i, Sha' rdula- vikridita, Sragdhara' .)

Unit- IV: Definition and Examples of 4 Chandas - out of 7 asked (The students are advised to compose slokas in seminar period)

Core Readings:

- Siddha' nta-kaumudi* with *Ba' lamanorama'* and *Tattvabodhin'i*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
- Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
- Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

- Siddha' nta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
- Siddha' nta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
- Siddha' nta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
- Siddha' nta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
- Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

CC-V

POETRY & HISTORY OF SANSKRIT LITERATURE- II

Question Pattern:

From Unit I: 25 Marks

One Long Question (10 X 2=30)

Three Short Question (5 X 3=15)

From Unit II: 15 Marks

One Explanation (8 X 1=8)

One Translation (7 X 1=7)

From Unit III: 10 Marks

One Long Question (10 X 1=10)

From Unit IV: 30 Marks

One Long Question (15 X 1=15)

Three Short Question (5 X 3=15)

1. *Meghadu' tam- (Purvamegha)*

2. *History of Sanskrit Literature-II*

(*Gi^tika^ vyas / Khandaka' vyas, Campu' , Gadyaka' vyas and Katha' sa' hitya*)

1. *Meghadutam- (Purvamegha)*

Unit-I & II

i) Explanation of One Verse ii) Translation of One Verse into Odia/ Sanskrit

2. History of Sanskrit Literature-II

Unit-III: *Gi^tika^ vyas / Khandaka' vyas (Ka' lida' s, Bhatrhari & Jayadeva)*

Unit- IV

Campu' (Ra' ma' yana campu' , Bharata campu' , Nala campu' & Nilakantha campu') Gadyaka' vyas (Suvandhu, Ba' nabhatta & Dandi) Ka' thasa' hitya (Guna' dhya, Somadeva, Visnu'sarma' & Pandita Na' ra' yana).

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
5. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

CC-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

Question Pattern:

From Unit I: 20 Marks

Four Short Question (5 X 4=20)

From Unit II: 20 Marks

Four Short Question (5 X 4=20)

From Unit III: 20 Marks

Four Short Question (5 X 4=20)

From Unit IV: 20 Marks

Four Short Question (5 X 4=20)

Paribha^ sa^ prakaranam of Vaiya' karana Siddha' antakaumud' i.

1. *Sa^ hityadarpanah (Ch.I & II)*

2. *Sa^ hityadarpanah (Selected Alamkaras from Ch.X)*

1. Paribhasaprakaranam

Unit- I: Four *Sutras* to be explained.

2. Poetics

Unit- II: *Sa^ hityadarpanah Ch. I (Ka^ vya laksana, Ka^ vya prayojana, Ka^ vya hetu, Ka^ vya bheda)*

Unit- III: *Sa^ hityadarpanah Ch. II (Va^ akya, Pada, Abhidha^ , Laksana^ Ka^ vya)*

3. Figures of speech (without Sub-division)

Sa^ hityadarpanah (Ch.X)

(*Alamkaras such as Anupra^ asa, Yamaka, 'Slesa, Upama^ , Ru^ paka, Utpreks a^ , Bhra^ ntiman, Nidar^ sana^ , Arthantaranyasa, Aprastutapra^ sama^ , Apahnuti, Vyatireka, Vibha^ vana, Vi^ sesukti, Sama^ sukti, Svabha^ vukti*)

Unit- IV: Definition and Examples of **Four Alamkaras** (figures of speech) out of **seven** asked.

Core Readings:

1. *Vaiya^ karana Siddha^ nta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sa^ hitya Darpana* with Laksm'i T'ika^ (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store,Cuttack.
6. *Sahityadarpana*, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.

CC-VII
CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION - I

Question Pattern:

From Unit I: 20 Marks

Four Short Question (5 X 4=20)

From Unit II: 20 Marks

Four Short Question (5 X 4=20)

From Unit III: 20 Marks

Four Short Question (5 X 4=20)

From Unit IV: 20 Marks

Four Short Question (5 X 4=20)

1. *Vaiya' karana Siddha' ntakaumudi (Ka^ raka-Vibhakti I-IV)*
2. *Translation from Sanskrit unseen passage to Odia/ English*

1. Siddhantakaumudi (Karaka-Vibhakti I-IV)

Unit- I: (*Pratham'i & D'ivtiya^*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

Unit- II: (*Trt'iyā'*)

Two *Sutras/ Vrtti/ Vartika* to be explained

Unit- III: (*Caturti'i*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

2. Translation from Sanskrit unseen passage into Odia/ English

Unit-IV: One unseen Sanskrit Passage is to be given for Translation into Odia/ English

(At least 08 sentences) **Core Readings:**

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvā' da Candrikā'*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

CC-VIII
UPANISAD, RA' MAYANA' & BHAGAVADGITA'

Question Pattern:

From Unit I: 25 Marks

Two Long Question (12.5 X 2=25)

From Unit II: 15 Marks

One Explanation (8 X 1=8)

One Translation (7 X 1=7)

From Unit III: 20 Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

From Unit IV: 20 Marks

One Long Question (12 X 1=12)

One Explanation (8 X 1=8)

1. *Kathopanisad* (Vallis-I, II&III)
2. *Ramayana* (Ch.IX of *Aranyakanda*, *Ahimsa prasamsa*)
3. *Bhagavadgita* (Chap.XV)

1. Kathopanisad (Adhyaya I, Vallis-I, II & III)

Unit- I & II

- i) Explanation - 1 Mantra)
- ii) Translation- 1

2. Ramayana

Unit-III-Ch. IX of *Aranyakanda*, *Ahimsa prasamsa*

3. Bhagavadgita

Unit-IV (Chap. XV)

Core Readings:

1. *Kathopanisad* with *Sankarabhasya* (Ed.) V.K. Sharma, SahityaBhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad' -gita*, Gita Press, Gorakhpur
3. *Srimad Va' limk' iya Ra' ma' yanam*, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. *Kathopanisad* with *Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya VidyaBhavan, K.M. Munsii Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita*(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014)

CC-IX

CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON

Question Pattern:

From Unit I: 20 Marks

Two Short Question (10 X 2=20)

From Unit II: 20 Marks

Two Short Question (10X 2=20)

From Unit III: 20 Marks

Two Short Question (10 X 2=20)

From Unit IV: 20 Marks

Four Short Question (5 X 4=20)

1. *Vaiya' karana Siddha' ntakaumudi (Karaka – vibhakti V-VI)*
2. *Translation of an unseen Odia / English passage into Sanskrit*
3. *Amarako'sa*

1. *Siddhantakaumudi (Karaka – Vibhakti V – VI)*

Unit – I: (CASE –V)

Explanation of any two sutras / Vrttis / Vartikas

Unit – II: (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas

(One from VIth and one from VIIth)

2. *Translation – II*

Unit-III: Unseen Passage of Odia is to be translated into Sanskrit. (At least Eight sentences)

3. *Amarakosa (Devata' , Svarga, Visnu, Laksm'i, Durga' , Surya, Brahma' , 'Siva, Ka' rtikeya, Gane'sa, Sarasvat'i from Svargavarga)*

Unit- IV: Short notes on any two out of four asked

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack

3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
6. *Namalinganuasanam (Amarakosa)*, D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

CC-X
ORNATE PROSE IN CLASSICAL SASNKRIT

Question Pattern:

From Unit I: 30 Marks

One Long Question (15 X 1=15)

Three Short Question (5 X 3=15)

From Unit II: 20 Marks

Three Short Question (5 X 3=15)

One Explanation (5 X 1=5)

From Unit III: 15Marks

One Long Question (15X 1=15)

From Unit IV: 15 Marks

TwoShort Question (7.5 X 2=15)

1. *Inscriptions*
2. *Da'sakuma' racaritam (Pu' rvap' ithika' , Dv' itiya Ucchvasa')*
3. *'Suka' anasopadesa of Kadambari*

1. Inscriptions

Unit-I: Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

2. Dasakumaracaritam

Unit-II: Purvap'ithika' , Dv' itiya Ucchva' sa

3. Sukanasopadesa of Kadambari

Unit-III & IV: Textual Sentence Translation into Odia/ English

Core Readings:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, kalyani publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Pu' rva' rdham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

CC-XI
ORNATE POETRY IN SANSKRIT

Question Pattern:

From Unit I: 24 Marks

Two Long Question (12 X 2=24)

From Unit II: 20 Marks

One Explanation (10 X 1=10)

Three Sakaraka Vivhakti(3 X2=6)

From Unit III: 15Marks

One Long Question (15X 1=15)

From Unit IV: 25 Marks

One Explanation (10 X 1=10)

One Retranslation (5 X 1=5)

Three Samasa (3 X2=6)

Two Prakruti (2 X1=2)

Two Sandhi (2 X1=2)

1. *Sisupalavadham* (Canto-I Verses 01-48)

2. *Kira' ta' rjuniyam* (Canto-I)

1. *Sisupalavadham*

Unit-I & II- (Canto-I Verses 01-48)

2. *Kira' ta' rjuniyam* (Canto-I) Unit-III &

Unit- IV

Core Readings:

1. *Sisupalavadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.

2. *Kirata^ rjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut

2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.

3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

CC–XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

Question Pattern:

From Unit I: 24 Marks

Two Explanation (10 X 2=20)

From Unit II: 20 Marks

One Long Question (12X 1=12)

One Translation (8 X 1=8)

From Unit III: 20 Marks

Two Sutras (6 X 2 = 12)

Two Sadhana (4 X 2 =8)

From Unit IV: 25 Marks

Two Long Question (10X 2=20)

1. *Vaidika Su'ktas*
2. *Vedic Grammar*
3. *History of Vedic Literature*

1. Veda

Unit-I & II: Vedic Suktas from different *Samhita's*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-su' kta (YV XXXI.1.16), 'Siva-samkalpa (YV-XXX.1.6), Samjn' a' na(RV X.191), Vak(RV X.125)

2. Vedic Grammar

Unit – III: The following Sutras are to be taught:

Chandasi pare'pi, Vyavahita' s'ca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let, Leto'da' tau, Sibbahulam leti, Ita'sca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito 'nyatra, Hraghor bhaschandasi, Chandasi ubhayatha' , Tumarthe se-sen-ase-asen- kse-kasenadhyaiadhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va' chandasi, 'Ses chandasi bahulam, Prakrtya'ntapadam avya' pa' re, Nipa' tasya ca, Supa' m suluk purva-savarnac che-ya-da-dya- ya-jalah, Idanto masi, A' jjaserasuk, Dirghadati samanapade

Two *sutras* to be explained

Two *sadhanas* to be worked out

3. History of Vedic Literature

Unit-IV (*Samhita' , Bra' hmana, A' ranyaka, Upanisad*)

Core Readings:

1. *New Vedic Selection (Part-I)* (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi.

Suggested Readings:

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack 2.
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*,Umashankar Sharma Rsi,Chaukhamba Vidyaprakashan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

CC-XIII
A' YURVEDA & VRKSA' YURVEDA

Question Pattern:

From Unit I: 20 Marks

Two Long Question (10 X 2=20)

From Unit II: 20 Marks

Four Short Question (5 X 4=20)

From Unit III: 20Marks

Two Explanation (10 X2 = 20)

From Unit IV: 20 Marks

Two Long Question (10 X 2=20)

1. **Ayurveda** (Carakasamhita- *Su' trastha' na, dh'irgham j'ivit'iyā' dhyā' ya*)
2. (Verses from 51 upto the end)

3. **Vrksayurveda** (*Vrksa' yurveda' dhyaya of Brhatsamhita')*

1. Ayurveda

Unit I, II & III - (*Carakasamhita , Sutrasthana, dhirgham jivitiyadhyaya*)

2. Vrksayurveda

Unit-IV: *Vrksa' yurveda' dhyā' ya* of Brhatsamhita' .

Core Readings:

1. *Carakasamhita, Brahmananda Tripathy, Chawkhamba Surabharati Prakasan, Varanasi.*
2. *Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi*

Suggested Readings:

1. *Sanskrita Vanmayaka brhata itihās (Vol.17) Ayurved ka itihās Uttarpradesh Sanskrit Sansthan, Lukhnow, 2006*
2. *Ayurved ka Brhat Itihās, Atridev Vidyalankar, Chawkhamba, Delhi*
3. *Carakachintanam, Priyabrata Sharma, Chawkhamba, Delhi*
4. *Vrksayurveda, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.*

CC- XIV
TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

Question Pattern:

From Unit I: 20 Marks

Two Long Question (10 X 2=20)

From Unit II: 20 Marks

Two Short Question (5 X 2=10)

One Explanation (5 X2 = 10)

From Unit III: 20Marks

Two Long Question (10 X2 = 20)

From Unit IV: 20 Marks

Two Short Question (5 X 2=10)

One Explanation (10 X2 = 20)

1. *Jyotisa (Jyotihsa' ra-ratna' val' i, Chap I) (Graha-naksatra-paricaya-prakaranam)*
2. *Va' stu (Va' sturatna' kara, Chap-I) (Bhu' parigraha-prakaranam)*

1. Jyotisa

Unit-I & II-(*Graha-naksatra-paricaya-prakaranam*)

2. Vastu

Unit-III & IV- (*Bhuparigraha-prakaranam*)

Core Readings:

1. *Jyotihsa' ra-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
2. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi
3. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003
4. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
5. *Rajaballavam Vastusatram*, Ed. Dr Srrhrikrishna Jugnu, Parimal Publication, Delhi, 2005
6. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint-2015) 7.
7. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

Discipline Specific Elective Paper-I
SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

Question Pattern:

From Unit I: 20 Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

From Unit II: 20 Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

From Unit III: 20Marks

Two Long Question (10 X2 = 20)

From Unit IV: 20 Marks

Two Exl. Short Question (10 X 2=10)

1. Artha'sa'stra (Adhikarana I.1- 4) 2. Dharma'sa'stra

Yāj avalkyasmñr ti (Vyavahārādhyāya verses 1-65)

1. Arthasastra)

Unit- I & II: *Adhikarana I.1-4* from the beginning up to Vinayadikarana 16 Marks

2. Dharmasastra

Units- III & IV – *Yāj avalkyasmñr Lti Vyavahārādhyāya verses 1-65*

Core Readings:

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yāj avalkyasmñr r ti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. *TheArthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *TheArthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yāj avalkyasmñr r ti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Discipline Specific Elective Paper-II
ETHICAL LITERATURE IN SANSKRIT

Question Pattern:

From Unit I: 20 Marks

One Long Question (10 X 1=10)

Two Explanation (5 X 2=10)

From Unit II: 20 Marks

Four Short Question (5 X 4=20)

From Unit III: 20Marks

One Long Question (10 X1 = 10)

Two Explanation (5 X 2=10)

From Unit IV: 20 Marks

Four Short Question (5 X 4=20)

1. *Cānakyanīti* (Chaps- I, II, III and IV from *Cānakyanītidarpa na*)

2. *Nītisataka* of Bhartrrhari (Verses 1-50)

1. Cānakyanīti 5

Unit-I & II: Chaps- I, II, III and IV from *Cānakyanītidarpa na*

2. Nītisataka

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cānakyanītidarpa na* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi

2. *Nītisataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack

2. *Nītisataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi 3. *Bhartrhari Satakatravam*, B. S. Mishra, Vidyapuri, Cuttack.

Discipline Specific Elective Paper -III
TRANSLATION, EDITING AND WRITING SKILL

Unit-I: **Anuva' da Kalā'** -

Translation of one Odia/ English Paragraph in to Sanskrit -**20 marks**

Unit-II: **Precises Writing-**

-20 marks

One Sanskrit Paragraph is to be precised in 1/3rd words and a suitable title is to be suggested.

Unit-III: **Proof Correction and Transliteration** 10 + 10 marks

i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-

ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks

Unit-IV: **Essay -20 marks**

One Essay in Sanskrit

Core Readings:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

**Discipline Specific Elective Paper-IV
INDIAN PHILOSOPHY: GENERAL IDEAS**

Question Pattern:

From Unit I: 20 Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

From Unit II: 20 Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

From Unit III: 20Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

From Unit IV: 20 Marks

One Long Question (10 X 1=10)

Two Short Question (5 X 2=10)

1. A' stika

2. Na' stika

1. Astika

Unit – I: **Samkhya and Yoga**

Twenty – five elements of Sa' mkhya, satka' ryava' da and Asta' ngayoga of Yogadar' sana.

Unit – II: **Nyayavai' sesika**

Asatka^ ryava' da, Saptapada' rthas, Arambhava' da, Parama' nuva' da.

Unit – III: **Vedanta Mimamsa**

'Saktidvaya of Ma^ ya' in vedanta, Vivartava' da, Netiva' da and karma in M'imamsa, Svataprama' nyava' da.

Unit IV: **Na' stikas, Ca' rva' k Jaina & Bouddha**

Yadrccha' va' da and Naira' tmyava' da of Ca' rva' k, Sapta-bhanga-naya, Sya' dva' da of Jaina, A' ryaatyas, Ksanikava' da & Moksa.

Core Readings:

1. Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.

Suggested Readings:

1. History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.
2. Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.
3. A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.
4. Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.

OR

**Discipline Specific Elective-IV
PREPARATION AND PRESENTATION OF PROJECT**

Project and Presentation

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

**Generic Elective Paper I/ Generic Elective A Paper I/ Generic
Elective B Paper I
MORAL TEACHINGS AND BASICS OF SANSKRIT**

1. *Hitopodeśa Mitralā' bha (Prastā' vanā' , Kathāmukha, Brddhavyā' ghrapathiakakathā' , Mrgajambukakathā' & Gr dhravida' lakathā')*
2. *Yaksaprasna of Mahā' bhā' rata (A' ranyakaparva, ch.313 from Verses no. 41 to 133)*
3. *Śabdarū' pa & Dhā' turū' pa.*

('a' kā' rā' nta, 'i' kā' rā' nta, 'ī' kā' rā' nta, 'u' kā' rā' nta, 'ū' kā' rā' nta, 'in' bhā' gā' nta, Mātr , Pitr , Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lr t, Lot and Litlakarā path,Ni, Kr , Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable.

(Dhā' turū' pa)

Unit-I & II: *Hitopodeśa Mitralā' bha and Śabdarū' pa*

Translation of a textual verse

'Sabdarū' pa- 4

Unit-III & IV: *Yaksaprasna of Mahā' bhā' rata and Dhā' turū' pa.*

Explanation- 1(About 150 words each)

Translation of a textual verse

Dhā' turū' pa

Core Readings:

1. *Hitopadesah (Mitrabhabh)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

Suggested Readings:

1. *Hitopadesah (Mitrabhabh)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitrabhabh)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

**Generic Elective Paper II/ Generic Elective A Paper II / Generic
Elective B Paper I
KHANDAKA' VYA & DAR'SANAKA' VYA**

1. *Meghadutam (Purvamegha)*
2. *Bhagavad Gita'*

1. Meghadutam

Unit-I , II & III: Purvamegha

2. Bhagavadgita

Unit-IV: (Chap.XV)

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Suggested Readings:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan 4. *Shrimad-bhagavadgita* (Ed.) Gambhirananda, Ramakrishna Mission

**Generic Elective Paper III
TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)**

1. Jyotisa (Jyotihsa' ra-ratna' val'i, Chap I) (Graha-naksatra-paricaya-prakaranam)**2. Va' stu (Va' sturatna' kara, Chap-I)**

(Bhu' parigraha-prakaranam)

1. Jyotisa

Unit-I & II-(Graha-naksatra-paricaya-prakaranam)

2. Vastu

Unit-III & IV- (Bhuparigraha-prakaranam)

Core Readings:

1. *Jyotihsa' ra-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha

2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi.
2. Vaidika jyotisa, Dr. G.S. Shastri, Chaukhamba Samskriti Bhabana, Varanasi.
3. Bharatiya jyotisa, Dr. Nemichandra Shastri, Bharatiya Janapitha, New Delhi – 110003
4. Jyotisa-tattvanka, Gitapress, Gorakhpur (2014)
5. Rajaballavam Vastusastram, Ed. Dr. Srikrishna Jugnu, Parimal Publication, Delhi, 2005.
6. Vastu, Astrology & Architecture, (Compilation of Research Paper of A National Conference on Vastu & Jyotisa), Ed. by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint – 2015).
7. Grahanaksatra paricaya prakaranM, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. Bhuparagraha – praARANAM, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

**Generic Elective Paper IV
ETHICAL LITERATURE IN SANSKRIT**

1. *Cānakyanīti* (Chaps- I, II, III and IV from *Cānakyanītidarpa n*)
2. *Nītisataka* of BhartrLrhari (Verses 1-50)

1. Cānakyanīti 5

Unit-I & II: Chaps- I, II, III and IV from *Cānakyanītidarpa na*

2. Nītisataka

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cānakyanītidarpa na* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītisataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Reading:

1. Sampurna Canakyaniti (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttaack.
2. Nītisataka (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi.
3. Bhartrhari Satakattrayam, B.S. Mishra, Vidyapuri, Cuttack.

Framework of CBCS Syllabus for SANSKRIT (Pass) from 2019-20

Full Forms of Course Codes Used: DSC = Discipline Specific Core, AECC = Ability Enhancement Compulsory Course, SEC = Skill Enhancement Course, DSE = Discipline Specific Elective (Related to Core Subject), GE = Generic Elective (not related to DSC-B nor DSC-C)

Total Marks: DSC (1200) + AECC (200) + SEC (400) + DSE (600) = 2400

Semester	DSC 12 Papers 100 x 12 = 1200	AECC 2 Papers 100 x 2 = 200	SEC 4 Papers 100 x 4 = 400	DSE 6 Papers 100 x 6 = 600	GE
I	DSC-A-English-P-I	AECC 1 MIL Communication			
	DSC-B-I				
	DSC-C-1				
II	DSC-A-English-P-II	AECC 2 Environmental Science			
	DSC-B-II				
	DSC-C-II				
III	DSC-A- MIL(Odia/Hindi/Urdu/Sans) -P-I		SEC I (To be selected from the list of SEC courses)		
	DSC-B-III				
	DSC-C-III				
IV	DSC-A- MIL(Odia/Hindi/Urdu/Sans)- P-II		SEC II (To be selected from the list of SEC courses)		
	DSC-B-IV				
	DSC-C-IV				
V			SEC III (To be selected from the list of SEC courses)		GE-P-I(Title as applicable)
				DSE(P)-B-P-I	
				DSE(P)-C-P-I	
VI			SEC IV (To be selected from the list of SEC courses)		GE-P-II(Title as applicable)
				DSE(P)-B-P-II	
				DSE(P)-C-P-II	

SANSKRIT Papers for PASS students

Discipline Specific Core – 4 papers & Discipline Specific Elective – 2 papers

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

Discipline Specific Core(DSC B or DSC C)- Paper I DRAMA-I & HISTORY OF SANSKRIT LITERATURE –I

1. *Abhijn̄ a' na'sa' kuntalam* (Act I-IV)

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) *Samdhi* ii) *Ka' raka & Vibhakti* iii)
Samā' sa

2. History of Sanskrit Literature-I

Unit- III: *Ra' ma' yana & Maha' bha' rata* , *General out lines of Pura' nas* (Definition & Number)

Unit- IV: (General Outlines of *Ma' haka' vyas* with special refence to *A'shvaghosa*, *Ka^ lida^ sa*, *Bha^ ravi*, *Ma^ agha* and *'Sri^harsa* and Sanskrit Dramas with special refence to *Bha^ sa*, *Ka^ lida^ sa*, *'Su'draka*, *Vi'sa' kha' datta*, *Ashvaghosa*, *Bhattacharyana*).

Core Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-

11007, 8th Reprint-2010

2. *Samskrta Sahiyta ka Itihasa*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijn̄ a' na'sa' kuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack
2. *Abhijn̄ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
3. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
4. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

Discipline Specific Core(DSC B or DSC C)- Paper II
DRAMA -II & DRAMATURGY

1. *Abhijn̄ a' na'sa' kuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Na' ndi*, *Prasta^ vana^* , *Pu^ rvaranga*, *Pan^ ca-arthaprakr ti*, *Pan^ casandhi*, *Pan^ caarthopaksepaka*, *Na^ taka*, *Prakarana from Sa^ hityadarpana*)

1. *Abhijn̄ a' na'sa' kuntalam* (Acts V-VII) Unit-I
& II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from PrakrLit to Sanskrit-1

2. *Dramaturgy (Sa^ hityadarpana, Chapter- VI)*

Unit-III *Na' ndi*, *Prasta^ vana^* , *Pu^ rvaranga* , *Nataka*, *Prakarana*.

Unit-IV *Pan^ ca-arthaprakr ti*, *Pan^ casandhi*, *Pan^ ca-arthopaksepaka*.

Core Readings:

3. *Abhijn̄ a' na'sa' kuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-

11007, 8th Reprint-2010

4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

6. *Abhijn̄ a' na'sa' kuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack

7. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi

8. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

9. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

10. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

Discipline Specific Core(DSC B or DSC C)- Paper III
POETRY & HISTORY OF SANSKRIT LITERATURE -----6

1. *Meghadu' tam- (Purvamegha)* 2. *History of Sanskrit Literature -----6*

(*Gi^tika^ vyas / Khandaka' vyas, Campu' , Gadyaka' vyas and Katha' sa' hitya*) **I. Meghadutam- (Purvamegha) Unit-I & -----6**

6 i) *Explanation of One Verse* ii) *Translation of One Verse into Odia/ Sanskrit* **2. History of Sanskrit Literature -----6**

6
Unit-III: Gi^tika^ vyas / Khandaka' vyas (Ka' lida' s, Bhatrhari & Jayadeva) Unit -----6

Campu' (Ra' ma' yana campu' , Bharata campu' , Nala campu' & Nilakantha campu') Gadyaka' vyas (Suvandhu, Ba' nabhatta & Dandi) Ka' thasa' hitya (Guna' dhya, Somadeva, Visnu' sarma' & Pandita Na' ra' yana).

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi. **Suggested Readings:**

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Samskrta Sahitya ki Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

Discipline Specific Core (DSC B or DSC C)- Paper IV
ORNATE PROSE IN SASNKRIT & PROSE WRITING

1. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)*

2. *Sukanasopadesa of Kadambari*

3. *Prose Writing*

1. Dasakumaracaritam

Unit-II: *Purvap'ithika' , Dv'itiya Ucchva' sa*

2. Sukanasopadesa of Kadambari

Unit-III & IV: *Textual Sentence Translation into Odia/ English*

3. Prose Writing

Essay in Sanskrit- 1

Core Readings:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
3. *Samskrta Nibandha-satakam*, Kapildev Dwivedi, Chowkhamba, Varanasi

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.

2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi
3. *Abhilekhamala* (Ed.) Sujata Dash, Kalyani Publisher, New Delhi
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, NewDelhi

**Discipline Specific Elective(P) Paper I
ORNATE POETRY IN SANSKRIT**

1. *Sisupalavadham* (Canto-I Verses 01-48)

2. *Kira' ta' rjuniyam* (Canto-I)

1. *Sisupalavadham*

Unit-I & II- (Canto-I Verses 01-48)

- (i) Explanation of One Verse (About 150 words)
- (ii) Translation of One Verse into Odia/ English

2. *Kira' ta' rjuniyam* (Canto-I)

Unit-III & Unit- IV

- (i) Explanation of One Verse
- (ii) Translation of One Verse into Odia/ English **Core Readings:**

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi,

4th Edn-1966,Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* Of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

**Discipline Specific Elective(P) Paper II
MORAL TEACHINGS AND BASICS OF SANSKRIT**

1. *Hitopodeśa Mitrala' bha* (Prastā' vanā' , Kathāmukha, Brddhavya' ghrapathiakakathā' , Mrgajambukakathā' & Gr dhravida' lakathā')

2. *Yaksaprasna of Maha' bha' rata* (A' ranyakaparva, ch.313 from Verses no. 41 to 133) 3. *Śabdaru' pa & Dha' turu' pa.*

('a' ka' ra' nta, 'i' ka' ra' nta, 'ī' ka' ra' nta, 'u' ka' ra' nta, 'ū' ka' ra' nta, 'in' bha' gā' nta, Mātr , Pitr , Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lr t, Lot and Litlakarath path,Ni, Kr , Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable.

(*Dha' turu' pa*)

Unit-I & II: *Hitopodeśa Mitrala' bha and Śabdaru' pa*

Unit-III & IV: *Yaksaprasna of Maha' bha' rata and Dha' turu' pa.*

Core Readings:

4. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
5. *Mahā' bhā' rata*, Gitapress, Gorakhpur (Prescribed Text).
6. *Vya' karanadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

5. *Hitopadeśa (Mitralā' bhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
6. *Hitopadeśa (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
7. *Yaksapra'sna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
8. *Yaksapra'sna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

A.E.C.C.-I
M.I.L. (SANSKRIT) COMMUNICATION
FOR ALL ARTS/SCIENCE/COMMERCE STUDENTS
PROSE & POETRY

Unit- I & II: SANSKRIT PROSE

1. Aparīksitakārakam
2. Pitr Lbhaktih
3. Jimu' tavahanakathā'

Unit- III & IV: SANSKRIT POETRY

1. Mahā' bhā' rata 'Santi Parva (Ch. 70 on Qualities of Ruler)
2. Mahā' bhā' rata 'Santi Parva (Ch. 107 on Democracy) 3. Mahā' bhā' rata 'Santi Parva, (Ch. 120 on Duties of Ruler)

Core Readings:

1. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar
2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

Suggested Reading:

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

D.S.C.-A- M.I.L. (Sanskrit) Paper-I (for Pass Students)
ETHICAL LITERATURE IN SANSKRIT

Question Pattern:

From Unit I: 20 Marks

One Long Question (10 X 1=10)

Two Explanation (5 X 2=10)

From Unit II: 20 Marks

Four Short Question (5 X 4=20)

From Unit III: 20Marks

One Long Question (10 X1 = 10)

Two Explanation (5 X 2=10)

From Unit IV: 20 Marks

Four Short Question (5 X 4=20)

3. *Cānakyanīti* (Chaps- I, II, III and IV from *Cānakyanītidarpa na*)

4. *Nītisataka* of BhartrLrhari (Verses 1-50)

1. *Cānakyanīti* 5

Unit-I & II: Chaps- I, II, III and IV from *Cānakyanītidarpa na*

2. *Nītisataka*

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cānakyanītidarpa na* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi

2. *Nītisataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

3. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack

4. *Nītisataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi 3. *Bhartrhari Satakattrayam*,
B. S. Mishra, Vidyapuri, Cuttack.

D.S.C.-A- M.I.L. (Sanskrit) Paper-II (for Pass Students)
AUTOBIOGRAPHY & CULTURE

Unit- I & II: AUTOBIOGRAPHY

Mama Satyaprayogakathā' (Sanskrit Translation of Gandhiji's work- My Experiments with Truth) The following Portions are to be studied i) Khā' dyePrayogah ii) Dharmasya Sphuranam iii) Sevā' bhā' bah iv) Saralajivanam

Unit- III & IV: CULTURE

Bhā' ratasya Sa' mskrtikanidhih

The following portions are to be studied: i) Samskā' rah ii) A' s' amavyavasthā' : Up to the end of Jainavidyalayah on page 44. The last sentence is

:NirmanavyabasthaPrayoVaidikabauddhasamsthā' nuru' pabhā' vā' t.

Core Readings:

1. *Atmacritaracanamathava Mama Satyaprayogakatha*(Sanskrit Translation of Gandhiji's work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack,2009
2. *Bharatasya Samskrtikanidhih*, Ramji Upadhyaya, Chawkhamba Vidyabhawan, Varanasi.
3. *Samkrta Vyakaranadarpana*, Odisha Text Book Bureau, Bhubaneswar

Suggested Readings:

1. *My experiments with truth*, M.K. Gandhi, Navajeevan Publishing House, Ahmedabad, 1988
2. *Dharmasastre Sodasa Samkarah*, Dr. Sitansu Bhusan Panda, Rastriya Sanskrit Vidyapeeth, Tirupati
3. *Parabandha Ratnakara*, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi

Faculty Training on Sanskrit Syllabus (7 days)

The present syllabus in Sanskrit necessitates special training for the teachers. The training modules will update their knowledge and help them to deliver quality inputs to the students.

Faculty training is required on CC-14 Technical Literature in Sanskrit (Jyotisa & Vastu). Unit-1 & II of Jyotisa and Unit-III & IV of Vastu are the themes for training over a period of seven days. The specific components of the themes for training are as follows.

1. Jyotisa (Jyotihsara-ratnavali, Chap I) (Graha-naksatra-paricaya-prakaranam)
2. Vastu (Vasturatnakara, Chap-I) (Bhuparigraha-prakaranam)