## CERTIFICATE

This to certify that the Dissertation entitled Stereotypes of Masculinity in Odissi Dance and Mahesh Dattani's Dance Like a Man submitted to Fakir Mohan University, Balasore in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English is a record of original research work done by Ms. Jyotiprava Giri during the period of his study(2022-2024) in the PG Department of Language and Literature, Fakir Mohan University under my supervision and guidance and the dissertation has not formed the basis for the award of any Degree/ Diploma/ Associateship/ Fellowship or similar title to any candidate of any other University.

Po De Language & Literature

F.M. University, Balasore, Odisha

Supervisor

Dr. Soumya Sangita Sahoo

Assistant Professor of English

PG Department of Language and Literature

Fakir Mohan University, Balasore

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