

LANGUAGE AND LITERATURE DEPARTMENT

FAKIR MOHAN UNIVERSITY, BALASORE

**PRE-PHD COURSE WORK
(With effect from the session 2020-21)**

SYLLABUS

STRUCTURE

- | | |
|-------------------------|--------------------------|
| a) Course time/duration | : Six Months |
| b) Number of Papers | : Three |
| c) Total Marks | : 300 |
| d) Paper I | : 80 (Main Examination) |
| & | 20 (Internal Evaluation) |
| Paper II | 100 (Total Marks) |
| e) Paper III | : 75 (Theory) |
| | 25 (Viva Voce) |
| | 100 (Total Marks) |

PAPERWISE DETAILED SYLLABUS

PAPER I RESEARCH METHODOLOGY & COMPUTER APPLICATION 4 Credit

UNIT 1: Definition of Research, Types of Research, Kinds and Steps of Literary Research, Methods and Methodology.

UNIT 2: Ethics in Research, Plagiarism, Citation, Preparation of Working Bibliography.

UNIT 3: Writing Research Proposal/Research Paper/Thesis: Topic Statement, Abstracts, Keywords, Aims and Objectives, A Brief Literature Review.

UNIT 4: Basic Computer Skills & Computer Application in Literary Studies.

Reading List

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 8th Edition. New Delhi: East-West Press, 2016.

Kothari, C. R. Research Methodology: Methods and Techniques. New Delhi: Wiley and Eastern Ltd., 2008.

Rajaram, V. Fundamentals of Computers. New Delhi: Prentice Hall of India, 1990.

Sanders, D.H. Computer Today. New York: McGraw Hill, 1981.

S. Das
12.11.2020

Memher
12/11/20

Sonal Das
12/11/2020

PAPER II **SPECIALIZATION****4 Credit****UNIT 1:** Postcolonial Studies/Diasporic Studies**UNIT 2:** Digital Humanities/Environmental Humanities**UNIT 3:** Trauma Studies/Disability Studies**UNIT 4:** Film Studies, Cultural & Media Studies**UNIT 5:** Gender Studies/Feminist Studies

(N.B. – For Paper II, the research scholars will be required to choose a topic in consultation with their respective guides and engage in discussions with teachers who are specialized in their area of research. The guide has the choice to design this course as per the need of the scholar.)

PAPER III **REVIEW PAPER & VIVA VOCE****4 Credit**

Each scholar will submit a review report on any general topic of subject or area of interest in subject, and a viva-voce will be conducted on the same. The respective guide will design the course.

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12/11/20

Sonali Das
12/11/2020

SSB
12.11.2020