



FAKIR MOHAN UNIVERSITY

M.A. IN HISTORY & ARCHAEOLOGY
2021-22



COURSE SYLLABUS

FAKIR MOHAN UNIVERSITY

(SEMESTER PATTERN)



Department of History & Archaeology:

The Department of History, Fakir Mohan University was established in the year 2018. The Department offered M.A In History and Ph.D. in History. Since its inception the department has been making attempts to provide a good knowledge in reconstructing history of the downtrodden communities whose histories are less known or ignored. Its attempt to produce qualitative students and scholars in history who will help the human civilization through their research works.

Aims& Objective

The Department aims at helping students to understand the present existing social, political, religious and economic condition of the people. Without the knowledge of history we cannot have the background of our religion, custom, institutions, administration and so on. The teaching of history helps the students to explain the present, to analyse it and to trace its course. Cause and effect relationship between the past and the present is lively presented in the history. History thus helps us to understand the present day problems both at the national and international level accurately and objectively. The study of Archaeology helps to understand History in a more scientific way. It helps to

study those part of ancient past where any type of written documents are not available. Thus archaeology helps to understand specially those parts of history through exploration and excavation. Moreover the department provides training in different aspects of archaeology and methods of archaeological data retrieval through practical.

Vision:

To establish the department as the center of Historical learning in eastern India, being an archives for research in local history, promoting collaborative research and academic culture of excellence through national and international MoUs.

Mission:

- To help students to understand the present existing social, political, religious and economic condition of people.
- To adopt innovative approach to teaching and research to provide a fair understanding and knowledge of history.
- To enable students to understand the present day problems both at the national and international level accurately and objectively

PROGRAMME OUTCOME (PO)

PO1: To possess a thorough understanding of theory and research in both archaeology and its sub-disciplines and also to get a thorough grasp and critical viewpoints through a survey of archaeological materials.

PO2: To demonstrate proficiency in the collection and analysis of archaeological data, as well as proficiency in acceptable archaeological research techniques, such as statistical analysis.

PO3: To showcase the characteristics of archaeological evidence and the methods used for its collection, analysis, and interpretation.

PO4: To show the prehistoric cultural development of India with regard to the rest of the world in addition to early human food production, settlement pattern, the advent of agriculture, and the dawn of civilization.

PO5: To provide training and practical instruction in the naming, recording, conserving, and preserving of artifacts.

PO6: To provide exposure to research through Project work in the field of ancient craft and technical progress using experimental and anthropological/ Ethnographical methodologies and in the field of art, architecture, epigraphy, and numismatics;

PO7: Students will understand the fundamental narratives of historical events, chronology, historical figures, and historical turning points of both Indian and

global history. Through conflicting interpretations and various historical narratives, critical thinking skills were developed.

PO8: To provide a variety of explanations for significant historical changes based on a contextual understanding of associated political, social, economic, cultural, and intellectual processes.

PO9: Analyzing historical concepts, claims, and points of view; presenting a structured, logical, and verbally written overview of a subject.

PO10: Create unique historical arguments based on primary and secondary source information in the historiographical sector.

PO11: Students will learn how to conduct fundamental historical research, including how to use databases, archives, and libraries effectively.

PROGRAMME SPECIFIC OUTCOME (PSO)

Through completion of combination of courses

PSO1: To have a thorough grasp of how human civilization has changed over time, starting in the Prehistoric era.

PSO2: Research of the history and culture of ancient India, for which there are no written records.

PSO3: To improve one's research abilities in the fields of archaeology, excavation, numismatics, epigraphy, and paleography.

PSO4: To make eligible for a career in museums, art galleries, historical fiction writing, the Archaeological Survey of India, tourism, archives, etc.

PSO5: To make them efficient for further higher studies like Diploma in Museology, PG Diploma in archaeology at ASI, Diploma in archival studies, etc.

PSO6: Students will gain knowledge of the political system and its components, as well as society and culture, political ideologies and institutions, historical thought and historiography, and the economy and society in India and around the world.

PSO7: To recognize the history of the religion, traditions, institutions, and government, etc.

PSO8: To instill a sense of patriotism in the minds of the people as well as moral and environmental education.

EVALUATION SYSTEM
M.A PROGRAMME 2021-23

Type of Examination	UNIT wise Distribution	Marks Division	NOTE
QUIZ	UNIT I	10	The best one out of the two quiz tests would be taken for calculating the result of each paper of the each semester.
MID TERM	UNIT I & UNIT II	20	
QUIZ	UNIT III	10	
ASSIGNMENT/ SEMINAR	UNIT IV	10	
END TERM	ALL UNITS	60	
Total Marks		100	

GUIDELINES REGARDING SPECIALISATION

THE STUDENTS ARE ADVISED TO OPT FOR ANY ONE OF THE FOUR SPECIAL PAPERS PRESCRIBED IN 3RD AND 4TH SEMESTER SYLLABUS FOR THE ENTIRE DURATION OF M.A COURSE. **THE STUDENTS OPTING FOR THE PARTICULAR SPECIALISATION IN 3RD SEMESTER WILL NOT BE ALLOWED TO CHANGE IN THE NEXT SEMESTER.**

LIST OF SPECIALISATION:

GROUP A: ARCHAEOLOGY

GROUP B: ANCIENT INDIAN HISTORY

GROUP C: MEDIEVAL INDIAN HISTORY

GROUP D: MODERN INDIAN HISTORY

**M.A. COURSE STRUCTURE
HISTORY & ARCHAEOLOGY**

1ST YEAR

1st SEMESTER

PAPER CODE	TITLE OF PAPER	SEMESTER EXMINATION					TOTAL	CREDITS
		Quiz	Mid term	Assignment /Seminar	End Term			
H&A-101	Ancient Culture & Civilisation	10	20	10	60	100	4	
H&A-102	World History (1500-1900 A.D.)	10	20	10	60	100	4	
H&A-103	Twentieth Century World-I (1900-1945 A.D)	10	20	10	60	100	4	
H&A-104	Twentieth Century World-II (1945-2000 A.D.)	10	20	10	60	100	4	
H&A-105	History and Archaeology: Theories, Principles and Methods	10	20	10	60	100	4	
Total							500	20

2nd SEMESTER

PAPER CODE	TITLE OF PAPER	SEMESTER EXMINATION					CREDITS
		Quiz	Mid term	Assignment /Seminar	End Term	TOTAL	
H&A-201	Medieval Societies	10	20	10	60	100	4
H&A-202	History of India 6 th Century B.C to 1206 A.D	10	20	10	60	100	4
H&A-203	History of India 1206 to 1750 A.D	10	20	10	60	100	4
H&A-204	History of India 1750 A.D to 1947	10	20	10	60	100	4
H&A-205	Indian Historiography	10	20	10	60	100	4
Total						500	20

2ND YEAR

3rd SEMESTER

PAPER CODE	TITLE OF PAPER	SEMESTER EXMINATION			CREDITS
		Quiz/Int ernal	Final	TOTAL	
H&A-301	History of Odisha 3 rd Century BCE to 1450 AD	20+20	60	100	4
H&A-302	History of Odisha 1450 -1964 AD	20+20	60	100	4
H&A-303	Special Paper I	20+20	60	100	4
	Group-A (Archaeology) Pre and Proto History Of India				
	Group-B (Ancient Indian History)				

	Political and Administrative History of India(Early times to 1206 AD)				
	Group-C (Mediaeval Indian History) Political and Administrative History of India (1206-1526)				
	Group-D (Modern Indian History) Constitutional and Administrative History of India (1757-1947)				
H&A-304	Special Paper II	20+20	60	100	4
	Group-A (Archaeology) Indian Art and Architecture				
	Group-B (Ancient Indian History) Political and Administrative History of India(Early times to 1206 AD)				
	Group-C (Mediaeval Indian History) Political and Administrative History of India (1526-1750)				
	Group-D (Modern Indian History) Nationalist Movement in India				
H&A-305	CBCS Indian Freedom Struggle	20+20	60	100	4
TOTAL				500	20

4TH SEMESTER

PAPER CODE	TITLE OF PAPER	SEMESTER EXMINATION			CREDITS
		MI D	END	TOTAL	
H&A-401	Research Methodology	20+ 20	60	100	4
H&A-402	History of Science Technology, Environment and Medicine in India	20+ 20	60	100	
H&A-403	Special Paper I	20+ 20	60	100	4
	Group-A (Archaeology) Indian Epigraphy and Numismatics				
	Group-B (Ancient Indian History) Socio-Economic History of India(Early times to 1206 AD)				
	Group-C (Mediaeval Indian History) Political and Cultural History of India (1526-1750)				
	Group-D (Modern Indian History) Economic History of India (1757-1947)				
H&A-404	Special Paper II	20+ 20	60	100	4
	Group-A (Archaeology) Art and Architecture of Odisha				
	Group-B (Ancient Indian History) History of India: Religion, Literature, Art and Architecture (Early times to 1206 AD) I				

	Group-C (Mediaeval Indian History) Socio-Cultural History of India (1200-1750)				
	Group-D (Modern Indian History) Socio-Cultural History of India (1757-1947)	20+ 20	60	100	4
H&A-405	Special Paper III	20+ 20	60	100	4
	Group-A (Archaeology) Field Archaeology of Odisha				
	Group-B (Ancient Indian History) History of India: Religion, Literature, Art and Architecture (Early times to 1206 AD) II				
	Group-C (Mediaeval Indian History) Economic and Urban History of Mediaeval India (1206-1750)				
	Group-D (Modern Indian History) India Since Independence				
H&A-406	Dissertation & Viva-Voce	50+ 50		100	4
TOTAL				600	24

M.A. HISTORY SYLLABUS

H&A-101

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-101	Ancient Culture & Civilisation	4	20	80

Objectives	The basic objective of this course is to introduce students the history of World with special Emphasis on origin of earth & Species, culture and civilisation.
Pre-Requisites	Knowledge of evolution of species, growth and decline, difference between ancient culture and civilisation.
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	1. Evolution of the Earth: Planet, Beginning of Life, Climate and Habitability, Glacial Age 2. Origin of Species: Charles Darwin Theory 3. Evolution of Man: Hominid, Homo Habilis, Homo Erectus, Homo Sapiens and Homo Sapien-Sapiens	14
II	1. Introduction to Culture and Civilization 2. Stone Age Culture: Palaeolithic and Mesolithic Phase- Hunters and Gatherers, Tool Making Habits, Magnificence of art. 3. Neolithic phase- Food Production- Agriculture, Societies- Village Settlements and Craft Specialization	10
III	1. Bronze Age Culture and Civilization: Early, Middle and Late 2. Egyptian Civilization- Political Developments, art and Architecture, Religion	12
IV	1. Mesopotamia civilisation: Sumerian Civilization- Society, Art, Architecture, Religious Innovations; Babylonian Civilizations; Law Codes, Administrations, Religion and Education; Assyrian Civilization: Society, Religion, Art & Architecture 2. Greek Civilizations; Athenian Democracy, Society and Culture.	12
V	3. Roman Civilizations; Establishment of Republic, Society and Culture. 4. Chinese Civilization; Polity, Society, Science- Innovations, Technological Developments. 5. Maya, Aztec and Inca Civilisation: Society, Culture.	
Total		48

Text Books:

1. History and Culture of Indian People: Relevant Volumes.
2. Cultural Heritage of India, Vol. I, II, III.
3. A Cultural History of India: A.L. Basham.
4. Ancient India – An introductory out line: D.N. Jha.

5. The Culture and Civilization of Ancient India in Historical Outline: D.D. Kosambi.
6. Aspects of Political Ideas and Institutions in Ancient India : R.S. Sharma.
7. India in the Vedic age : P.L. Bhargava.
8. A Social, Cultural and Economic History of India: P.N. Chopra and others.
9. The Imperial Guptas and Their Times: D.K. Ganguly.
10. The Classical Age: R.C. Majumdar.
11. The Age of Nandas and Mauryas : K.A.N. Sastri.
12. India Buddhism: A.K. Warder.
13. Jainism in Northern India : C.J. Shah.
14. Chandragupta Maurya and His Times : R.K. Mookerje.
15. Influence of Islam on Indian Culture : Tara Chand.

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) To know the origin of the species and its evolution. ii) Explain the various civilisations of the world, its origin, extent and characteristics. iii) To discuss the art, architecture, sculpture, literature of various civilisation of the world.
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H&A-102

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-102	World History (1500-1900 A.D)	4	20	80

Objectives	The basic objective of this course is to introduce students the history of World history from 1500 to 1900 A.D.
Pre-Requisites	Knowledge of world renaissance and geographical discoveries.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. Decline of Feudalism: Rise of Capitalism. 2. Geographical Discoveries. 3. Renaissance in Europe. 4. Reformation in Europe. 	10
II	<ol style="list-style-type: none"> 1. Major ideas of Enlightenment. 2. The Thirty Years War: It's significance in European History. 3. American Revolution (1776) and Constitution; Its Nature and Significance- Abolition of Slavery. 	10
III	<ol style="list-style-type: none"> 1. French Revolution; Causes, Courses and consequences. 2. Era of Napoleon; Rise, Achievements and failure. 3. Congressional System 4. Nineteenth Century European Revolutions: July Revolution (1830), February Revolution (1848). 	10
IV	<ol style="list-style-type: none"> 1. Growth of Nationalism: State-Building in Germany and Italy. 2. British Democratic Politics: Parliamentary Reforms of 1832, 1867 and 1911. 3. Industrial Revolution in England: Causes and Impact on society. 4. Industrialization in Germany and U.S.A. 	10
V	<ol style="list-style-type: none"> 1. Growth of Capitalism, Rise of socialism and Working class Movements. 2. Imperialism and Colonialism- England and Germany. 3. Colonial System; Exploitation of New World, Trans-Atlantic Slave Trade, Tributes from Asians Conquest. 4. Imperialism and Free Trade; New Imperialism 	10
Total		50

Text Books:

1. The Modern World – A History of Our Times: Garden Greenwood.
2. The world since 1919: W.C. Langsam, OHSC Mitchell.
3. Politics among Nations: Hans J. MarganthaU (Revised by Kennath W. Thompson).
4. International Relations since 1919: A.C.Roy, 1996 Edition.
5. The Nature and Function of International Organisation: G. Goodspeed.
6. History of Modern World: S.P. Nanda
7. International Relations Since World War I : A.K. Sen
8. World Politics since 1945: Peter Calvocoressi.

9. Mastering Modern World History: Nerman Lowe.

10. International relations in modern world (1900-1995) : K.B. Keswani.

11. The World Between the Two Wars : E.H. Carr

Course Outcome	At the end of the course, the students will be able to: i) To discuss explore the world and renaissance. ii) To know the nation building in Germany and Italy. iii) To explain the imperialism and colonialism and also New Imperialism.
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H&A-103

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-103	Twentieth Century World-I (1900-1945 A.D.)	4	20	80

Objectives	The basic objective of this course is to introduce students the history of the world in 20 th century world.
Pre-Requisites	Knowledge of first world war, second world war and emergence totalitarianism of the world
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	1. First World War- Origin, Nature, Course and Consequences. 2. Paris Peace Conference and Peace Settlements. 3. League of Nations; Organization, Function, Achievements and Failure. 4. Search for Security; Washington Conferences, Locarno Pact, Kellogg- Briand Pact	10
II	1. Crisis in Capitalism; Depression and New Deal	10

	2. The Making of the Russian Revolution; Establishment of Socialist State in Russia; Its Economic and Political aspects- Response and Reaction in the West. 3. Rise of totalitarianism in Russia & Stalin 4. Rise of Fascism in Italy and Nazism in Germany.	
III	1. Rise of Militarism in Japan 2. Modernization of Turkey; Domestic and Foreign Policies 3. The Chinese Revolution of 1949: Role of Dr. Sun Yat Sen 4. Rise of Nationalism in Indo-China and Indonesia.	10
	1. Rise of Nationalism in Egypt: Anti-Imperialist Movement 2. Rise of Arab World; Problems of Palestine 3. Foreign policy; (a) U. S. A. (b) U.S.S.R. (c) U. K. 4. Foreign policy of France and Germany.	10
IV	1. Problem of Disarmament. 2. Policy of Appeasement. 3. Spanish Civil war; Causes, Nature and Impact on Europe. 4. The Second World War; Origin, Courses, Nature and Consequences.	10
Total		50

Text Books:

1. International Politics Since World War II : Charls L. Robertson.
2. International Relations- Second revised edition : Vinay Kumar Malhotra
3. The Making of India's Foreign Policy : J. Bandopadhyaya
4. India's Foreign Policy: K.P. Mishra.
5. Detente, Detente, Detente: M.S. Agwani.
6. Politics of Detente: A.P. Rana.

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) To know the world war one and two, nation building in Italy and Germany, Fascism in Italy and Germany. ii) To establish of socialist state in Russia. iii) To know historical background of foreign policy of U.K, U.S.S.R, U.S.A, Germany & France.
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H&A-104

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-104	Twentieth Century World- II (1945-2000 A. D.)	4	20	80

Objectives	The basic objective of this course is to introduce students the history of World in 20 th century world and world relations.
Pre-Requisites	Knowledge of formation of U.N.O, Crisis of world, Globalisation and foreign policy of the countries.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	1. U. N. O. (a) Formation (b) Objectives (c) Structure. 2. The Achievements and Failures of U. N .O. 3. U. N. O and Major Crises (a) Congo (b) Cyprus (c) Korea. 4. Human Rights.	14
II	1. The Cold war-Background and Super power Rivalry (1945-1985). 2. (A)Revival of Western Europe- (a) Truman Doctrine (b) Marshal Plan (B) Formation of NATO – Its Structure, Objectives and Implications. 3. The Soviet Union and Eastern Europe- (a) The Warsaw Pact and Its Objectives. (b) Soviet Intervention in Hungary, 1956.	10

	(c) Czechoslovakia, 1968.	
III	<ol style="list-style-type: none"> 1. The cold War and International Crisis 2. (a) Berlin (b) Cuba. 3. Détente, 1969-79; SALT-I and SALT-II, START-I, START-II 4. Reforms of Gorbachev and Disintegration of the USSR. 5. Globalization- Its Economic and Political Implications. 	12
IV	<ol style="list-style-type: none"> 1. Issues in West Asia-(a) Arab-Israel Conflict, 1947-1978, (b) Palestine Problem and PLO. 2. Regional Security Alliances; (a) Non Alignment Movements (b) ASEAN (c) SAARC. 3. India's Foreign Policy; (a) Indo-China Relations (b) Indo- Soviet Relations. (c) Indo- U.S.A Relations (d) Indo- Pak Relations. 	12
V	<ol style="list-style-type: none"> 1. Chinese Foreign Policy, 1949-1972 2. Japan under American occupation, 1945-1951 3. Democratisation, Demilitarisation, socio-economic progress of Japan (1951-1980) 4. Colonial Liberation- Apartheid to Democracy in South Africa 	
Total		48

Text Books:

1. International Politics Since World War II : Charls L. Robertson.
2. International Relations- Second revised edition : Vinay Kumar Malhotra
3. The Making of India's Foreign Policy : J. Bandopadhyaya
4. India's Foreign Policy: K.P. Mishra.
5. Detente, Detente, Detente: M.S. Agwani.
6. Politics of Detente: A.P. Rana.

Course Outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> i) To know the formation of U.N.O for establishing world peace. ii) To discuss the causes of crisis of countries in the world like Congo, Berlin, Korea, Cuba etc. iii) Explore Globalisation of the world. iv) To explore the historical background of the foreign policies of the powerful countries.
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H&A-105

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-105	History and Archaeology: Theories, Principles and Methods	4	20	80

Objectives	The basic objective of this course is to introduce students the theories and Methods to understand History and Archaeology.
Pre-Requisites	Knowledge of Theories of History & Archaeology.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. Definition, Nature, Scope, Objectives and Importance of History 2. History, Science and Morality. 3. History and its allied Disciplines: Archaeology, Geography, Anthropology, Economics, Philosophy, Politics and literature. 4. Type of Historical Source Material: Archaeological findings, Oral Narratives, literary accounts, Achieves. 	14
II	<p>Traditions of Historical Writings.</p> <ol style="list-style-type: none"> 1. Greco-Roman Traditions- Herodotus, Thucydides, Polybius, Livy, Tacitus. 2. Medieval Understanding; Western – St. Augustine. Arabic- Ibn-Khaldun. 3. Scientific History- Ranke, Croce, Collingwood, Comte, Karl Marx. 4. Total History or Annals History: Fernand Broudal, Marc Bloch, Lucien Fevre. 	10
III	<p>Introduction to Archaeology.</p> <ol style="list-style-type: none"> 1. Definition, Nature, Scope, Objects and Importance of Archaeology 2. History and Growth of Archaeology 	

	<p>3. Relationship of Archaeology with other Social and Natural Sciences.</p> <p>4. Type of Archaeological Evidence: Artefacts, Eco-facts, Structure and features associated with human activity.</p>	
IV	<p>Archaeological Methods.</p> <p>1. Methods of Exploration</p> <p>2. Methods of Excavation</p> <p>3. Stratigraphy, Classification, Recording and Documentation of the Objects, Interpretation and Report writing.</p> <p>4. Dating Method: Relative, Absolute and others.</p>	12
V	<p>Theories in Archaeology</p> <p>1. Concept of Culture: Culture-Historical Approach; Functionalism.</p> <p>2. New Archaeology; Processual Theory; General Systems Theory; Behavioral Archaeology;</p> <p>3. Contextual Archaeology;</p> <p>4. Archaeology and gender; Archaeology today.</p>	12
Total		48

Text Books:

1. History – Its Theory and Method : B.Sheikh Ali
2. Recent Trends in Historiography : Satish K. Bajaj
3. Historiography, Religion and State in Medieval India: Satish Chandra.
4. Teaching of History: S.K. Kochhar.
5. Methodology and Techniques of Social Research : Wilkinson and Bhandarkar
6. Historiography: R.K. Majumdar and A.N. Srivataav.
7. Survey of Research in Economic and Social History of India: R.S. Sharma Ed.
8. Historiography and Historians of Modern India: L.P. Mathur.
9. Historiography: N. Jayapalan.
10. Historians and Historiography in Modern India: S.P.Sen Ed.
11. The Historian's Craft: Mara Bloch.
12. Theories of History: Patrik Gardener Ed.
13. Historiography and Historians in India Since Independence : Ramesh Chandra Sharma Ed.

14. On History : Erick Hobsbawm
15. Archaeology: Principles and Methods: K. Rajan
16. A Source Book of Indian Archaeology from the Beginning of 1947: D.K Chakravarti
17. Archaeology- A Brief Introduction: B.M Fagan
18. Archaeology: Theory, Methods , Practice: Colin Renfrew
19. Archaeology, Theory, Method, Practice: K.V Raman
20. Introduction to Archaeology: James J Hester
21. An Encyclopaedia of Indian Archaeology: A. Ghosh
22. Archaeology Field, Methods; An Introduction: Wiliiam. S. Dancey

Course Outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> i) To know the meaning, Nature and characteristics of History and Archaeology. ii) To discuss the relationship of history and Archaeology to other allied subjects. iii) To explain the various sources material of History and Archaeology. iv) To explain the methods of retrieval of Archaeological Data. v) To understand different methods of dating of the archaeological objects. vi) To deal with various theories of Archaeology.
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SECOND SEMESTER

H&A-201

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-201	MEDIEVAL SOCIETIES	4	20	80

Objectives	The basic objective of this course is to introduce students the history of medieval Indian society and its culture, religion, teachings and trade commerce.
Pre-Requisites	Knowledge of Indian religion, culture and trade and commerce.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. Religious ideas and moral Philosophies-Impact on Human Societies. 2. Confucianism: Teachings, Impact on Chinese Societies 3. Taoism- Teachings, Impact on Chinese Societies. 4. Zoroastrianism: Beliefs, Impact on Eastern and Western Thinking 	10
II	<ol style="list-style-type: none"> 1. Mithraicism- Beliefs and Impact 2. Judaism –Origin, Growth, Principles and Practices. 3. Christianity- Teachings, Causes of Spread, Age of Apostles; Practices. 4. Medieval Church- Monastic Communities, The Papacy. 	10
III	<ol style="list-style-type: none"> 1. Islam- Teachings, Practices, Causes of Spread. 2. Islamic Society –Attainments; Medicine, Mathematics, Literature, Astrology and Philosophy. 3. Bhakti age in India- Role of Kabir, Nanak, Sri Chaitanya. 4. Sufism: Silsilah, and Philosophy 	10
IV	<ol style="list-style-type: none"> 1. Western Christian Civilisation in the Early Middle Ages 2. Agrarian Structure and Relation: Feudalism- Origin, Growth, Main Features, Causes of Decline. 3. Early Medieval Economy and High Middle class in Europe, Economic Expansion. 4. Trade and Commerce, Industrial Production, Urban Development, Urban Life. 	12
Unit-V		
	<ol style="list-style-type: none"> 1. Rise of Byzantine Empire and its Culture. 2. High middle Ages: Economic Social and Political Institutions. 3. Later Middle ages: Great Famines , Black death and Pandemics 	

4. Medieval intellectual revival: the blossoming of literature, art and music.	
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Text Books:

1. Medieval India (Mughal period), Vol.II : A.B. Pandey.
2. Medieval India (Mughal period), Vol.II : J.L. Singh.
3. Medieval India (Mughal period), Vol.II : Meera Singh.
4. Socio-Cultural History of Medieval India : A.B. Pandey.
5. Medieval India : P. Maiti and R. Shah.

Reference Books:

Course Outcome	At the end of the course, the students will be able to: i) To know the medieval societies, culture and religion. ii) To discuss the Bhakti and Sufism in India. iii) To explain the medieval economy and trade and commerce in India.
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H&A-202

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-201	History of India 6 th Century BC. to 1206 AD.	4	20	80

Objectives	The basic objective of this course is to introduce students the History of India from ancient till the beginning of medieaval times.
Pre-Requisites	Knowledge of Polity, Socio- cultural history during the contemporary kings of Ancient India.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. Sources- Archaeological, Literature and Foreign Accounts. 2. First Urbanization- Harappa Culture, 3. 2nd Urbanisation: Iron Age 4. Vedic Age –Society, Economy and Religion 	14
II	<ol style="list-style-type: none"> 1. Emergence of Mahajapadas 2. Reformation Movement in 6th c BC: Jainism and Buddhism, 3. Mauryan Empire- Chandragupta Maurya, Asoka and His Dharma, Contacts with the outside world. 4. Sunga Rule: Polity, society and culture 	10
III	<ol style="list-style-type: none"> 1. Satavahana Rule: Polity, Society and Culture 2. Vakataka Rule: Socio- political and Cultural life 3. Kushana Rule in India: Kaniska and his administration 4. Gupta Age; Society and Culture, Religious Trends, study of Temple Architecture, art and Literature, Kalidas and His works, Development of Science and Technology, Contacts with the outside world. 	12
IV	<ol style="list-style-type: none"> 1. Post Gupta period: Vardhan Dynasty: Administration and Religious policy of Harsavardhan 2. Gurjara- Pratiharas: Administration and socio-cultural aspect. 3. Rastrakutas: socio-political History. 4. Chalukyas: Eastern and Western Chalukyas: Socio-political and Cultural life. 	12
V	<ol style="list-style-type: none"> 1. Arab Invasion of Sind 2. Pallavas of South India: Political aspect, socio-cultural life 3. Chola rule: Administration, society and culture 4. Sangam Age: Culture, Religion, Literature. 	
Total		48

Text Books:

1. Indian Philosophy: S.K. Dashgupta.
2. Introduction to Indian Philosophy: C.D. Sharma.
3. Indian Philosophy: Dr. S. Radhakrishnan.
4. The Cultural Heritage of India, Vol.I, II & IV : Dr. S. Radhakrishnan
5. An Outline of History of Saiva Philosophy: K.C. Pandey.
6. Saivism through the Ages: R.K. Siddhant Shastri.
7. The Origin and Development of Vaisnavism : S. Jaiswal.
8. Doctrine of Sakti in Indian Literature : Dr. P.C. Chakravarti.
9. Kabir and Bhakti Movement : Mohan Singh.
10. The Cult of Jagannath and the Regional Tradition of Orissa : A. Eschmann.
11. The Origin and Development of Islam : Asghar Ali.
12. Sri Aurobindo : Dr. K.R. Srinivasa Iyengar.
13. Life of Swami Vivekananda and The Universal Gospel: Romain Rolland.
14. Shakti Cult in Ancient India : P. Kumar.

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) To know the Vedic Literture and religion. ii) To explain the Harappa culture, Gupta religion, indo-Islamic culture, Mughal art& Architecture. iii) To discuss the socio-religious reform Movements.
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Paper No. 203

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-203	History of India 1206 AD to 1750 A.D	4	20	80

Objectives	The basic objective of this course is to introduce medieval Indian Polity, economy and religion
Pre-Requisites	Knowledge of medieval Indian history
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
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I	Unit-I 1. Sultan Mahmud Gazni: First Invasion of India, Destruction of Somnath Temple 2. Battle of Tarain: Causes and Impact 3. Succession of Qutb-ud-din Aibak: Foundation of Delhi Sultanate 4. Mamluk Dynasty: Rise, Extend and Downfall; Theory of Kingship	10
II	1. Khilji Dynasty: Rise, Extend and Downfall Economic Reforms of All-ud-din Khilji, succession of other rulers 2. Tughluq Dynasty: Rise, Extend and Downfall Experiments of Muhammad-bin Tughluq, role of other Rulers 3. Sayyid and Lodi Dynasty: Rise, Extend and Downfall 4. Mongol Invasion of India during Sultanate Period	10
III	1. Rise of Guru Nanak; Foundation of Sikhism, Adogranth and Khalsa 2. Foundation of Mughal Dynasty by Babur and his Battles 3. Battle of Talikota and Battle of Haldighati 4. Shul-i-Kul and Din-i-Illahi 5. Battle of Panipath: First, Second and Third	10
IV	1. Foundation of Vijayanagar Empire in the South 2. Sher Shah's Administrative reforms 3. Role of Peswa in Maratha Empire	10
v	1. Establishment of English East India company; Role of Sir Thomas Roe in the court of Jahangir 2. Shah Jahan: Mughal Architecture 3. Aurangzeb: His Policies and rule 4. Nadir Shah's Invasion of India	
Total		50

Text Books:

1. The Age of Wrath: A History of the Delhi Sultanate. by Abraham Eraly
2. A History of Medieval India by Satish Chandra
3. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
4. Courtly Culture and Political Life in Early Medieval India by Ali
5. Advanced Study In The History Of Medieval India: Vol. I, II, III.
6. The Babur-Nama by Annette Susannah Beveridge.
7. The Akbarnama of Abu-l-Fzal by H. Beveridge.
8. A History of Medieval India by Satish Chandra
9. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
10. Advanced Study In The History Of Medieval India: Vol. I, II, III.
11. A text book of Medieval Indian History by S. N. Sen.

12. Essay on Medieval Indian History by Satish Chandra.

Course Outcome	At the end of the course, the students will be able to: <ul style="list-style-type: none"> i) To know the idea of medieval India and the phase of new culture and tradition. ii) To aware about the religious politics of India from medieval period.
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Paper No. 204

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-204	History of India (1750-1947 A.D.)	4	20	60

Objectives	The basic objective of this course is to introduce India's struggle for independence.
Pre-Requisites	Knowledge of Indian freedom struggle.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

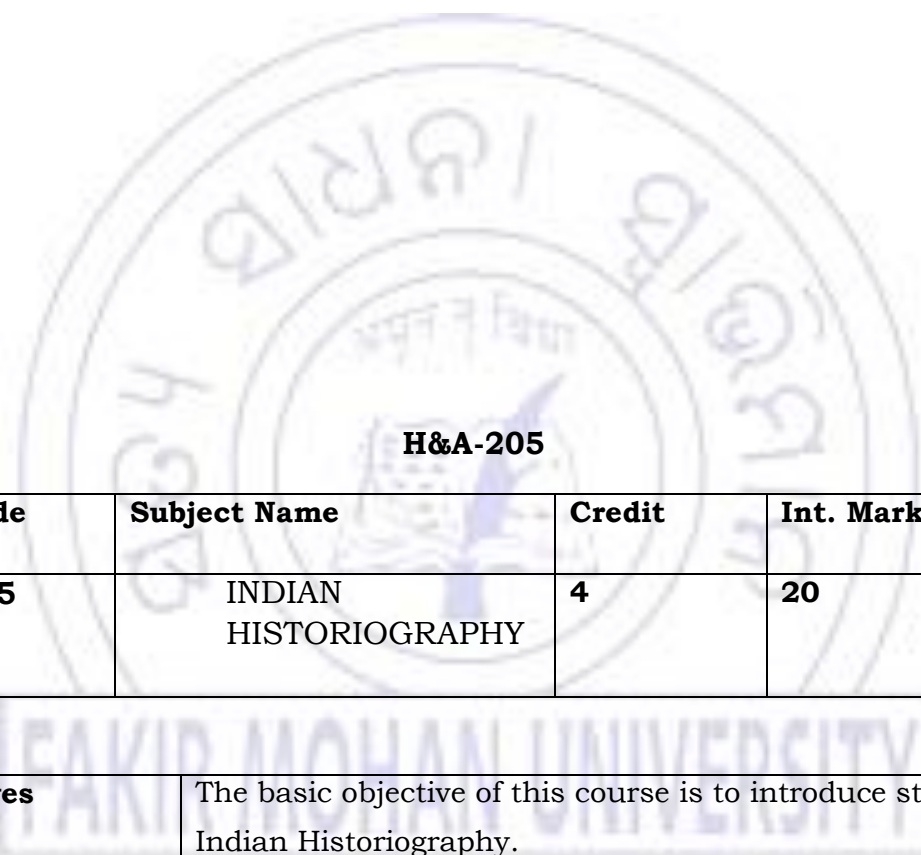
Unit	Topics	Hours
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I	<ol style="list-style-type: none"> 1. Foundation of British Empire 2. Anglo-Mysore war, Carnatic War, Anglo- Maratha War 3. Battle of Plassey, Battle of Buxar 4. Subsidiary Alliance, Doctrine of Laps 	10
	<ol style="list-style-type: none"> 1. The Revolt of 1857- Causes, Nature and Results. 2. Growth of National Consciousness. 3. Birth of Congress and its Ideology, Programme and activities and Achievements in Moderate Era. 4. Rise and Growth Of Extremism- Causes and Achievements of Extremist 	
II	<ol style="list-style-type: none"> 1. Swadeshi Movement in Bengal. 2. Extremist- Moderate Conflict and Surat split. 3. Home rule Movement. 4. Rise of Gandhi in Indian National Movement: Champaran, Kheda, Ahmadabad and Rowlat Satyagraha. 	10
III	<ol style="list-style-type: none"> 1. Non-Cooperation and Khilafat Movement. 2. Swarajist Party. 3. Civil-disobedience Movement. 4. Growth of Communalism. 	10
IV	<ol style="list-style-type: none"> 1. Quit-India Movement. 2. Indian National Army and Subash Chandra Bose. 3. State peoples Movement. 4. Cabinet Mission Plan, Partition and Independence of India. 	10
Total		50

Text Books:

1. Bipan Chandra, *India's Struggle for Independence*.
2. Bipan Chandra, *Modern India*
3. Sekar Bandhupadhaya, *From Plassey to Partition*. Delhi, 2009
4. Sumit Sarkar, *Modern India 1857-1947*, Delhi: Macmillan, 1983
5. Anil Seal, *Emergency of Indian Nationalism*
6. B.L. Grover, *A New look at Modern Indian History*
7. Ishita Banrjee Duba, *A history of Modern India*
8. Ranjan Chakrabarti, *Random Notes on Modern Indian History*
9. K.L. Khurana, *Modern India*

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> iii) To know the history of Indian freedom struggle. iv) To explore new ideas on making of Nation India.
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H&A-205

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-205	INDIAN HISTORIOGRAPHY	4	20	80

Objectives	The basic objective of this course is to introduce students the Indian Historiography.
Pre-Requisites	Knowledge of different schools of thought and historical theories.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Ancient Literature 1. The Vedas & Purans 2. Jain & Buddhist Texts	10

	3. Harshacharita of Bana 4. Kalhan's Rajtarangini	
II	Medieval Texts 1. Alberunis <i>Kitab- Ul-Hind</i> 2. Zia-Ud- Din Barani & Didactic History 3. <i>Baburnama</i> 4. Abdul Fazis <i>Ain -i- Akbari</i>	10
III	Nineteenth and Twentieth Century Understanding 1. Colonial School 2. Nationalist School 3. Marxist School 4. Subaltern School	10
IV	Contemporary Writings 1. Post Modernism 2. William Jones 3. James Mill 4. Irfan Habib	10
V.	1. Bipan Chandra 2. D.D. Kosambi 3. Romila Thapar 4. Michael Facult	10
		Total 50

Text Books:

1. History – Its Theory and Method : B.Sheikh Ali
2. Recent Trends in Historiography : Satish K. Bajaj
3. Historiography, Religion and State in Medieval India: Satish Chandra.
4. Teaching of History: S.K. Kochhar.
5. Methodology and Techniques of Social Research : Wilkinson and Bhandarkar
6. Historiography: R.K. Majumdar and A.N. Srivataav.
7. Survey of Research in Economic and Social History of India: R.S. Sharma Ed.
8. Historiography and Historians of Modern India: L.P. Mathur.
9. Historiography: N. Jayapalan.
10. Historians and Historiography in Modern India: S.P.Sen Ed.
11. The Historian's Craft: Mara Bloch.
12. Theories of History: Patrik Gardener Ed.

13. Historiography and Historians in India Since Independence : Ramesh Chandra Sharma Ed.

14. On History : Erick Hobsbawm

Course Outcome	At the end of the course, the students will be able to: <ul style="list-style-type: none"> i) To know the different schools of historiography. ii) To explore Itihas-Puran tradition in History. iii) To discuss various theories of the Indian Historian.
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3RD SEMESTER:

H&A-301

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-301	History of Odisha 3rd Century BCE to 1450 AD	4	20+20	60

Objectives	The basic objective of this course is to introduce students the political, Social, religious and classical history of Odisha with special Emphasis different dynasties.
Pre-Requisites	Knowledge to understand the importance of Kalinga, , the rulers of Odisha, and Kalinga temples
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	4. Historical Geography and Early State Formation of Odisha 5. Nanda Rule in Odisha	10

	6. Kalinga War: Causes and Consequences	
II	1. Chedi Rule in Odisha: Kharavela and his achievements 2. Minor ruling dynasties: Matharas, Nalas, Sarbapuriyas, Eastern Gangas and others.	10
III	1. The Sailodbhava rule in Odisha. 2. The Bhumakaras 3. The Somavamsis	10
IV	1. Ganga Rule in Odisha: Anantavarman Chodagangadeva, Narasimhadeva I 2. The rule of Gajapatis 3. Maritime Activities in Odisha	10
V	1. Development of Jainism in Odisha Jainism and Buddhism; 2. Religious Developemets of Buddhism: Vajrayanism and Tantricism 3. Religious Developments: Saivism, Vaisnavism, Shaktism, 4. Jagannath Cult	10
Total		50

Text Books:

1. History of Odisha: K. C. Panigrahi
2. A History of Odisha: William Wilson Hunter
3. Cultural History of : Sumant Kumar Giri
4. Political and Cultural History of Odisha: Sisir Kumar Panda
5. The Age of Nandas and Mauryas : K.A.N. Sastri.
6. India Buddhism: A.K. Warder.
7. Buddhism in Odihsa: Nabin Kumar Sahu
- 8.. Iconography of the Buddhist Sculptures of Odisha, Vol, I: T. E Donaldson
9. Sculpture Masterpieces from Orissa: Style and Iconography: T. E. Donaldson
10. Buddhist Heritage of Odisha: Sunil Kumar Pattnaik

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) To know the dynasties ruled over Odisha. ii) To discuss the art, architecture, religion of Odisha
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H&A-302

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-302	History of Odisha (1450-1964)	4	20	80

Objectives	The basic objective of this course is to introduce students the history of Odisha from British occupation to Bijupatanaik government.
Pre-Requisites	Knowledge of history, politics and freedom movement in Odisha.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none">1. Odisha under Mughal Administration2. Socio- Economic Condition of Odisha during Afghan, Mughal, Naib Nizams and Maratha Rule3. Maratha Administration in Odisha4. Evolution and growth of Odia Literature; Role of Panhasakha	
II	<ol style="list-style-type: none">1. British Occupation of Odisha.2. Early British Administration and Its Economic Impact-Land Revenue, agriculture, Industry, Trade and Commerce.	14

	<p>3. Early Resistance movement – Khurda Rising of 1804-05 and Paik Rebellion 1817.</p> <p>4. Odisha during the Movement of 1857- Role of Surendra sai.</p>	
III	<p>1. Natural calamities in Odisha- Famine of 1866: Causes and Effects</p> <p>2. Odia Movement: Growth of Socio-political Consciousness, Modern education, press and journalism and Public association in the 19th century Odisha.</p> <p>3. Utkal sammilani (1903-1920)</p> <p>4. Emergence of Nationalist Leadership and Beginning of Nationalist movement – Non Cooperation Movement.</p>	10
IV	<p>1. Civil Dis Obedience Movement.</p> <p>2. Odia Movement (1921-1936).</p> <p>3. Creation of Odisha as a separate Province.</p> <p>4. First Provincial Congress Ministry 1937-39, War time Nationalism and Non Congress Ministry (1941-44), Second Congress Ministry (1946-590).</p>	12
V	<p>1. Quit India Movement.</p> <p>2. Women In the Freedom Movement of Odisha.</p> <p>3. Prajamandal movement and Merger of the Princlle state.</p> <p>4. Political development in Post-independence Odisha- Ministry of nabakrushna Chudhury And BIju Patnaik.</p> <p>5. Development of Plans and Projects 1947-64</p>	12
	Total	48

Text Books:

1. Utkal University History of Orissa, Vol.I : N.K. Sahu.
2. Historical Geography of Orissa : J.K. Sahu.
3. Historical Geography and Dynastic History of Orissa : D.K.Ganguli.
4. History of Orissa : K.C. Panigrahi.
5. Kharavela : N.K. Sahu.
6. Rise and Fall of the Sailodbhavas : S.C. Behera.
7. The Bhauma-Karas of Orissa : U.K. Subuddhi.
8. The Bahuma-Karas – The Buddhist kings of Orissa : B. Das.
9. The Cultural History of Orissa : B.K. Rath.

10. The Somavanshis of Orissa : Bina Sharma.
11. The Political History of the Somavanshis of South Kosala and Orissa – S.N. Nema.
12. Four Hundred Years of Orissa : A.K. Panda.
13. The Suryavamsi Gajapati of Orissa : R. Subramanyam.
14. Comprehensive History and Culture of Orissa, Vol.I, Part-I : Ed. P.K. Mishra.
15. Foundation of British Rule in Orissa : B.C. Roy.
16. Political History of Orissa : P.K. Mishra.
17. Political Unrest in Orissa During the 19th Century : P.K. Mishra.
18. Creation of Separate Province of Orissa : S.C. Patra.
19. Utkal University History of Orissa, Vol.VI : P. Mukharjee.
20. Growth of Oriya Nationalism, a Quest for Identity: Nebedita Mohanty.
21. Feudatory States of Orissa : J. Pattnaik.
22. Agrarian Movement and Political Changes of Feudatory States, Orissa: S. Pradhan.

Course Outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> i) To know the history of Odisha broadly. ii) To explain politics, history and culture. iii) To discuss the freedom movement in Odisha . iv) To analyse the creation of separate province in Odisha.
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Paper Code 303:

SPECIAL PAPER- I

Group A- Archaeology

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-303	Pre and Proto History Of India	4	20+20	60

Objectives	The basic objective of this course is to introduce students the stone age culture, tool types, technology and living style of our early ancestors
Pre-Requisites	Knowledge of stone age, Neolithic revolution, beginning of agriculture and development of technologies.
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Introduction to Prehistory a. Prehistory: Definition and Scope b. Glacial Age: Pleistocene and Beginning of Holocene c. The geological ages and hominid evolution; d. Hominid remains in the Indian sub-continent; Palaeo-environments	10
II	3. Periodization in Prehistory 4. Stone tool technology: Tool Typology, Material and Use 5. Stone tool Techniques	10
III	Classifying the Indian stone age; 4. The Paleolithic Age: Lower Paleolithic sites and types of tools; Middle Paleolithic sites and types of tools; Upper Paleolithic sites and types of	10

	<p>tools; Paleolithic art and cults; The life-ways of Paleolithic Hunter-Gatherers;</p> <p>5. The Mesolithic Age: Mesolithic sites and types of tools; the magnificence of Mesolithic art.</p> <p>6. The Neolithic Age: The Neolithic Age and the beginnings of food production;</p>	
IV	<p>Harappan Culture</p> <p>4. Origin Extent, Characteristics and chronology</p> <p>5. Pre and Early Harappan culture</p> <p>6. Mature Harappan Culture</p> <p>7. Late Harappan Culture: Decline of Harappan Culture</p>	10
V	<p>Post - Harappan Culture</p> <p>5. Chalcolithic Culture: Diagnostic, Features and Chronology</p> <p>6. O.C.P and Copper Hoard Culture of Gangetic Plain</p> <p>7. Iron Age Culture of India, PGW Cultures</p> <p>8. Megalithic Culture</p>	
Total		50

Text Books:

1. An Outline of Indian Prehistory: D.K. Bhattacharya
2. Prehistory of India: H.D Sankhalia
3. Elements of Prehistory: V. Rami Reddy
4. Outline of Prehistory: Jacques De. Morgan
5. New Lights on the Indus Civilisation: B.B Lal
6. Protohistory: S. Settar & Rabi Korrisetar
7. Indian Proto History: M.K. Dhavalikar
8. The Rise of Civilisation in India and Pakistan: Bridget and Alchhin

Course Outcome	<p>At the end of the course, the students will be able to:</p> <p>iii) To know the dynasties ancient period and cultures of India</p> <p>iv) To discuss the earliest tool types, technologies, introduction of metals, agriculture etc.</p>
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H&A-303

Group B- Medieval Indian History

H&A-303	Political and Administrative History of India(1206-1526)	4	20+20	60
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Objectives	The basic objective of this course is to introduce Political and Administrative History of mediaeval India for students.
Pre-Requisites	Knowledge about administration and Decline of Delhi Sultanate.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none">1. Sources: Literary sources; Tarikh-i-firuzsahi, Fatwa-i-jahandari, Foreign Travelers, Account-AI Beruni (Tarikh-UI-Hind)and Ibn Batuta, Archaeological sources2. Advent of the Ghoris: Invasion-Factor behind GhorianSuccess, foundation of Delhi Sultanate3. Iltutmish and Balban: Administration and theory of kingship4. Razia Sultana: Ascension to the throne and opposition to ascension	10
II	<ol style="list-style-type: none">1. Ala-ud-din Khiliji-Conquests and Administration, Agrarian and Economic Measures2. Muhammad-bin-Tughlaq: His Major Projects and Agrarian Reforms:Causes of Failure.3. Firuz Tughlaq-Agrarian Measures and public work.4. Sayyid Dynasty and it's Rule	10
III	<ol style="list-style-type: none">1. Nature of the State during Sultanate Times.2. Theory of Kingship(Central, West Asian, Persian Legacies)3. The Vijaynagar Empire-Administration and Culture Development.4. Administrative System: The Sultan, Nobility and <i>Ulemas</i>	10
IV	<ol style="list-style-type: none">1. Central Administration: Departments and Officers2. Provincial Administration: Officers3. Local Administration: Village Level Officers4. Revenue Administration	10

V	<ol style="list-style-type: none"> 1. Society, Culture and art in Sultanate Times. 2. Rise and fall of the Bahamani empire 3. Decline of the Sultanate-Political, Administrative and Economic Causes, Mongal Problem. 	10
Total		48

Text Books:

13. The Age of Wrath: A History of the Delhi Sultanate. by Abraham Eraly
14. A History of Medieval India by Satish Chandra
15. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
16. Courtly Culture and Political Life in Early Medieval India by Ali
17. Advanced Study In The History Of Medieval India: Vol. I, II, III.

Course Outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> iv) To aware about the sources of Delhi Sultanate. v) To establish of Sultanate rule in North and Vijayanagar, Bahamani Rule in south India. vi) To know historical background Law of Succession and Foreign Invasion.
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H&A-303

Group C- Modern Indian History

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
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H&A-303	CONSTITUTIONAL AND ADMINISTRATIVE HISTORY OF INDIA (1757-1947)	4	20+20	60
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Objectives	The basic objective of this course is to introduce students the constitutional and administrative history of India.
Pre-Requisites	Knowledge of making of Indian Constitution
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	1. Regulating Act, 1773 2. Amending Act of 1781 3. Pitt's India Act of 1784 4. Charter Acts 1793, 1813, 1833 & 1853	10
II	1. Government of India Act. 1858 2. Proclamation of Queen Victoria 3. Indian Council's Act, 1861 4. Indian Council's Act, 1892	10
III	1. Indian Council's Act, 1909 2. Government of India Act, 1919 3. Simon Commission, Nehru Report 4. Round Table Conference and White Paper	10
IV	1. Govt. Of India Act, 1935 2. Indian Independence Act, 1947 3. Growth of Central Legislature in India 4. Growth of Provincial Legislature in India	10
V	1. Growth of Public Service in India: I.C.S 2. (a)Police, (b) Jail (c) Judicial Administration. 3. Salient Features of India Constitution	10
Total		50

Text Books:

1. A.C. Banerjee, *The Constitutional History of India* (Vol-I) 1600-1858
2. A.C. Banerjee, *The Constitutional History of India* (Vol-II) 1858-1919
3. B.B. Mishra, *Central Administration of the East India Company* (1773-1834)
4. B.B. Mishra, *Central Administration of the East India Company* (1834-1946)
5. B.B. Mishra, *The Judicial Administration of the East India Company in Bengal.*
6. G.N. Singh, *Indian Constitutional & National Development*
7. J.K. Mittal, *Constituent Assembly of India*
8. L.N. Srivastava, *A Simple Book of Constitutional Development & Indian Constitution.*
9. M.V. Pylee, *Constitutional History of Modern India.*
10. S.R. Bakshi, *British Administration policy in India.*
11. H. Tinker, *The Foundation of Local Self Government in India, Pakistan and Burma.*
12. Shib Kumar Chabe, *Constituent Assembly of India*
13. Vishnoolal Bhargava, *Indian Freedom Movement & Constitutional Acts*

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) To know the making of Indian constitution ii) To explain administrative history of India iii) To discuss freedom Movement of India.
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Paper Code 304:

SPECIAL PAPER- II

Group A- Archaeology

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-304 Group A (Archaeology)	Indian Art and Architecture	4	20+20	60

Objectives	The basic objective of this course is to introduce students the various type of art and architecture of temples of India.
Pre-Requisites	Knowledge of art, architecture, variations, types etc.
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Introduction to traditions of Art and Architecture in India <ol style="list-style-type: none"> 1. Origin of Stupa Architecture: Pre-Mauryan and Mauryan periods. North India, Central India, Deccan and Gandhara 2. Structural monasteries and Chaityas. 3. Origin of Rock-cut Architecture: Eastern India, Western Deccan, Eastern Deccan, Central India. 	14
II	Emergence and Development of Temple Architecture <ol style="list-style-type: none"> 1. Origin of Temple Architecture- Theoretical aspects. 2. Concept and symbolism of Temple. 3. Archaeological remains of structural temples. 4. Temple Architecture during the Gupta period. 5. Temple Architecture during the Vakataka period. 	10
III	Architecture of South India: <ol style="list-style-type: none"> 1. Pallava Style Architecture 2. Chalukyan Architecture 3. Architecture of Cholas 4. Hoysala Temple Architecture 	12
IV	Sculptural Art and Paintings I <ol style="list-style-type: none"> 1. Emergence and Development 2. Sculptural Art and Paintings -Concept and Symbolism. 3. Prehistoric Art of India: Bhimbetka, Edkal, Lekhamonda Group 4. Harappan Art: Different type of Art: Terracottas, Ivories and Bronzes and Stone 5. Mauryan Sculptures: Capital Figures, Animals, Yaksha and Yakshini 	12
V	Sculptural Art and Paintings II <ol style="list-style-type: none"> 1. Sunga Sculptures: Bharhut, Sanchi and Bodhgaya 2. Kushana Sculptures: Gandhara and Mathura school of Art. 3. Vengi School of Art: Amaravati and Nagarjunikonda 	

	4. Art during the Gupta-Vakataka period. : Sarnath school, Ajanta and Bagh paintings. 5. Sculptural art of South Indian Dynasties: Pallavas, Chalukyas and Cholas	
		Total 48

Text Books:

1. Indian Architecture (Buddhist and Hindu Period): P. Brown
2. A History of Fine Art: Edith Tomory
3. Indian Art: V. Dehejia
4. Indian Art: R. Craven
5. Elements of Indian Art: S. P. Gupta
6. Indian Monuments: N.S. Ramaswamy
7. Temple of Odisha: A.N Parida

Course Outcome	At the end of the course, the students will be able to: a. To know about Buddhist architecture and Brahmincal architecture b. To discuss the art, architecture, and their growth from period to period
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H&A-304

Group B- Medieval Indian History

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-304 Group B	Political and Administrative History of India (1526-1750)	4	20+20	60

Objectives	The basic objective of this course is to introduce Political and Administrative History of mediaeval India during Mughal Administration for students.
Pre-Requisites	Knowledge about administration and Decline of Mughal Empire.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. State and Regional Identities, rise of Provincial Dynasties-Bengle and Odisha 2. State and Rural society: The Iqta System, Zamindars and Peasant. 3. The Ulema and Nobility: Composition, Character and Role 	10
II	<ol style="list-style-type: none"> 1. The Civil, Judicial, and Military Administration 2. Political condition of India on the eve of Babur's Invasion, Foundation of Mughal Empire 3. Humayun and His Problem, Revival of Afghan power-Sher Shah's Administration 	10
III	<ol style="list-style-type: none"> 1. Administration under Akbar- Jagirdari and Mansabdari Systems. 2. Subah: Province of Mughal Empire 3. Jahangir: Reign, Foreign Relations and Conquest 	10
IV	<ol style="list-style-type: none"> 1. Shah Jahan: Reign and Military Campaign 2. Administration Under Aurangzeb; His Military Campaign 3. Demographic Features of Mughal India: Population and Urbanization 	10
V	<ol style="list-style-type: none"> 1. Peshwa: Role and conquest 2. Mughal-Rajput Relations. 3. Mughal-Sikh Relations 	10
Total		50

Text Books:

1. A History of Medieval India by Satish Chandra
2. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
3. Advanced Study In The History Of Medieval India: Vol. I, II, III.
4. A text book of Medieval Indian History by S. N. Sen.
5. Essay on Medieval Indian History by Satish Chandra.

Course Outcome	<p>At the end of the course, the students will be able to:</p> <p style="text-align: center;">i) To aware about the Reforms under Mughal Empire.</p>
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	<p>ii) To establish of Mughal Dynasty in North and expedition towards South as well as The Mughal and Maratha Relation.</p> <p>iii) To know historical background of The State and State craft of Mughal India.</p>
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H&A-304

Group C- Modern Indian History

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-304 Group C	NATIONALIST MOVEMENT IN INDIA-I	4	20	80

Objectives	The basic objective of this course is to introduce students Nationalist Movement in India.
Pre-Requisites	Knowledge of Indian National Movement.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
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I	<ol style="list-style-type: none"> 1. British Imperialism in India- A Theoretical Perspective, Stages of Colonialism & Effects of Colonialism. 2. Historiography of Indian Nationalism: Conceptual Debates 3. Peasant and Tribal Movement in 18th& 19th Centuries. 4. The Revolts of 1857: Causes, Nature, and Results. 	10
II	<ol style="list-style-type: none"> 1. Political Associations before 1885. 2. Growth of National Consciousness 3. Formation of Indian National Congress: Programme and Work of Early Nationalist. 4. Rise and Growth of Extremism & Extremist in Action 	10
III	<ol style="list-style-type: none"> 1. Revolutionary Terrorism(Early Phase till 1918) 2. Partition of Bengal & Swadeshi Movement of Bengal. 3. Extremist –Moderate Conflict & the Surat Spit, 1907. 4. Home rule Movement & Ghadar Movement. 	10
IV	<ol style="list-style-type: none"> 1. The Rise of Gandhi in Indian national movement: Champaran, Kheda, Ahmedabad & Rowlatt Satyagraha. 2. Non- Cooperation & Khilafat Movements. 3. Swarajist Party 4. Civil Dis-obedience Movement. 5. Revolutionary Terrorism (Later phase since 1919) 	10
V	<ol style="list-style-type: none"> 1. Wartime Nationalism: Outbreak of the Second World War & Nationalist Approach, individual Civil Disobedience Movements. 2. Quit-India Movement 3. INA. & Subash Chandra Bose 4. Simla Conference & Cabinet Mission Plan 5. Partition and Independence 	10
Total		50

Text Books:

1. A.R. Desai, *Social Background of Indian Nationalism*, 1977
2. Aditya Mukherjee, *Imperialism, Nationalism and Making of Indian Capitalist Class*

3. Anil Seal, *The Emergence of Indian Nationalism*, London, Cambridge University Press, 1971.
- 4 . Bipan Chandra, *Communalism in Modern India*, Vikas Publishing House, Delhi, 1984.
- 5 Bipan Chandra, *India's Struggle for Independence*.
- 6 Bipan Chandra, *Modern India*.
7. Bipan Chandra, *Nationalism and Colonialism in Modern India*.
8. Chitra Joshi, *Lost World: Forgotten Histories of Indian labour*, Anthem Press,, 2005.
9. D.A. Low (eds.) *Congress & the Raj*
10. Eric Stokes, *The Peasant and the Raj*
11. J.R. Macane, *Indian Nationalism and the Early Congress*, Princeton, N.J. Princeton University Press.
12. Judith Brown, *Gandhi's Rise to Power*, Cambridge, 1971
13. Percival Spear, *The Oxford History of Modern India, 1740-1947*, Oxford University Press, Delhi, 1978.
14. Raj Chandavarkar, *Origins of Industrial Capitalism*, Cambridge University Press.
15. Rakhahari Chattergi, *Working Class and the nationalist Movement in India: The Critical Years*, New Delhi, 1984.
16. Ranjit Guha, *Elementary Aspects of peasant Insurgency in Colonial India*, Oxford University Press, Delhi, 1982.
17. Saul David, *The Indian Mutiny*, Penguin, Books, New Delhi, 2003
18. Sekar Bandhupadhaya, *From Plassey to Partition*. Delhi, 2009
19. Suguta Bose, *His Majesty's Opponent- Subhas Chandra Bose and India's Struggle Against Empire*, Penguin, 2011.
20. Sumit Sarkar, *Modern India 1857-1947*, Delhi: Macmillan, 1983
21. Sumit Sarkar, *The Swadeshi Movement in Bengal*, Permanent Black, New Delhi, 1973.

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) Explore different ideas about Indian National Movement. ii) To know phases of Colonial exploitation.
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	iii) Explore different school of Historiography.
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CHOICE BASED CREDIT SYSTEM (CBCS)

Paper No. 305

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-305	Indian Freedom struggle	4	20	80

Objectives	The basic objective of this course is to introduce the non-history students about India's struggle for independence.
Pre-Requisites	Knowledge of Indian freedom struggle.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Unit-I 1. The Revolt of 1857- Causes, Nature and Results. 2. Growth of National Consciousness. 3. Birth of Congress and its Ideology, Programme and activities and Achievements in Moderate Era. 4. Rise and Growth Of Extremism- Causes and Achievements of Extremist	10
II	1. Swadeshi Movement in Bengal. 2. Extremist- Moderate Conflict and Surat split. 3. Home rule Movement.	10

	4. Rise of Gandhi in Indian National Movement: Champaran, Kheda, Ahmadabad and Rowlat Satyagraha	
III	1. Non-Cooperation and Khilafat Movement. 2. Swarajist Party. 3. Simon Commission 4. White Paper	10
IV	1. Civil-disobedience Movement. 2. Round Table Conference 3. Growth of Communalism.	10
V	1. Quit-India Movement Indian National Army and Subash Chandra Bose. 2. State peoples Movement. 3. Cabinet Mission Plan, 4. Partition and Independence of India.	
Total		50

Text Books:

1. Bipan Chandra, *India's Struggle for Independence*.
2. Bipan Chandra, *Modern India*
3. Sekar Bandhupadhaya, *From Plassey to Partition*. Delhi, 2009
4. Sumit Sarkar, *Modern India 1857-1947*, Delhi: Macmillan, 1983
5. Anil Seal, *Emergency of Indian Nationalism*
6. B.L. Grover, *A New look at Modern Indian History*
7. Ishita Banrjee Duba, *A history of Modern India*
8. Ranjan Chakrabarti, *Random Notes on Modern Indian History*
9. K.L. Khurana, *Modern India*

Course Outcome	At the end of the course, the students will be able to: <ul style="list-style-type: none"> v) To know the history of Indian freedom struggle. vi) To explore new ideas on making of Nation India.
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4TH SEMESTER

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-401	Research Methodology	4	20+20	60

Objectives	The basic objective of this course is to introduce students the principle of Historical investigation and methods.
Pre-Requisites	Knowledge of Methods of Historical Research.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Historical Sources: 1. Sources of Indian History- ancient and Mediceval India, Modern India and History of Odisha. 2. Archival –Government Files, Official Reports, Census, Private Papers, Photographs, paintings, Diaries , Memories, Autobiography, Travelogues, 3. Non-Archival, Archaeology; Epigraphy, Numismatics, Sacred And Non Sacred text, oral narratives	10
II	1. Choice of Topic. 2. Preparation of Synopsis, Research Problem, Objektivs , Reviw of Literature, Hypothesis, Chapterisation, Referece, Bibliography, appendix, Glossary.	10

	3. Collection and selection of Facts. 4. Classification of Facts.	
III	1. Historical Criticism: Internal & External 2. Analysis and Interpretation of Facts. 3. Historical imagination and Observation. 4. Chronology and dating	10
IV	1. Objectivity and subjectivity in History, bias in history. 2. Causation in History, Generalization 3. Quantitative and Qualitative Research: Differences 4. Foundation of empirical historical research; Marxism and historical research; annals tradition: towards total history; recent challenges to historical method: new cultural history, intellectual history, micro history.	10
	1. Interdisciplinary and Multidisciplinary approach. 2. Environmental history, oral history, history from below, people's history, social history; world history or global history; issues and Gender in history, Text	10
Total		50

Text Books:

1. E.H. Carr, What is History? Penguin, 2005.
2. K. Jenkins, On 'What is History?' From Carr and Elton to Rorty and White, Routledge, 1995.
3. A. Marwick, The New Nature of History: Knowledge, Evidence, Language, Palgrave, 2001.
4. F. Braudel, On History, University of Chicago Press, 1980.
5. H. White, Meta History: The Historical Imagination in the 19th century, John Hopkins University Press, 1985.
6. R. Collingwood, The Idea of History, OUP, 2005.
7. R. Young, White Mythologies, Routledge, 1991.
8. H. Kaye, The British Marxist Historians, Polity, 1984.
9. M. Bloch, The Historian's Craft, Manchester University Press, 1954.
10. L. Kramer and S. Maza, A Companion to Western Historical Thought, Blackwell, 2006.

Course Outcome	At the end of the course, the students will be able to: i) To know the Historical Research, Methods and technique ii) To know the writings of thesis and project.
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H&A-402

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-402	HISTORY OF SCIENCE, TECHNOLOGY, ENVIRONMENT AND MEDICINE IN INDIA	4	20+20	60

Objectives	The basic objective of this course is to introduce students the History of science, science, technology, Environment and Medicine in India.
Pre-Requisites	Knowledge of science & Technology, environment and Medicine in Colonial.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Science and Technology in India <ol style="list-style-type: none">1. Origin and Development of Technology in Ancient India2. Development of Astronomy, Contributions of Aryabhatta, Varahamihira and Bhaskara-3. Development of Science and technology during Delhi Sultanate period4. Development of science and technology during Mughal Period	10
II	<ol style="list-style-type: none">1. Progress in Science in Colonial India2. Pioneer of Indian Scientists and their contributions-J.C .Bose, P.C.Roy, C.V.Ramon, Pathani Samanta3. Science and Technology in Post-Colonial India;Growth of Science and Technology since 1947, Nehruvian Science and Post-Colonial India, Five Years Plans and Techno-Scientific Development	10

	<p>a. Locating Indian Scientific Community: Ideas of H.J. Bhabha, Meghnad Saha, S.S. Bhatnagar, K.S. Krishnan</p> <p>4. Nuclear Energy in India</p>	
III	<p>Environment History</p> <p>1. Origin and Development of Environmental History in India</p> <p>2. Forest Policy during Colonial Period and Wildlife Protection</p> <p>3. Environment Movement in India: a). Chipko Movement, b) Narmada Bachao Andolan, c). Chilika Movement, d). Lanjigarh- Niyamgiri Movement</p>	10
IV	<p>Medicine and Public Health I</p> <p>1. The concept of Medicine and surgery during Ancient Period</p> <p>2. The concept of Ayurveda as the first medicinal system in India</p> <p>3. Medicine and healing system during mediaeval India</p>	10
V	<p>Medicine and Public Health II</p> <p>1. Background: The Medicine & healing System, the world of Adivasi Ayurveda, Unani interactions</p> <p>2. Colonial Medicine: Public health and Epidemic Diseases: Comparative Perspectives on Malaria, Smallpox, Cholera, Tuberculosis and Plague.</p> <p>3. British Medical policy: vaccination Policies</p>	
Total		50

Course Outcome	<p>At the end of the course, the students will be able to:</p> <p>i) To know the origin of the history of science in Ancient India.</p> <p>ii) To discuss History of Technology in India.</p> <p>iii) To Explain the History of Environment in Colonial India.</p> <p>iv) To deal with Colonial Medicine in India.</p>
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Paper Code 403:

SPECIAL PAPER- I

Group A: (Archaeology)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-403 Group-A (Archaeology)	Indian Epigraphy and Numismatics	4	20+20	80

Objectives	The basic objective of this course is to introduce importance of coin and inscriptions as the source for writing history.
Pre-Requisites	Knowledge of various inscriptions and various type of coins issued during the various ruling dynasties.
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Epigraphy Source of History 1. Origin and antiquity writing in India 2. Origin of Brahmi and Kharosti Script 3. Palaeography	10
II	Important Inscriptions 1. Ashokan Inscription 2. Hatihumpha Inscription of Kharavela 3. Allhabad inscription 4. Jungarh Inscription 5. Aihole inscription 6. Other Inscriptions	10
III	Numismatic Source of History 7. Origin and Antiquity of Coinage in India, 8. Techniques of Manufacturing Coins 9. Punch Mark Coins 10. Indo Greek Coins	10

IV	Post Mouryan Coins 8. Saka Coins 9. Satavahana Coins 10. Kushana Coins 11. Roman Coins	10
V	Gupta and post Gupta coins 9. Gupta coins 10. Rasrakuta Coins 11. Chola Coins	
Total		50

Text Books:

1. Indian Epigraphy: K. V Ramesh
2. Text Book of Indian Epigraphy: K.S. Murty
3. Inscriptions of Ashoka: D.C. Sarkar
4. Coins: P.L. Gupta
5. Indian Coinage: R Jain
6. Indian Punch Marked Coin: B. Agarwal & S Rai

Course Outcome	At the end of the course, the students will be able to: v) To know the various script in ancient India vi) To discuss the details written in various inscriptions and numismatics
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H&A-403

Group B: (Mediaeval Indian History)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-403	Socio-Cultural History of India (1526-1750)	4	20+20	60

Objectives	The basic objective of this course is to introduce Social and Cultural History of India during Delhi Sultanate for students.
Pre-Requisites	Knowledge about Social and Cultural life of Common people during Mughal Administration.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	1. Literary Sources <ol style="list-style-type: none"> a. Baburnama b. Ain-i-Akbari, Abul Fazl: A Thinker and Historian c. Tuzukn-I-Jahangri d. Muntakhab-ul-lubab 2. Foreign Traveler's Account: Francois Bernier, European Factory Record 3. Archaeological Sources: Monuments and Sculptures	10
II	1. The Mughal Nobility: Composition and character. 2. Muslim, Mughal and Converted Muslims 3. Position of Women: Sultanate and Mughal Period	10
III	1. Religious and social outlook: Theory of Sulh-i-kul and Din-i-Ilahi 2. Opposition and Revolts: Role of Jats, Satnamis, Afghans and Shikhs. 3. Rise of the Marathas: Sivaji and The Mughal-Maratha Relations.	10
IV	1. Socio Cultural Life under Maratha Dyanasty 2. Rise of Bengal, Awadh and Nizam's Deccan. 3. Provincial Literary Tradition	10
V	1. Evolution of Indo-Islamic Architecture (Sultanate Period) 2. Provincial Architecture 3. Rajput Paintings: Theme and Perspectives	10
Total		50

Text Books:

1. The Babur-Nama by Annette Susannah Beveridge.
2. The Akbarnama of Abu-l-Fzal by H. Beveridge.
3. A History of Medieval India by Satish Chandra
4. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
5. Advanced Study In The History Of Medieval India: Vol. I, II, III.
6. A text book of Medieval Indian History by S. N. Sen.
7. Essay on Medieval Indian History by Satish Chandra.

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none">1. To aware about the sources of Mughal Empire.2. To establish of Cultural Assimilation on the basis of Art, Architecture, language, literature and lifestyle of the then society.3. To know Regional as well as State based history of Medieval Period.
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**H&A-403****Group C: (Modern Indian History)**

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-403	ECONOMIC HISTORY OF INDIA (1757-1947)	4	20	80

Objectives	The basic objective of this course is to introduce students the colonial economy and impact on Indian economy.
Pre-Requisites	Knowledge of economic history of colonial India.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	a. Issues and Problems of Indian Economic History- Different Approaches b. Agricultural Policy under the British- Problems of Indian Agriculture c. Zamindars Old and New, Tenants, agricultural labour, d. Impoverishment of peasantry rural indebtedness.	10
II	1. British Land Revenue System- Permanent Settlement, Ryotwari Settlement and Mahalwari Settlement 2. De- Peasantisation 3. Tenancy Legislations and Alienation Acts 4. Commercialization of Agriculture	10
III	1. Famine and the growth of irrigation 2. Cooperative Movement in British India 3. Drain of Wealth- A Debate- Forms ; Causes and effects 4. Imperialism of free trade: Trade policy and Balance of Payment	10
IV	1. Internal and External Trade 2. Banking, Credit System 3. Fiscal policy 4. De-industrialization and ruin of indigenous industries	10
V	1. Growth of Modern Industries- Jute, cotton and steel & iron 2. Rise and Development of Transport System: Railways 3. Road and Shipping 4. Labour Issues and factory Acts, 1884-1947	
Total		50

Text Books:

1. A.L. Levkevsky, *The Development of Capitalism in India*
2. Amiya Bagchi, *Colonialism and Indian Economy*
3. Amiya Bagchi, *Private Investment in India, 1930-1939*, Cambridge University Press, 1972
4. B. Chatterjee, *Trade, Tariffs and Empire: Lancashire and British policy in India, 1919-1939*, Delhi, New York, Oxford University Press, 1992.
5. Tomlinson, B.R. *The Economy of Modern India 1860-1970*. Cambridge: Cambridge University Press, 1993.
6. Claude Markovits, *The Global World of the Indian Merchants 1750-1947*
7. D.Peers, *India under Colonial Rule 1700-1885*, Harlow and London: Pearson Longmans, 2006.
8. Gadgil, D.R., *The Industrial Revolution in India in the Recent Times*, Oxford University Press, Delhi, 1972.
9. David Arnold, *Famine: Social Crisis and Historical Change*. Oxford: Basil Blackwell, 1988.
10. Kumar, Dharma (ed), *The Cambridge Economic History of India*, Vol. 2, C.1750-c.1970, Cambridge University Press, New Delhi, 1983.
11. G. Balachandran (ed), *India and the World Economy 1850-1950*, Delhi, Oxford University Press, Delhi, 2003
12. Rajat K. Ray, *Industrialization in India: Growth and Conflict in the Private Corporation Sector, 1914-47*, Delhi, 1985.
13. Guha, Ranajit, *A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement*, Orient Longman, New Delhi, 1982.
14. Tapan Raychaudhuri and Irfan Habib (eds), *Cambridge Economic History of India*, Vol.I. S.Chand, Delhi, 1984.

15. Thomas Metcalf, *land, Landlords and the Raj*.
16. Roy, Tirthankar. *The Economic History of India 1857-1947*. New Delhi: Oxford University Press, 2001 (Rpt. 2006).

Course Outcome	At the end of the course, the students will be able to: <ul style="list-style-type: none"> i) To know the colonial economy and its impact ii) Growth of Modern Industries like Railway, Roadways waterways. etc iii) Labour legislation.
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Paper Code 404:
SPECIAL PAPER- II

Group A: (Archaeology)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-403 Group-A (Archaeology)	Art and Architecture of Odisha	4	20	80

Objectives	The basic objective of this course is to focus on the Kalingan art and architecture.
Pre-Requisites	Knowledge of art, architecture, iconography, sculpture etc..
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Early Art and Architecture of Odisha 4. Rock Art in Odisha: Pictographs and Petroglyphs 5. Rock Cut Caves and Sculptures at Dhauli 6. Rock Cut Architecture of Udayagiri and Khandagiri	10
II	Buddhist Art and Architecture 6. Stupa Architecture 7. Chaityas and Vihara (Monastery) 8.	10
III	Temple Architecture of Odisha: 11. Evolution of Kalingan Temple and Classification 12. Temple of Early Phase 13. Temple of transitional and Mature phase 14. Climax phase of Odishan Temple Architecture	10
IV	Study of Iconography 12. Buddhist Iconography 13. Jaina Iconography 14. Brahmanical Iconography: Siva, Vishnu and Shakti	10
V	Study of Secular Sculptures 12. Dvarapalas 13. Female Figures 14. Others	10
Total		50

Text Books:

1. Rock Art in Odisha: S. Pradhan
2. Bhubaneswar: D. Mitra
3. Early Temple of Odisha: A.N Parida
4. Sculptural Masterpieces from Odisha: K.S. Behera and T. E. Donaldson
5. Iconography of Buddhist Sculpture of Odisha: T. E. Donaldson
6. Khandagiri and Udayagiri: D. Mitra
7. Archaeology of Odisha: R. P. mohapatra
8. Hindu Temple Art of Odisha: T. E. Donaldson

Course Outcome	At the end of the course, the students will be able to: vii) To know different type of temples and their depictions
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	viii) To know various type of religious and secular sculptures
	ix) To discuss the iconographical variations

H&A-404
Group A: (Mediaeval History)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-404	Socio-Cultural History of the India (1200-1750)	4	20+20	60

Objectives	The basic objective of this course is to introduce Social and Cultural History of India for students.
Pre-Requisites	Knowledge about Social and Cultural life of ruling class and peasants.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. Hindu Caste System and Slavery, Condition of Women and <i>Devdasi</i> Tradition. 2. Rural Society: Petty Chieftains, Village Official, Peasants and Artisans 3. Urban Society: The Ruling Classes, The Mercantile and professional Classes, Rural Urban Relationship 	10
II	<ol style="list-style-type: none"> 1. Forms of Dominance and Resistance: land Control, Patriarchy and Rise of the Religious Groups. 	10

	<ol style="list-style-type: none"> 2. Movement and cults: Jagannath Cult in Odisha, <i>Vaishnavite</i> Movement in Eastern India: Sri Chaitanya and Panchasakhas 3. Sufism: Its Origin and Orders, Beliefs and Practices; The Leading Sufi Saints 	
III	<ol style="list-style-type: none"> 1. Bhakti Movement; Role of Kabir, Nanak, Dadu, Tulsi Das, Namadev and Meera-Their Teaching and Practices 2. Cultural Exchange: Origin and Growth of <i>Pir- Sthan</i> 3. Evolution of Indo Islamic Architecture(Mughal period). 	10
IV	<ol style="list-style-type: none"> 1. Growth of Vijaynagar and Bahamani Architecture 2. Mughal Paintings- Themes and Perspectives 3. System of Education and Its Motivation 	10
V	<ol style="list-style-type: none"> 1. Persian Literature: Role of Amir Khusrau, Ziyauddin Barani and Darasikho 2. Regional Literary Traditions: Hindi, Odia, Bengali 3. Mutual Interaction and Influence on Socio-Religious Ideas 	10
Total		50

Text Books:

1. Lord Jagannath by Himashu Sekhar Pattnaik
2. A Concise History of Orissa by A. C. Pradhan.
3. A History of Medieval India by Satish Chandra
4. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
5. Advanced Study In The History Of Medieval India: Vol. I, II, III.
6. A text book of Medieval Indian History by S. N. Sen.
7. Essay on Medieval Indian History by Satish Chandra.
8. History of India by S. C Raychoudhry.

Course Outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. To aware about the sources of Different culture and religion. 2. To establishment of Monument based on religion 3. To know Regional as well as State based history of Medieval Period.
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H&A-404

Group C: (Modern Indian History)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-404	SOCIO-CULTURAL HISTORY OF INDIA (1757-1947)	4	20	80

Objectives	The basic objective of this course is to introduce the socio cultural history of India.
Pre-Requisites	Knowledge of society, Culture and Religion during colonial period.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none">1. British Understanding of Indian Society: Orientalists, Evangelicals and Utilitarian.2. Activities of Christian Missionaries.3. Growth of Press & social response.	10

	4. Indian Renaissance – Meaning and Nature –A Debate	
II	<p>1. Socio-Religious reform movements: Brahmo Samaj, Arya samaj, Parthana Samaj, Satyosodhak Samaj , Theosophical movement , Ramkrishna Mission & Aligarh Movement.</p> <p>2. Socio-Religious Reform movement: Scope & limitations.</p>	10
III	<p>1. Abolition of Infanticide & Human Sacrifice</p> <p>2. British Health Policy In India.</p> <p>3. Women Question: Debates in the context of sati, widow remarriage. Age of Consent Bill</p>	10
IV	<p>1. Caste Movement –Jyotibha Phule, Dr. B.R.Ambedkar</p> <p>2. Sri Narayan Movement in Karala</p> <p>3. Non-Brahmin Movement in Tamilnadu- Priya E.V. Ramaswamy.</p>	10
V	<p>1. Factors causing Reforms</p> <p>2. Hindu Reform Movements, Reform Movements Among Muslims, Sikh Reform Movement, Parsi Reform Movement.</p> <p>3. Impact of Reform Movement</p>	10
	Total	50

Text Books:

1. Bipan Chandra, *India's Struggle for Independence*.
2. Bipan Chandra, *Modern India*
3. Sekar Bandhupadhaya, *From Plassey to Partition*. Delhi, 2009
4. Sumit Sarkar, *Modern India 1857-1947*, Delhi: Macmillan, 1983
5. Anil Seal, *Emergency of Indian Nationalism*
6. B.L. Grover, *A New look at Modern Indian History*
7. Ishita Banrjee Duba, *A history of Modern India*
8. Ranjan Chakrabarti, *Random Notes on Modern Indian History*

9. K.L. Khurana, Modern India.

Course Outcome	At the end of the course, the students will be able to: i) To know British understanding of Indian society. ii) Explore the various aspects of Society, Culture and Religion and its reform movements.
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H&A-405

Group A (Archaeology)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-405 Group-A (Archaeology)	Field Archaeology of Odisha	4	20	80

Objectives	The basic objective of this course is to introduce students the importance of Odisha from archeological point of view by emphasizing on the explored and excavated sites of Odisha.
Pre-Requisites	Knowledge of stone age sites, early historic sites
Teaching Scheme	Regular classroom with audio visual Method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	Stone Age cultures of Odisha 1. Stone age culture of Southern Odisha 2. Stone age culture of Eastern Odisha 3. Stone age culture of Western Odisha	10

	4. Stone age culture of Northern Odisha	
II	Neolithic and Chalcolithic Sites in Odisha 1. Harirajpur 2. Golbai Sasan 3. Suabarei 4. Kuchai	10
III	Early Historic Sites in Odisha 1. Sisupalgarh, Radhanagar, Talapada 2. Jaugad, Barabati, 3. Asurgarh, Churangerh	10
IV	Buddhist Sites in Odisha 1. Lalitgiri, Udayagiri and Ratnagiri. 2. Vajragiri & Tarapur 3. Ayodhya 4. Solampur	10
V	Recent Explored sites in Odisha 1. Lathi 2. Dentiguda 3. Durgadevi	10
Total		50

Text Books:

1. Rock Art of Odisha: S. Pradhan
2. Archaeology of Odisha: R. P. Mohapatra
3. Excavation at Sisupalgarh: R.K. Mohanty and M. L. Smith
4. Neolithic and Post Neolithic Culture of Odisha: Basant Kumar Mohanta
5. Archaeology of Odisha: K. Basant P. Mohanty
6. Prehistoric Art of Odisha: D. K. Garnayak

Course Outcome	At the end of the course, the students will be able to: x) To know the importance of Kalinga in ancient time. xi) To discuss the various places so far as excavated and explored in Odisha xii) To provide a picture of cultural sequence of Kalinga since very beginning to the earliest time of Ancient India
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H&A-405
Group B: (Mediaeval History)

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-405	Economic and Urban History of Medieval India	4	20+20	60

Objectives	The basic objective of this course is to introduce Economic and Urban History of India during Delhi Sultanate and Mughal period for students.
Pre-Requisites	Knowledge about Establishment of Urban Centre and Indigenous technologies during Medieval India.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	<ol style="list-style-type: none"> 1. Agriculture Production, Technological Changes. 2. Agro-based Craft Production: Cotton Textiles and Handicrafts. 3. Growth of Trade and Commerce: Domestic and Foreign(maritime) Trade 	10
II	<ol style="list-style-type: none"> 1. Agricultural Production, Land Revenue System. 2. Agrarian classes and Changing Agrarian Relations. 3. Commerce with Europe: Commercial Enterprises of Portuguese, Dutch, English and French Companies. 	10

III	<ol style="list-style-type: none"> 1. Rise of Urban Centers: Towns and town Life 2. Growth of Ports and Trade Centers 3. Development of Banking, Insurance and credit System 	10
IV	<ol style="list-style-type: none"> 1. <i>Karkhanas</i> and technological Changes: Textile productions and Growth of Metal technology. 2. Craft Production. 3. Growth of Cities, Demographic changes. 	10
V	<ol style="list-style-type: none"> 1. Urban Administration. 2. The Portuguese Colonial Enterprises: Its Political and Economic Consequences 3. Decline of the Mughal Empire; Political, Administrative and Economic Causes. 4. Later Mughals and the State of Political, Cultural and Economic Condition of the Eve of the British Conquest. 	10
Total		50

Text Books:

1. Technology in Medieval India by Irfan Habib.
2. A History of Medieval India by Satish Chandra.
3. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century by Upinder Singh
4. Advanced Study In The History Of Medieval India: Vol. I, II, III.
5. A text book of Medieval Indian History by S. N. Sen.
6. Essay on Medieval Indian History by Satish Chandra.
7. History of India by S. C Raychoudhry.

Course Outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 4. To aware about the sources of Economicx expansion of medieval India. 5. To establishment of Cities and Urban Centers. 6. To know Regional Agro-based Production and factories.
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H&A-405**Group C: (Modern Indian History)**

Sub. Code	Subject Name	Credit	Int. Mark	Ext. Mark
H&A-404	INDIA SINCE INDEPENDENCE (1947-2000 A.D.)	4	20	80

Objectives	The basic objective of this course is to introduce students India after independence.
Pre-Requisites	Knowledge of post-colonial developmental structure of India.
Teaching Scheme	Regular classroom method and student Teacher interaction.

Detailed Syllabus

Unit	Topics	Hours
I	1. Making of Indian Independence 2. Integration of Princely States 3. Linguistic Reorganization of the States 4. Integration of Tribes	10
II	1. Nehru Years- Foreign Policy and Domestic Policy 2. India and Non-Aligned Movement 3. Lal Bahadur Shastri, 1964-1966	10
III	1. Indira Gandhi- Domestic Policy, Foreign Policy and Emergency 2. Planning and Land Reforms- Zamindari Abolition, Tenancy Reforms, Land ceiling and Bhoodan Movement 3. Agriculture growth and Green Revolution	10
IV	1. Planning and Industrialization of India	10

	A) Nehruvian Legacy, 1947-1964 b) Indian Economy, 1965-1991 2. Indira Gandhi's Second Coming-1980-1984- Domestic Policy, Foreign Policy, An Evaluation	
V	1. Jaya Prakash Narayan's Movement 2. Mondal Commission and Its impact 3. Economic Reforms Since 1991 4. Indian Women Since independence	10
Total		50

Text Books:

1. Bipan Chandra, *India's Struggle for Independence*.
2. Bipan Chandra, *Modern India*
3. Sekar Bandhupadhaya, *From Plassey to Partition*. Delhi, 2009
4. Sumit Sarkar, *Modern India 1857-1947*, Delhi: Macmillan, 1983
5. Anil Seal, *Emergency of Indian Nationalism*
6. B.L. Grover, *A New look at Modern Indian History*
7. Ishita Banrjee Duba, *A history of Modern India*
8. Ranjan Chakrabarti, *Random Notes on Modern Indian History*
9. K.L. Khurana, *Modern India*

Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> i) To know making of Indian independence. ii) Explore the developmental activities taken by J.L Nehru and Indira Gandhi. iii) To know agriculture development and land reforms in post-independence India.
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