B.A. URDU (HONS) ; SEMESTER-I

Core Course ; CC -I

Time-3 hrs F.M.-80(Sem End)+20(Int.) Credit- 6

UNIT-I Afsana Ki Tareef aur uski phan
Afsana Ki Agaz aur irteqa.
There shall be one long question with an alternative carrying 16 marks.

UNIT-II PremchandKiAfsaraNigari.
PoosKiaRaat-MatnKiTadrees.
Rajinder Sing Bedi Ki Asana Nigari. Lajwanti -Matn Ki Tadrees.
Saadaf Hasan Mantu Ki Afsara Nigan.
Naya Qunun- Matn Ki Tadrees.
There shall be one long question with an alternative carrying 16 marks

UNIT-III Novel aur uska phan.
Novel Ki Ibdata aur Irateqa.
There shall be one long question with an alternative carrying 16 marks

Knshn-ChanderKiNovelNigari.
Shikast- Matn Ki Tadrees.
There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question with alternative for explanation from poos Ki Raat, Lajwanti and Naya Qanun, carrying 8 marks
There shall be one Textual Question with alternative for explanation from Umra-O-Jan, Ada and Shikast, carrying 8 marks.

Suggested Readings:-
1. Urdu Nasar Ka irteqa-Dr. Abada Begum
B.A. URDU (HONS)  SEMESTER-I  
Core Course; CC-II  
Time-3hrs  F.M.-80(Sem End)+20(Int.)  Credit-6

UNIT-I Maznun- Tareef Usool aur irteqa.
    Inshsls-Tareef Usool aur irteqa
    Khaka--Tareef Usool aur irteqa
    There shall be one long question with an alternative carrying 16 marks.

UNIT-II Muhammed Husan Azad Ki Muzmunnigari.
    'Sach aur Jhoot Ka Razmnama’ -Matn Ki Tadrees.
    Haliki Mazmoon Nigari
    ‘Zabani-e-Goya’ -Matn Ki Tadrees
    There shall be one long question with an alternative carrying 16 marks

    ‘Charpayi’ - Matn Ki Tadrees.
    Khwaja Hasan Nizam KiinshalaNigari
    ‘Jhingar Ka Janaza” -Matn Ki Tadrees
    There shall be one long question with an alternative carrying 16 marks

UNIT-IV Moulvi Abdul Haque Ki Khaka Nigari.
    ‘Hali-Matn KiTadrees.
    Shahid Ahmed Dehlawi Ki Khaka Nigari.
    ‘Mir Nasir Ali’ Matn Ki Tadrees
    There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question from
    ‘Sach aur Jhoot Ka Razmnama and ‘Zabani-e-Goya’ with alternative carrying 8 marks
    There shall be one Textual Question from ‘Charpayi’ and ‘Jhingar Ka Janaza with alternative carrying 8 marks.

Suggested Readings: -  
1. Urdu Essays; Sayed ZahiruddinMadni.  
3. Inshaiya aur Inshaiya – Sayed Mohammed Hasnan.  
UNIT-I Banga–dara by Iqbal -4 Poems
1. Himala.
2. Mirza Ghalib
3. Sada-e-dard
4. Naya Shiwala
There shall be one long question with an alternative carrying 16 marks.

UNIT-Majmua-e-Nazme-Hali by Hali. Poemsto be studied.
1. Jawan Mardi KaKam
2. Barkha Rut
3. Nishat-e-Ummeed
4. Hubbe-Watan
There shall be one long question with an alternative carrying 16 marks.

UNIT-III Ashar-e-Akbar by Prof. Sayed Hasan Poems to be studied.
1. Barq-e-Kalisa
2. Taleem-e-Niswan
3. Mata-e-Qaumi
4. Qadeem-o-Jadeed
There shall be one long question with an alternative carrying 16 marks.

UNIT-IV Bal-e-JibreelGazaliyat 1to5.
Diwan-e-GhalibGazaliyat 1 to 5
There shall be one question for explanation from Gazaliyat-e-Ghalib carrying 8 marks with an alternative and one question for explanation from Gazaliyat-e-Iqbal carrying 8 marks with alternative.

UNIT-V There shall be one long Question with alternative on the life and style of the following poems.
1. Mirza Ghalib
2. Altaf Husain hali
3. Muhammed Iqbal
4. Akber Ilahbadi
Ability enhancement compulsory Courses -
Semester -I ( for Sc. All) & -Semester - II ( for A.rts & Com. All )

AECC. – I / II : MIL (Communication) - URDU
Time -2 hours F.M. - 40 (Sem) + 10(Int ) Credit- 2   Lectures - 30

UNIT-I Pross
1. Mujhe mere Doston se Bachao – Sajad Haider
2. Cinema ka Ishq – Prem Chand
3. Haj –e – Akber _ Prem Chand
4. Akhri Qadam – Zakir Husain

There shall be one long question with an alternative carrying 12 marks.

UNIT-II Poetry
1. Admi Nama - Nazir Akbeer Abadi
2. Naya Shewala –Iqbal
4. Nasha-te-Ummid – Hali

There shall be one long question with an alternative carrying 12 marks

UNIT-III Grammer
Ism, Sifat, Fail,Wahid-o-Jama, Mutazad Alfaz, Mutashabeh Alfaz, Tazkir-o-Tanees.

There shall be one question with alternatives carrying 08 marks

UNIT-IV Rhetoric
Tashbeeh, Isteara, Kenaya,Majaz-e-Mursal, Tazadlham, Maratun Nazir.

There shall be one question with alternatives carrying 08 marks.

SuggestedReadings:-
1. Urdu Zaban-o-qawaid – Part-1
   Shafi Ahmed Siddiqi
2. Ilmul Balaght – Abdul Majid.
UNIT-I Afsana Ki Tareef aur uski phan
   Afsana Ki Agaz aur irteqa.
   There shall be one long question with an alternative carrying 16 marks.

UNIT-II PremchandKiAfsaraNigari.
   PoosKiRaat-Matn Ki Tadrees.
   Rajinder Sing Bedi Ki Asana Nigari. Laajwanti-Matn Ki Tadrees.
   Saadaf Hasan Mantu Ki Afsara Nigan.
   Naya Qunun- Matn Ki Tadrees.
   There shall be one long question with an alternative carrying 16 marks

UNIT-III Novel aur uska phan.
   Novel Ki Ibdata aur Irtqa.
   There shall be one long question with an alternative carrying 16 marks

   Knshn-ChanderKiNovelNigari.
   Shikast- Matn Ki Tadrees.
   There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question with alternative for explanation from poos Ki Raat, Laajwanti
   and Naya Qanun, carrying 8 marks
   There shall be one Textual Question with alternative for explanation from Umra-O-Jan, Ada and
   Shikast, carrying 8marks.

SuggestedReadings:- 1. Urdu Nasar Ka irteqa-Dr. Abada Begum
                       4. Biswin Sadi Main Urdu Novel- Yusuf Sarmast
UNIT-I Prose
There shall be two long question each with alternative carrying 10 marks, each and two short questions carrying 3 marks each with alternatives.

UNIT-II Poetry
Book – Shaoor-e-Adab. Maktaba Jamia Ltd., New Delhi. Poems to be studied-
1. Dastan Shahzade ke Ghayabhone ki
2. Admi nama
3. Subh-e-Shahadat
4. Nashat-e-Ummid
5. Badli ka Chand
6. Ai madar-e-Hindustan
7. Kutte
8. Niwala
There shall be two long question with alternatives carrying 10 marks, each and two short questions carrying 3 marks each with alternatives.

UNIT-III Novel and short stories
Novel – Umra-o-Jan – by Mirza Hadi Ruswa,
Short Stories –
1. Kafan By Prem Chand
2. Chotti Ka Joda – by Ismat CHUGTAI
3. Anandi – by Ghulam Abbas
4. Nazara Darmian hai – by Quratal Ain Hyder
5. Akhri Koshish – by Hayatulla Anseri

Book Recommended –
There shall be one long question from novel and one long question from short stories carrying 10 marks each and two short questions from novel and two short questions from short stories carrying 02 marks each, all with alternatives.
B.A. URDU (HONS) SEMESTER- II
Core Course; CC –III --STUDY OF MODERN NAZM
Time- 3hrs F.M.-80(Sem End)+20(Int.) Credit- 6

UNIT-I Iqbal ki Nazmgoi
Khizr –e Rah, Saqinama –Matn ki Tadrees
There shall be one long critical question on poet Iqbal with reference to poetry prescribed
carrying 16 marks with alternative.

UNIT-II Faiz Ahmed Faiz Ki Nazmgoi
Do Isq’, ‘Ham jo Tarik Rahon Main Marey gaye’ – Matn ki Tadrees
There shall be one long critical question on poet Faiz Ahmed Faiz with reference to his poems
prescribed with an alternative carrying 16 marks

UNIT-III Josh Malehabadi ki Nazmgoi
‘Kisan’, ‘Shikast – e- Zindan Khawab’ – Matn ki Tadrees
There shall be one long critical question on poet Josh with reference to his poems prescribed
with an alternative carrying 16 marks

UNIT-IV Makhdoom Mohiuddin ki Nazmgoi
‘Chand taron ka Ban’, ‘Charagar’ – Matn ki Tadrees
There shall be one long critical question on poet Makhdoom Mohiuddin with reference to his
poems prescribed with an alternative carrying 16 marks

UNIT-V Majaz ki Nazmgoi
‘Awar’ – Matn ki Tadrees
There shall be one Long Question with alternative on poet Majaz with reference to his poems
prescribed with an alternative carrying 16 marks

Suggested Readings:- 1. Urdu shaerika Phanni Irtega – Dr. Farma Fatehpuri
3. Jadeed Urdu Shaeri – Abdul Quadir Saeware
4. Nai Nazm ka Safar – Khalilur Rehman Azmi
5. Naye Adabke Memar Series on Urdu Poets Published by Sahitya Academy..
UNIT-I Ghazal ki Tareef aur Ajza – e – Tarkibi, ibteda aurirtequa., There shall be one long question carrying 16 marks with alternative.

UNIT-II Iqbal ki Ghazalgoi – Matn ki Tadrees
1. Yea Payam de goyi hai mujhe bad-e Subhagahi.
2. Jab Isq Sikhata hai Adab – e Khud Agah.
3. Sitaron se Agay Jahan aur bhi.
There shall be one long question on poet Iqbal carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

UNIT-III Hasrat Mohani ki Ghazla goi – Matn ki Tadrees
1. Aona sa Shauq auron main Laen Kahan se ham.
2. Husna be parwa ko khudbeen o khud ara kardiya.
There shall be one long question on poet Hasrat Mohani carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

UNIT-IV Firaq Gorakhpuri ki Ghazalgoi – Matn ki Tadrees
1. Shaam – e – gham kuch us nigah – e Naz ki Betain karo.
2. Khud ko khoya bhi kahan, Ishq ko paya bhi kahan.
There shall be one long question on poet Firaq carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

UNIT-V Faiz ki Ghazal goi – M Matn ki Tadrees
1. Tim aae ho no shabe intezar guzri hai
2. Gulon main Rang bhare bad – e – no bahar chale
There shall be one long question on poet Faiz carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

Suggested Readings:
1. Ghazal aour Mutagazalin – Abdul Lais Siddiqi
2. Ghazal ka naya Manzar Nama – Samim Hanfi
3. Urdu Ghazal – Uyousuf Husain Khan
4. Ghazal ki Sarguzast – Akhter Ansari
5. Jadid Urdu Ghazal – Rashid Ahmed Siddiqi
B.A. URDU (Inter-disciplinary)

SEMESTER-II/IV
Generic Elective –II
Study of Modern Urdu Pross

Time-3 hrs F.M.-80+20 Credit- 6

UNIT-I Taubatan – Nasuh – Nazir Ahmed
There shall be one long question with an alternative carrying 16 marks.

UNIT- Poos Ki Raat – Prem Chand
Nanhi Ki Nani – Ismat Chugtai
Naya Qanun-Sadat Hasan Mantu
There shall be one long question with an alternative carrying 16 marks

UNIT-III Ifadate-Saleem – Wahiduddin Saleen
1. Hindustan Ki aam Zuban
2. Meer ki Shaeri
3. Sauda Ki Hajwia Nazmain
There shall be one long question with an alternative carrying 16 marks

UNIT-IV Intekhab-e-Rasaei-e-shibli
1. Islami Shefa Khane
2. Islami Kutub Khane
3. Iljizya
There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be four short questions covering all the texts above with alternatives carrying 04 marks each.
B.A. URDU (HONS) SEMESTER-II
DISCIPLINE SPECIFIC CORE; DSC-2/3-II

Time-3hrs F.M.-80(Sem End)+20(Int.) Credit-6

UNIT-I Maznun- Tareef Usool aur irteqa.
nshsls-Tareef Usool aur irteqa
Khaka--Tareef Usool aur irteqa
There shall be one long question with an alternative carrying 16 marks.

UNIT-II Muhammed Husan Azad Ki Muzmunigari.
'Sach aur Jhoot Ka Razmnama' -Matn Ki Tadrees.
Haliki Mazmoon Nigari
'Zabani-e-Goya' -Matn Ki Tadrees
There shall be one long question with an alternative carrying 16 marks

'Charpayi' - Matn Ki Tadrees.
Khwaja Hasan Nizam Kiinshala Nigari
'Jhingar Ka Janaza' - Matn Ki Tadrees
There shall be one long question with an alternative carrying 16 marks

UNIT-IV Moulvi Abdul Haque Ki Khaka Nigari.
'Hali- Matn Ki Tadrees.
Shahid Ahmed Dehlawi Ki Khaka Nigari.
'Mir Nasir Ali' Matn Ki Tadrees
There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question from
'Sach aur Jhoot Ka Razmnama and 'Zabani-e-Goya' with alternative carrying 8 marks
There shall be one Textual Question from 'Charpayi' and 'Jhingar Ka Janaza with alternative carrying 8 marks.

Suggested Readings:
1. Urdu Essays; Sayed Zahiruddin Madni.
3. Inshaiya aur Inshaiya – Sayed Mohammed Hasnan.
DETAILED COURSES OF STUDIES

+3 IIND YEAR (ARTS) URDU (HONS)

Semester-3

Core-5 Paper-5

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

Study of Prose Writer-Shibli

Time–3hrs  F.M.:100 [80(Endsem)+20(Int)]  Credit-6

Unit-I
Shibli-Sawaneh aur Shaksiyat

There shall be one long question with an alternative carrying 16 marks.

16

Unit-II
Shibli ki Tanquid Nigari

There shall be one long question with an alternative carrying 16 marks.

16

Unit-III
Shibli ki Tareekhnigari

There shall be one long question with an alternative carrying 16 marks.

16

Unit-IV
Shibli ki Sawaneh Nigari

There shall be one long question with an alternative carrying 16 marks.

16

Unit-V
Shibli ki Nazriya-e-Sheri

(Sheul Ajam Part-IV ki rohsni main)

There shall be one long question with an alternative carrying 16 marks.

16
Suggested Readings

1. Hayat-e-Shibli - Sayed Suleman Nadwi
2. Maulana Shibli Nomani Ek Mutala - Maftoon Ahmed
3. Shiblinama - Shaikh Mohammed Ikram
4. Shibli ek Dabistan - Aftabl Ahmed Siddiqi
5. Maulana Shibli Nomani per ek Nazar - Sayed Sabahuddinj Abdur Rehman
6. Maqalat-e-yome Shibli - Khan Ubedulla Khan
7. Mauzan-e-Anees-O-Dabeer - Shibli Nomani
8. Shibli Muanidama Tanquid ki Roshni main - Sayed Shahabuddin Dasnawi

Semester-3
Core-6  Paper-6

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

Special study of Hali

Time – 3hrs  F.M.: 100[80(Endsem)+20(Int)]  Credit-6

Unit-I  Hali-Sawaneh aur Shakhsiyat
There shall be one long question with an alternative carrying 16 marks.
16

Unit-II  Hali ki Sawaneh Nigari
There shall be one long question with an alternative carrying 16 marks.
16

Unit-III  Hali ki Nazam goi
One long question with alternative carrying 16 marks.
16

Unit-IV  Hali ki Tanqid Nigari
Muqaddama-e-Sher-o-Shaeri ki Roshnimain
One long question with an alternative carrying 16 marks.

Unit-V Musaddase-e-Hali

One long question with an alternative carrying 16 marks.

Suggested Readings
1. Yadgar-e-Hali - Swaleha Abid Husain
2. Sir Sayed aur unke Namwar Rufaqa - Sayed Abdullah
3. Hali aur Naya Tanqidi Saoor - Akhter Ansari
5. Urdu Nasr ke fanni irteqa - Dr. Farman Fatehpuri
6. Hali ka Siyasi Saoor - Moin Ahsan Jazbi

Semester-3
Core-7 Paper-7

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

Study of Classical Ghazal

Time−3hrs  F.M.:100[80(Endsem)+20(Int)]  Credit-6

Unit-I Wali Dakani ki Gazal goi

16
i) Kia mujh Isq ne Zalim Kharab Ahista Ahista
ii) Wo Sanam jab se basa dida –e-hairan me aa
iii) Tujh lab ki sifat lal-e-badakhshan son ka hunger (Matn Ki Tadrees)
There shall be one long question with alternative carrying 16 marks.

Unit-II Sauda ki ghazal goi
16
i) Gul phenke he-auron ki taraf balke samerbhi
ii) Nasim bhi tere kuche main aur Saba bhi hai
iii) Jo guzri mujh pe us kaho hua so hua (Matn ki tadrees)

There shall be one long question with an alternative carrying 16 marks.

Unit-III Khwaja Mir Dard Ki ghazal goi
16
i) Arz-o-Sama kahan teri usat ko pa sake
ii) Ham tujh se kahan hawas ki falak justaju Karen
iii) Tohmaten chand apne zimme dhar chale (Matn ki tadrees)

There shall be one long question with an alternative carrying 16 marks.

Unit-IV Meer Taqi Meer ki ghazal goi
16
i) Jis sar ko guroor aaj hai yan tajwarika
ii) Tha mustaar husn se uske jo noor tha
iii) Ranj khanche the dagh khae the (Matn ki Tadrees)

There shall be one long question with an alternative carrying 16 marks.

Unit-V There shall be four explanation from the gazals above with alternative carrying 4 marks each.
16
Suggested Readings

1. Urdu Shaeir ka Phanni irtequa - Dr. Pharmen Fatehpuri
2. Muasir Adab ke Peshro - Dr. Mohammed Hasan
3. Ghazal aur Mutagazzaleen - Abul lais siddiqi
4. Urdu Ghazal - Kamil Qureshi
5. Urdu Ghazal - Yusuf Husain Khan
6. Ghazal ki Sarguzast - Akhter Ansari
7. Wali se Iqbal tak - Sayed Abdullah

Semester-4
Core-8 --Paper-8

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

Study of Classical Prose

Time– 3hrs   F.M.:100[80(Endsem)+20(Int)]   Credit-6

Unit-I Urdu Nasr ke ibtedai Nuqoosh

There shall be one long question with an alternative carrying 16 marks.

16

Unit-II Urdu Nasr ka irtequa

There shall be one long question with an alternative carrying 16 marks.

16

Unit-III Mir Amman ki Nasr Nigari (Bagh-o-Bahar sair pehle Darwesh ki Matn ki tadress)

There shall be one long question with an alternative carrying 16 marks.

16

Unit-IV Rajab Ah Beg Suroor ki Nasr Nigari
(Fasana-e-ajaeb- Aghaz-e-dastan se Anjuman Ara ki Shadi tak) Matn ki tgadrees
There shall be one long question with an alternative carrying 16 marks.

16

Unit-V  Ghalib ki khulut nigari
(Intekhanb-e-khutoot-e-ghalib, edited khaleeq Anjum, First 20 letters) (Matn ki Tadrees)
There shall be one long question with an alternative carrying 16 marks.

16

Suggested Readings
1. Tareekh-e-Adabe-Urdu - Jamil Jalibi
2. Dakan me Urdu - Nasiruddin Hashmi
3. Dastan-e-Tareekh-e-Urdu - Hamid Hasan Quadri
4. Urdu ki Nasri Dastane - Gyan Chand Jain
5. Dastan-Se Novel tak - Ibn-e-kanwal

Semester-4
Core-9 --Paper-9
There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

Urdu Tanz-O-Mizah
Time – 3hrs  F.M.: 100 [80(Endsem)+20(Int)]  Credit - 6

Unit-I  Urdu Adab main Tanz-O-Mizah ki Riwayat
One long question with alternative carrying 16 marks.

16

Unit-II  Pitras ki Tanz-o-Mizah Nigari
Kutte, Sawar jo kal ankh meri khuli, (Matn ki Tadrees)
One long question with alternative carrying 16 marks.
Unit-III  Rashid Ahmed Siddiqi ki Tanz-o-Mizah Nigri  
(Charpai, Murshid, Matn ki tadress)  
There shall be one long question with alternative carrying 16 marks.  16

Unit-IV  Akber ilahabadi ki Mizah Nigari  
(Intekhab-e-Akter ilahbadi edited –Siddiqur Rehman Qidwai Matn ki tedrees)  
One long question with alternative carrying 16 marks.  16

Unit-V  Mustaq Ahmed Yusufi ki Mizah Nigari Haweli- Matn ki tadress  
(Sheul Ajam Part-IV ki rohsni main)  
One long question with an alternative carrying 16 marks.  16

Suggested Readings
1. Urdu Adab me tanz-o-Mizah ki Rawayat aur hamasar Rujhamat - Qamar Raees
2. Urdu Adab me Tanz-O-Mizah - Wazir Agha
3. Tanziyat –O-Mazhakat - Rashid Ahmed Siddiqi
4. Urdu Adab me tanz-o-Mizah - Furkat Kakori
5. Urdu Adab me tanz-o-Mizah - edited Khalid Mehmni
7. Azadi ke baad urdu Nasr main Tanz-O-Mizah - Naami Ansari

Semester-4  
Core-10 --Paper-10  
There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

Study of Qasida, Marsia and Masnawi  
Time–3hrs  F.M.:100[80(Endsem)+20(Int)]  Credit-6

Unit-I  Qasidey ka Fan- Ajza-e-Tarkeebi, Aghaz-O-irteque

One long question with alternative carrying 16 marks.  16
Unit-II Sauda ki Qasida nigari
Tazheek-e-Rozgar-|Ab samne mere jo koi peer-o-Jawan hai - Matn ki Tadrees
One long question with alternative carrying 16 marks. 16

Unit-III Marsiye ka fan-Ajza –e-tarkibi
Aghaz-o-irteqa
One long question with alternative carrying 16 marks. 16

Unit-IV Anees ki Marsia goi
Namak Khan-e-takallum hai fasahat meri-first 25 stanzas (Matn ki tedrees)
One long question with alternative carrying 16 marks. 16

Unit-V Masnawi ka Fan- Ajza-e-tarkibi
Aghaz-O-irtequa
Sherul bayan-Aghaz-e-dastan se Shahzade gayeb hone-tak Matr ki tadrees
One long question with an alternative carrying 16 marks. 16

Suggested Readings
1. Urdu main Qasida ki Raiwayat - Umme hani Ashraf
2. Urdu main Qasida Nigari - Abu Muhammed
3. Urdu Marsiya ka irtequa - Masihuz Zaman
4. Muazan-e-Anis-o-Dabir - Shibli Nomani
5. Shimali Hind me Urdu Masnawai - Gyan Chand Jain
6. Masnawi Sehrul Bayan - Zahir Ahmed Siddiqi
7. Urdu Qasida nigari ka Tanqidi Jaeza - Mehmud Ilahi
SKILL ENHANCEMENT COURSE  
(SEC-II)  
Semester-IV

F.M. : 50  

There shall be one paper carrying 40 marks. Internal assessment 10 marks.  

Learning Skills of Media Writing

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-I</td>
<td>Introduction, history of media writing in rudu</td>
<td>10</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Creative writing for Radio</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>(Features, Talk, Radio Drama, Advertisement)</td>
<td></td>
</tr>
<tr>
<td>Unit-III</td>
<td>Creative writing for television</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>(Script, Documentary, Advertisement)</td>
<td></td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Exercises of writings for Radio and Television</td>
<td>10</td>
</tr>
</tbody>
</table>

Suggested Readings

1. Urdu Mass Media - Fazlul Haque
2. Radio, TV main Tarsil-o-iblag ki zaban - Kamal Ahmed Siddiqi
3. Awami Riwayat aur Urdu Drama - Shahid Husain
4. Television Nashriyat - Anjum Usmani
5. Radio-Television - Mohammed Imtiyax Ali Taj
Subject: MIL (Urdu)                      Arts/ Commerce for BA/ B.Com
Semester- IV                               Paper- II

Full Mark: 100 marks (80+20)

There shall be one paper carrying 80 marks. Internal Assessment 20 marks.

UNIT-I: History of Urdu Language and Literature.
Book: MuqaddamaTareekh-e-Zaban-e-Urdu by Massod Hussain Khan,
      Educational Book House, Aligarh

UNIT- II: Drama
Book: KhanaJangi by Prof. M. Mujeeb
      Educational Book House, Aligarh

There shall be two long questions carrying 10 marks each with alternative and
two short questions carrying 3 marks each with alternatives.

UNIT-III: Poetry; with life and works of the poet.
Book: Asdhar-e-Momin by Abdul MannamBedil
      Ram Narain Lalbeni Prasad, Allahbad-2

There shall be two long questions carrying 10 marks each with alternative and two
explanations from ghazals carrying 4 marks each with alternatives.

N.B.: Group ‘A’ shall comprise short questions from all units and Group ‘B’ shall comprise
long questions from all the units.

SEM-III Urdu DSC-2/3-III (for Gen) IS SAME AS CC-III
SEM-IV Urdu DSC-2/3-IV (for Gen) IS SAME AS CC-IV
Semester - 5

Urdu Core- XI

Paper-XI

There shall be one paper carrying 80 marks. Internal assessment 20 marks

Study of Poet Mirza Ghalib

UNIT – I
Ghalib, Sawaneh aur Shakhsiyat
One long question with alternative carrying 16 marks 16

UNIT II
Ghalib ki ghazal goi
One long question with alternative carrying 16 marks 16

UNIT III
Ghalib ki Qasida goi
One long question with alternative carrying 16 marks 16

UNIT IV
Ghalib ki sheri Asloob aur inferadiyat
One long question with alternative carrying 16 marks 16

UNIT V
Four explanations from ghazliyat-e-ghalib following ghazals to be studied.

Suggested Readings
1. Yadgar-e-ghalib --------------------------------- Altaf Husain Hali
2. Zikr-e-ghalib --------------------------------- Malik Raam
3. Ghalib Shakhs aur Shaeri ----------------------- Rashid Ahmed Siddiqi
4. Irfan-e-Ghalib --------------------------------- Al Ahmed Suroor
5. Muhasin-e-Kalame-Ghalib ---------------------- Abdur Rehman Bijnori
6. Atraf-e-Ghalib ------------------------------- Sayed Abdulla
7. Ghalib Shanasi --------------------------------- Z. Ansari
8. Ghalib Nama ----------------------------------- Shaikh Mohammed Ikram
9. Diwan-e-Ghalib --------------------------------- Mirza Ghalib
Semester – 5  
Urdu Core – 12  
Paper - 12  

There shall be one paper carrying 80 marks. Inter assessment 20 marks

Study of Literary movements in Urdu

UNIT – I
Urdu main Adabi Tehrikat Ki Riwayat  16  
one long question with alternative carrying 16 marks

UNIT II
Sir Sayed Tehrik  16  
one long question with alternative carrying 16 marks

UNIT III
Rumanauri Tehrik  16  
one long question with alternative carrying 16 marks

UNIT - IV
Tarakki Pasand Tehrik  16  
one long question with alternative carrying 16 marks

UNIT - V
Halqa-e-Arbab-e-Zauq  16  
one long question with alternative carrying 16 marks

Suggested Readings
1. Aligarh Tehrik ka Pasmanzar  ---------------------- Khaleeq Ahmed Nizami
2. Urdu Adab main Rumanauri Tehrik  ------------------ Mohammed Hasan
3. Urdu main Tarakki Pasand Adabi Tehrik  ------------------ Khalilur Rehman Azmi
4. Halka-e-Arba-e-Zauq  ---------------------- Yunus Javed
5. Adabi Tehriken  ---------------------- Anwar Sadid
6. Adabi Tehrikat aur Rujhamat  ---------------------- Anwar Pasha
7. Tarakki Pasand Adab  ---------------------- Ali Sardar Zafri
8. Tarakki Pasand Adab  ---------------------- Aziz Ahmed
9. Urdu Adab ke irteqa me Tehrikon aur Rujhanon ka Hissa ------ Manzar Azmi
Semester – 5
DSE – 1
Paper – I

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks

Study of Urdu Novel

UNIT – I
Urdu Novel per Magribi Asarat
one long question with alternative carrying 16 marks

UNIT II
Taraqqi Pasand Novel
one long question with alternative carrying 16 marks

UNIT III
Taksim-e-Hind aur Urdu Novel
one long question with alternative carrying 16 marks

UNIT IV
Premchand ki Novel Nigari.

Godan, Matn ka Mutala
one long question with alternative carrying 16 marks

UNIT V
Rajindu Singh Bedi ki Novel Nigari

Ek Chadar Meli Si – Matn Ka Mutala
one long question with alternative carrying 16 marks

Suggested Reading
1. Biswan Sadi Main Urdu Novel ---------------------- Yusuf Sarmast
2. Urdu Fiction ------------------------------------ Al Ahmed Suroor
3. Novel ki Tanqidi Tareekh ------------------------ Mohammed Ahsan Faruqi
4. Taraqi Pasand Adab ----------------------------- Aziz Ahmed
5. Rajinder Singh Bedi ----------------------------- Waris Alwi
6. Taraqi Pasand Adab ----------------------------- Ali Sardar Jafri
7. Barr-e-Sagir main Urdu Novel ------------------- Anwar Pasha
8. Premchand Ka Tanqidi Mutala --------------------- Qamar Raees
Semester – 5
DSE – 2
Paper – 2

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks
Study of Urdu Short Story

UNIT – I
Afsane ki Mukhtalif Rujhanaat 16
one long question with alternative carrying 16 marks

UNIT - II
Rumanawi Afsana 16
one long question with alternative carrying 16 marks

UNIT III
Taraqqi Pasand Afsana 16
one long question with alternative carrying 16 marks

UNIT IV
Azadi ke baad Urdu Afsana 16
one long question with alternative carrying 16 marks

UNIT - V
1. Kafan - Premchand 16
2. Mahalaxmika Pul - Krishna Chandi
3. Chathi Ka Jada - Iswat Chughtai
4. Anandi - Gulam Abbas

one long question with alternative carrying 16 marks

Suggested Reading
1. Urdu Fiction ------------------ Al Ahmed Suroor
2. Kahani Ke Panch Rang ------------ Shamim Hanafi
3. Naya Afsana ------------------ Waqar Azim
4. Fan-e-Afsana Nigari ------------- Waqar Azim
5. Urdu Afsana, Riwayat aur Masail -------- Gopi Chand Narang
6. Afsan-e-Himayat Main --------------- Shamsur Rehan Faruqi

Semester 5
SEC – 3 (For Pass)

Urdu Journalism
UNIT – I
Sahafat : Tareef, Aaghaz – o – Irtiqa 10

UNIT – II
Sahafat Ki Zaban : Imtiyagi Pahlu 10

UNIT III
Khabar Ki Tareef aur Uski Qismein 10

UNIT IV
Edariya Nawesi aur Collum Nigari Farq aur Emtyayat 10

Recommended Books

1. Roch – e – Sahafat ------------------------ Imdad Sabiri
2. Urdu Sahafat ---------------------------- Anwar Ali Dehlawi
3. Iblaghiyaat ----------------------------- Mohd. Shahid Husain

SEM-V Urdu DSE-A/B-I (for Gen) IS SAME AS DSC-I SEM-V (for Hons)

SEM-V Urdu GE-I (for Gen) IS SAME AS GE-I SEM-I (for Hons)

<table>
<thead>
<tr>
<th>Semester – 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core- 13</td>
</tr>
<tr>
<td>Paper – 13</td>
</tr>
</tbody>
</table>

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks

History of Urdu Language and Literature

UNIT – I
Urdu Zaban: Aghaz-o-Irteqa / beteda se mutaliq Nazariyat 16

one long question with alternative carrying 16 marks

UNIT – II
Urdu ki ibtedai Nash-o-Numa Main
Sufia-e-kiram ka Hissa 16

one long question with alternative carrying 16 marks

UNIT III
Himd Aryai ki Mukhtasan Tareekh 16

one long question with alternative carrying 16 marks

UNIT IV
Dabistan-e- Delhi aur Dabistan-e-Lucknow 16
one long question with alternative carrying 16 marks

UNIT – V
Fort withiam College aur Delhi College ki Adabi Khidmat
one long question with alternative carrying 16 marks

Suggested Readings

1. Tarukh-e-Adabe Urdu  ------------------------- Jamil Jalibi
2. Muqaddama Tarukh-e- Zabane Urdu  --------- Masud Husain Khan
3. Punjab main Urdu  ------------------------- Mehmud Shirani
4. Dakan main Urdu  ------------------------- Nasiruddin Hashmi
5. Do Adabi school  ------------------------- Ali Jawwad Zaidi
6. Delhi ka Dabistane- Shaeri  ---------------- Nurul Hasan Hashmi
7. Lucknow ka Dabistance-e-shaeri  --------- Abul Lais Siddiqi
8. Marhum Delhi College  ---------------- Moulvi Abdul Haq
9. Fort Withiam College ki Adabi Khidmat  --------- Ubeda Bagum
10. Urdu ke ibtedai Nash-o Numa main sufia-e-kiram ka Hissa - Moulvi Abdul Haq

Semester – 6
Core – 14
Paper – 14
There shall be One Paper Carrying 80 marks. Internal assessment 20 marks

UNIT – I
Iqbal Sawaneh aur shakhsiyat 16
one long question with alternative carrying 16 marks

UNIT – II
Iqbal ki Nazmgoi 16
(Selected Poems – Himalya, Tasweere- Dard shikha, Ek Arzoo, Shaheen maan ka khwab, Lenin khuda ke Maan ka khwab, Tariq ki Dua)

UNIT III
Iqbal aur Hubbul Watani 16
one long question with alternative carrying 16 marks

UNIT - IV
Iqbal ki inferadiyat aur shaeri ki imteyazat 16
one long question with alternative carrying 16 marks
UNIT – V
4 explanation from ghazals of Bal-e-jibreel (First 05 ghazals of Bal-e-Jibreel) 16

Suggested Readings
1. Sharah Bange Dara ------------------------------------- Yusuf Saleem Chisti
2. Sharah Bal-e-Jibreel ---------------------------------- Yusuf Saleem Chisti
3. Ruya-e- Iqbal ----------------------------------------- Yusuf Husain Khan
4. Iqbal aur Iqbaliyat ------------------------------------ Abdul Haq
5. Iqbal ki Tera Nazmain ---------------------------------- Asloob Ahmed Ansari
6. Fikr-e- Iqbal ------------------------------------------ Khalifa Abdul Hakim
7. Zikr-e- Iqbal ------------------------------------------ Abdul Majeed Salik

Semester – 6
DSE- 3
Paper – 3
There shall be One Paper Carrying 80 marks. Internal assessment 20 marks
Study of Urdu Drama

UNIT - I
Dram – e – Ka Fan aur Iqsaam 16
Urdu main Drama Ka Agaz – o - Irteqa
one long question with alternative carrying 16 marks

UNIT II
Khana Jangi - Prof. Mohammed Mujeeb 16
one long question with alternative carrying 16 marks

UNIT III
Silver King - Aga Hasr Kashmiri 16
one long question with alternative carrying 16 marks
UNIT – IV
Anar Kabi - Imtiyaz Ali Taj
one long question with alternative carrying 16 marks

UNIT - V
Kuhre – Ka – Chand - Mohammed Hasan
one long question with alternative carrying 16 marks

Suggested Reading

1. Urdu Drama -------------------------- Ishrat Rehmani
2. Drama Fan aur Riwayat ------------- Mohammed Shahid Husain
3. Drama Riwayat aur Fan --------------- Atya Nishat
4. Lucknow ka Aswami Stage ----------- Masood Hasan Rizwi Adeeb
5. Lucknow ka Shahi Stage -------------- Masood Hasan Rizwi Adeeb

Semester – 6
DSE- 4
Paper – 4

Dissertation: 60 Marks
Presentation: 25 Marks
Viva-voce: 15 Marks

Projects submitted by the student are to be evaluated by the Internal Examiner and External Examiner appointed by University. Students should opt for Supervision of Dissertation from the internal faculties of his own college/Institution. The Supervisor in consultation with the concerned Head of the Department should decide the topic. The presentation should be open to all faculties as well as graduate students of the concerned Department.

Semester – 6
SEC – 4 (For Pass)
Translation

UNIT – I
Tarjuma ki Tareef aur Aqsan
Tarjuma ki Ifadiat aur Ahimiyat

UNIT II
Urdu Tarjume ki Mukhtesan Tareeka Aur Ahmiyat – o – zeroorat

UNIT III
Ghair Afsanui aur Ilmi Naser Tarjuma
Afsanui Nasar Ka Tarjuma

UNIT IV
English se Akhberi Aur Ilmi Matoon ki Urdu Tarjume
Hindi ya Odia se Akhbari Aur Ilmi Matoon ki Urdu Tarjume

Suggested Books
1. Urdu Tarjume Ka fan from Qamar Rais
2. Faar Tarjuma Nigari from Khaleeq Anjam

SEM-VI Urdu DSE-A/B-II (for Gen) IS SAME AS DSC-II SEM-V (for Hons)
SEM-VI Urdu GE-II (for Gen) IS SAME AS GE-II SEM-II (for Hons)