

**B.A. URDU (HONS) ; SEMESTER-I**

**Core Course ; CC -I**

**Time-3 hrs F.M. -80(Sem End)+20(Int.)**

**Credit- 6**

UNIT-I Afsana Ki Tareef aur uski phan

Afsana Ki Agaz aur irteqa.

There shall be one long question with an alternative carrying 16 marks.

UNIT-II Premchand Ki Afsana Nigari.

Poos Ki Raat-Matn Ki Tadrees.

Rajinder Sing Bedi Ki Asana Nigari. Laajwanti -Matn Ki Tadrees.

Saadaf Hasan Mantu Ki Afsana Nigan.

Naya Qunun- Matn Ki Tadrees.

There shall be one long question with an alternative carrying 16 marks

UNIT-III Novel aur uska phan.

Novel Ki Ibddata aur Irtaqa.

There shall be one long question with an alternative carrying 16 marks

UNIT-IV Mirza Muhammed Hadi Ruswa Ki Novel Nigari-Umra-O-Jan Ada. Matn Ki Tadrees.

Knshn-Chander Ki Novel Nigari.

Shikast- Matn Ki Tadrees.

There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question with alternative for explanation from poos Ki Raat, Laajwanti and Naya Qanun, carrying 8 marks

There shall be one Textual Question with alternative for explanation from Umra-O-Jan, Ada and Shikast, carrying 8 marks.

Suggested Readings:-

1. Urdu Nasar Ka irteqa-Dr. Abada Begum
2. Naya Afsana-Waqar Azeem.
3. Fan-e-Afsana Nigari Waqar Azeem.
4. Biswin Sadi Main Urdu Novel- Yusuf Sarmast.

**B.A. URDU (HONS) SEMESTER-I**

**Core Course ; CC -II**

**Time-3 hrs F.M.-80(Sem End)+20(Int.)**

**Credit- 6**

UNIT-I Maznun- Tareef Usool aur irteqa.

Inshals-Tareef Usool aur irteqa

Khaka--Tareef Usool aur irteqa

There shall be one long question with an alternative carrying 16 marks.

UNIT-II Muhammed Husan Azad Ki Muzmunnigari.

'Sach aur Jhoot Ka Razmnama' -Matn Ki Tadrees.

Haliki Mazmoon Nigari

'Zabani-e-Goya' -Matn Ki Tadrees

There shall be one long question with an alternative carrying 16 marks

UNIT-III Rasheed Ahmed Siddiqi Ki inshala Nigari.

'Charpayi' - Matn Ki Tadrees .

Khwaja Hasan Nizam Ki inshala Nigari

'Jhingar Ka Janaza" - Matn Ki Tadrees

There shall be one long question with an alternative carrying 16 marks

UNIT-IV Moulvi Abdul Haque Ki Khaka Nigari.

'Hali-Matn Ki Tadrees.

Shahid Ahmed Dehlawi Ki Khaka Nigari.

'Mir Nasir Ali' Matn Ki Tadrees

There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question from

'Sach aur Jhoot Ka Razmnama and 'Zabani-e-Goya' with alternative carrying 8 marks

There shall be one Textual Question from 'Charpayi' and 'Jhingar Ka Janaza with alternative carrying 8 marks.

Suggested Readings:-

1. Urdu Essays; Sayed Zahiruddin Madni.
2. Nerange Khayal- Mohammed Husain Azad.
3. Inshaiya aur Inshaiya – Sayed Mohammed Hasnan.
4. Urdu Main Khaka Nigari – Sabira Sayed..

**B.A. URDU (HONS) ; SEMESTER-I/III ( Inter-disciplinary )**  
**Generic Elective, GE -I Study of Modern Urdu Poetry**  
**Time-3 hrs                      F.M.-80(Sem End)+20(Int.)                      Credit- 6**

UNIT-I Banga –dara by Iqbal -4 Poems

1. Himala.
2. Mirza Ghalib
3. Sada-e-dard
4. Naya Shiwala

There shall be one long question with an alternative carrying 16 marks.

UNIT- Majmua-e-Nazme-Hali by Hali. Poemsto be studied.

1. Jawan Mardi Ka Kam
2. Barkha Rut
3. Nishat-e-Ummeed
4. Hubbe-Watan

There shall be one long question with an alternative carrying 16 marks

UNIT-III Ashar-e-Akbar by Prof. Sayed Hasan Poems to be studied.

1. Barq-e-Kalisa
2. Taleem-e-Niswan
3. Mata-e-Qaumi
4. Qadeem-o-Jadeed

There shall be one long question with an alternative carrying 16 marks

UNIT-IV Bal-e-Jibreel Gazaliyat 1 to 5.

Diwan-e-Ghalib Gazaliyat 1 to 5

There shall be one question for explanation from Gazaliyat-e-Ghalib carrying 8 marks with an alternative and one question for explanation from Gazaliyat-e-Iqbal carrying 8 marks with alternative.

UNIT-V There shall be one long Question with alternative on the life and style of the following poems.

1. Mirza Ghalib
2. Altaf Husain hali
3. Muhammed Iqbal
4. Akber Ilahbadi

# **Ability enhancement compulsory Courses -** **Semester -I ( for Sc. All) & -Semester - II ( for A.rts & Com. All )**

**AECC.- I / II : MIL (Communication) - URDU**

**Time -2 hours F.M. - 40 (Sem) + 10(Int ) Credit- 2 Lectures - 30**

## **UNIT-I Pross**

1. Mujhe mere Doston se Bachao – Sajad Haider
2. Cinema ka Ishq – Prem Chand
3. Haj –e – Akber \_ Prem Chand
4. Akhri Qadam – Zakir Husain

There shall be one long question with an alternative carrying 12 marks.

## **UNIT-II Poetry**

1. Admi Nama - Nazir Akbeer Abadi
2. Naya Shewala – Iqbal
3. Kashmir – Durga Sahaya Suroor
4. Nasha-te-Ummid – Hali

There shall be one long question with an alternative carrying 12 marks

## **UNIT-III Grammer**

Ism, Sifat, Fail, Wahid-o-Jama, Mutazad Alfaz, Mutashabeh Alfaz, Tazkir-o-Tanees.

There shall be one question with alternatives carrying 08 marks

## **UNIT-IV Rhetoric**

Tashbeeh, Isteara, Kenaya, Majaz-e-Mursal, Tazadlham, Maratun Nazir.

There shall be one question with alternatives carrying 08 marks.

Suggested Readings:-

1. Urdu Zaban-o-qawaid – Part-1  
Shafi Ahmed Siddiqi
2. Ilmul Balaght – Abdul Majid.

**B.A. URDU ; SEMESTER-I**  
**DISCIPLINE SPECIFIC CORE ; DSC -I**

**Time-3 hrs**

**F.M.-80(Sem End)+20(Int.)**

**Credit- 6**

UNIT-I Afsana Ki Tareef aur uski phan

Afsana Ki Agaz aur irteqa.

There shall be one long question with an alternative carrying 16 marks.

UNIT-II Premchand Ki Afsana Nigari.

Poos Ki Raat-Matn Ki Tadrees.

Rajinder Singh Bedi Ki Afsana Nigari. Laajwanti -Matn Ki Tadrees.

Saadaf Hasan Mantu Ki Afsana Nigari.

Naya Qunun- Matn Ki Tadrees.

There shall be one long question with an alternative carrying 16 marks

UNIT-III Novel aur uska phan.

Novel Ki Ibdata aur Irtaqa.

There shall be one long question with an alternative carrying 16 marks

UNIT-IV Mirza Muhammed Hadi Ruswa Ki Novel Nigari-Umra-O-Jan Ada. Matn Ki Tadrees.

Knshn-Chander Ki Novel Nigari.

Shikast- Matn Ki Tadrees.

There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question with alternative for explanation from Poos Ki Raat, Laajwanti and Naya Qanun, carrying 8 marks

There shall be one Textual Question with alternative for explanation from Umra-O-Jan, Ada and Shikast, carrying 8 marks.

Suggested Readings:-

1. Urdu Nasar Ka irteqa-Dr. Abada Begum
2. Naya Afsana-Waqar Azeem.
3. Fan-e-Afsana Nigari Waqar Azeem.
4. Biswin Sadi Main Urdu Novel- Yusuf Sarmast

**B.A. URDU ; SEMESTER-II**  
**MIL (URDU)- I ( For Arts & Commerce**  
**Time-3 hrs      F.M.-80(Sem End)+20(Int.)      Credit- 6**

**UNIT-I Prose**

Book – Shaor-e-Adab. MaktabaJamia Ltd., New Delhi. To be studied -All topics except – Lucknow Ka Chehallum, natak, Pura Admi, Adhura Khaka, Adab main, Jadidiyat ka Mafhum, Dibacha Musaddas , Ek Khat, Gar Kabhi Fursat-e-roz-e-Shab mile, Fool walon Ki Sair, Election  
There shall be two long question each with alternative carrying 10 marks, each and two short questions carrying 3 marks each with alternatives.

**UNIT-II Poetry**

Book – Shaor-e-Adab. MaktabaJamia Ltd., New Delhi. Poems to be studied-

1. Dastan Shahzade ke Ghayabhone ki .
2. Admi nama
3. Subh-e-Shahadat
4. Nashat-e-Ummid
5. Badli ka Chand
6. Ai madar-e-Hindustan
7. Kutte
8. Niwala
9. A Janta.

There shall be two long question with alternatives carrying 10 marks, each and two short questions carrying 3 marks each with alternatives.

**UNIT-III Novel and short stories**

Novel – Umra-o-Jan – by Mirza Hadi Ruswa,

Short Stories –

1. Kafan By Prem Chand
2. Chotti Ka Joda – by Ismat CHUGTAI
3. Anandi – by Ghulam Abbas
4. Nazara Darmian hai – by Quratal Ain Hyder
5. Akhri Koshish – by HayatullaAnseri

**Book Recommended –**

Urdu ke Tera Afsana Edited by Ather Perwez. – Educational book House Aligarh.

There shall be one long question from novel and one long question from short stories carrying 10 marks each and two short questions from novel and two short questions from short stories carrying 02 marks each , all with alternatives.

**B.A. URDU (HONS) SEMESTER- II**  
**Core Course; CC -III --STUDY OF MODERN NAZM**  
**Time-3 hrs F.M.-80(Sem End)+20(Int.) Credit- 6**

**UNIT-I .Iqbal ki Nazmgoi**

Khizr –e Rah, Saqinama –Matn ki Tadrees

There shall be one long critical question on poet Iqbal with reference to poetry prescribed carrying 16 marks with alternative.

**UNIT-II Faiz Ahmed Faiz Ki Nazmgoi**

Do Isq', 'Ham jo Tarik Rahon Main Marey gaye' – Matn ki Tadrees

There shall be one long critical question on poet Faiz Ahmed Faiz with reference to his poems prescribed with an alternative carrying 16 marks

**UNIT-III Josh Malehabadi ki Nazmgoi**

" Kisan', ' Shikast – e- Zindan Khawab' – Matn ki Tadrees

There shall be one long critical question on poet Josh with reference to his poems prescribed with an alternative carrying 16 marks

**UNIT-IV Makhdoom Mohiuddin ki Nazmgoi**

' Chand taron ka Ban', 'Charagar' – Matn ki Tadrees

There shall be one long critical question on poet Makhdoom Mohiuddin with reference to his poems prescribed with an alternative carrying 16 marks

**UNIT-V Majaz ki Nazmgoi**

' Awar' – Matn ki Tadrees

There shall be one Long Question with alternative on poet Majaz with reference to his poems prescribed with an alternative carrying 16 marks

- Suggested Readings:-
1. Urdu shaerika Phanni Irtega – Dr. Farma Fatehpuri
  2. Jadeed Urdu Nazm – Nazria – O – Amaal, Aquil Ahmed Siddiqi
  3. Jadeed Urdu Shaeri – Abdul Quadir Saeware
  4. Nai Nazm ka Safar – Khalilur Rehman Azmi
  5. Naye Adabke Memar Series on Urdu Poets Published by Sahitya Academy..

**B.A. URDU (HONS) SEMESTER- II**  
**Core Course; CC -IV --STUDY OF MODERN GHAZAL**  
**Time-3 hrs F.M.-80(Sem End)+20(Int.) Credit- 6**

UNIT-I Ghazal ki Tareef aur Ajza – e – Tarkibi, Ibteda aur irtequa.. There shall be one long question carrying 16 marks with alternative.

UNIT-II Iqbal ki Ghazal goi – Matn ki Tadrees

1. Yea Payam de goyi hai mujhe bad-e-Subhagahi.
2. Jab IsqSikhate hai Adab – e Khud Agah.i
3. Sitaron se Agay Jahan aur bhi .

There shall be one long question on poet Iqbal carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

UNIT-III Hasrat Mohani ki Ghazla goi – Matn ki Tadrees

1. Aona sa Shauq auron main Laen Kahan se ham.
2. Husna be parwa ko khudbeen o khud ara kardiya.

There shall be one long question on poet Hasrat Mohani carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

UNIT-IV Firaq Gorakhpuri ki Ghazal goi – Matn ki Tadrees .

1. Shaam – e- gham kuch us nigah – e-Naz ki Betain karo .
2. Khud ko khoya bhi kahan , Ishq ko paya bhi kahan.

There shall be one long question on poet Firaq carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

UNIT-V Faiz ki Ghazal goi – M Matn ki Tadrees

1. Tim aae ho no shabe intezaar guzri hai
- 2 Gulon main Rang bhare bad – e – no bahar chale

There shall be one long question on poet Faiz carrying 12 marks with an alternative and one short question for explanation from the above texts prescribed with alternative carrying 04 marks.

. Gulon main Rang bhare bad – e – no bahar chale

- Suggested Readings:-
1. Ghazal aour Mutagazalin – Abdul Lais Siddiqi
  2. Ghazal ka naya Manzar Nama – Samim Hanfi
  3. Urdu Ghazal – Uyousuf Husain Khan
  4. Ghazal ki Sarguzast – Akhter Ansari
  5. Jadid Urdu Ghazal – Rashid Ahmed Siddiqi
  6. Wali se Iqbal tak – Sayed Abdullah.



**B.A. URDU ( Inter-disciplinary )**

**SEMESTER-II/IV**

**Generic Elective –II**

**Study of Modern Urdu Pross**

**Time-3 hrs**

**F.M.-80+20**

**Credit- 6**

**UNIT-I Taubatan – Nasuh – Nazir Ahmaed**

There shall be one long question with an alternative carrying 16 marks.

**UNIT- Poos Ki Raat – Prem Chand**

Nanhi KI Nani – Ismat Chugtai

Naya Qanun- Sadat Hasan Mantu

There shall be one long question with an alternative carrying 16 marks

**UNIT-III Ifadate-Saleem – Wahiduddin Saleen**

1. Hindustan Ki aamZuban

2. Meer ki Shaeri

3. Sauda Ki Hajwia Nazmain

There shall be one long question with an alternative carrying 16 marks

**UNIT-IV Intekhab-e-Rasaei-e-shibli**

1. Islami Shefa Khane

2. Islami Kutub Khane

3. Iljizya

There shall be one long question with an alternative carrying 16 marks

**UNIT-V** There shall be four short questions covering all the texts above with alternatives carrying 04 marks each.

**B.A. URDU (HONS) SEMESTER- II**  
**DISCIPLINE SPECIFIC CORE ; DSC -II**

**Time-3 hrs**

**F.M.-80(Sem End)+20(Int.)**

**Credit- 6**

UNIT-I Maznun- Tareef Usool aur irteqa.

nshsls-Tareef Usool aur irteqa

Khaka--Tareef Usool aur irteqa

There shall be one long question with an alternative carrying 16 marks.

UNIT-II Muhammed Husan Azad Ki Muzmunnigari.

'Sach aur Jhoot Ka Razmnama' -Matn Ki Tadrees.

Haliki Mazmoon Nigari

'Zabani-e-Goya' -Matn Ki Tadrees

There shall be one long question with an alternative carrying 16 marks

UNIT-III Rasheed Ahmed Siddiqi Ki inshala Nigari.

'Charpayi' - Matn Ki Tadrees .

Khwaja Hasan Nizam Ki inshala Nigari

'Jhingar Ka Janaza" - Matn Ki Tadrees

There shall be one long question with an alternative carrying 16 marks

UNIT-IV Moulvi Abdul Haque Ki Khaka Nigari.

'Hali-Matn Ki Tadrees.

Shahid Ahmed Dehlawi Ki Khaka Nigari.

'Mir Nasir Ali' Matn Ki Tadrees

There shall be one long question with an alternative carrying 16 marks

UNIT-V There shall be one Textual Question from

'Sach aur Jhoot Ka Razmnama and 'Zabani-e-Goya' with alternative carrying 8 marks

There shall be one Textual Question from 'Charpayi' and 'Jhingar Ka Janaza with alternative carrying 8 marks.

Suggested Readings:-

1. Urdu Essays; Sayed Zahiruddin Madni.
2. Nerange Khayal- Mohammed Husain Azad.
3. Inshaiya aur Inshaiya – Sayed Mohammed Hasnan.
4. Urdu Main Khaka Nigari – Sabira Sayed..

**DETAILED COURSES OF STUDIES**  
**+3 IIND YEAR (ARTS) URDU (HONS)**

**Semester-3**  
**Core-5 Paper-5**

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

**Study of Prose Writer-Shibli**  
**Time – 3hrs F.M.: 100 [ 80 (Endsem) + 20 (Int)] Credit- 6**

Unit-I Shibli-Sawaneh aur Shakhsiyat

There shall be one long question with an alternative carrying 16 marks.

16

Unit-II Shbli ki Tanquid Nigari

There shall be one long question with an alternative carrying 16 marks.

16

Unit-III Shbli ki Tareekhnigari

There shall be one long question with an alternative carrying 16 marks.

16

Unit-IV Shbli ki Sawaneh Nigari

There shall be one long question with an alternative carrying 16 marks.

16

Unit-V Shbli ki Nazriya-e-Sheri

(Sheul Ajam Part-IV ki rohsni main)

There shall be one long question with an alternative carrying 16 marks.

16

### Suggested Radings

1. Hayat-e-Shibli - Sayed Suleman Nadwi
2. Maulana Shibli Nomani Ek Mutala - Maftoon Ahmed
3. Shibli nama - Shaikh Mohammed Ikram
4. Shibli ek Dabistan - Aftabl Ahmed Siddiqi
5. Maulana Shibli Nomani per ek Nazar - Sayed Sabahuddinj Abdur Rehman
6. Maqalat-e-yome Shibli - Khan Ubedulla Khan
7. Mauzan-e-Anees-O-Dabeer - Shibli Nomani
8. Shibli Muanidama Tanquid ki Roshni main - Sayed Shahabuddin Dasnawi

### Semester-3

#### Core-6 Paper-6

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

#### Special study of Hali

**Time – 3hrs F.M.: 100 [ 80 (Endsem) + 20 (Int)] Credit- 6**

- Unit-I Hali-Sawaneh aur Shakhsiyat  
There shall be one long question with an alternative carrying 16 marks.  
16
- Unit-II Hali ki Sawaneh Nigari  
There shall be one long question with an alternative carrying 16 marks.  
16
- Unit-III Hali ki Nazam goi  
One long question with alternative carrying 16 marks.  
16
- Unit-IV Hali ki Tanqid Nigari  
Muqaddama-e-Sher-o-Shaeri ki Roshnimain

One long question with an alternative carrying 16 marks.

16

Unit-V Musaddase-e-Hali

One long question with an alternative carrying 16 marks.

16

#### Suggested Radings

1. Yadgar-e-Hali - Swaleha Abid Husain
2. Sir Sayed aur unke Namwar Rufaqa - Sayed Abdullah
3. Hali aur Naya Tanqidi Saoor - Akhter Ansari
4. Naqs-e-Hali - Sayed Ehtesham Husain
5. Urdu Nasr ke fanni irteqa - Dr. Farman Fatehpuri
6. Hali ka Siyasi Saoor - Moin Ahsan Jazbi

### Semester-3

#### Core-7 Paper-7

There shall be one paper carrying 80 marks containing 5 units. Intenal assessment 20 marks.

#### Study of Classical Ghazal

**Time – 3hrs F.M.: 100 [ 80 (Endsem) + 20 (Int) ] Credit- 6**

Unit-I Wali Dakani ki Gazal goi

- 16
- i) Kia mujh Isq ne Zalim Kharab Ahista Ahista
  - ii) Wo Sanam jab se basa dida –e-hairan me aa
  - iii) Tujh lab ki sifat lal-e-badakhshan son ka hunger (Matn Ki Tadrees)

There shall be one long question with alternative carrying 16 marks.

Unit-II Suda ki ghazal goi

16

- i) Gul phenke he-auron ki taraf balke samerbhi
- ii) Nasim bhi tere kuche main aur Saba bhi hai
- iii) Jo guzri mujh pe us kaho hua so hua (Matn ki tadrees)

There shall be one long question with an alternative carrying 16 marks.

Unit-III Khwaja Mir Dard Ki ghazal goi

16

- i) Arz-o-Sama kahan teri usat ko pa sake
- ii) Ham tujh se kahan hawas ki falak justaju Karen
- iii) Tohmaten chand apne zimme dhar chale (Matn ki tadrees)

There shall be one long question with an alternative carrying 16 marks.

Unit-IV Meer Taqi Meer ki ghazal goi

16

- i) Jis sar ko guroor aaj hai yan tajwarika
- ii) Tha mustaar husn se uske jo noor tha
- iii) Ranj khanche the dagh khae the (Matn ki Tadrees)

There shall be one long question with an alternative carrying 16 marks.

Unit-V There shall be four explanation from the gazals above with alternative carrying 4 marks each.

16

### Suggested Readings

- |                                  |   |                       |
|----------------------------------|---|-----------------------|
| 1. Urdu Shaeir ka Phanni irtequa | - | Dr. Pharmen Fatehpuri |
| 2. Muasir Adab ke Peshro         | - | Dr. Mohammed Hasan    |
| 3. Ghazal aur Mutagazzaleen      | - | Abul lais siddiqi     |
| 4. Urdu Ghazal                   | - | Kamil Qureshi         |
| 5. Urdu Ghazal                   | - | Yusuf Husain Khan     |
| 6. Ghazal ki Sarguzast           | - | Akhter Ansari         |
| 7. Wali se Iqbal tak             | - | Sayed Abdullah        |

### Semester-4

#### Core-8 --Paper-8

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

#### Study of Classical Prose

**Time– 3hrs F.M.: 100 [ 80 (Endsem) +20 (Int)] Credit- 6**

Unit-I Urdu Nasr ke ibtedai Nuqoosh

There shall be one long question with an alternative carrying 16 marks.

16

Unit-II Urdu Nasr ka irtequa

There shall be one long question with an alternative carrying 16 marks.

16

Unit-III Mir Amman ki Nasr Nigari (Bagh-o-Bahar sair pehle Darwesh ki Matn ki tadress)

There shall be one long question with an alternative carrying 16 marks.

16

Unit-IV Rajab Ah Beg Suroor ki Nasr Nigari

(Fasana-e-ajaeab- Aghaz-e-dastan se Anjuman Ara ki Shadi tak) Matn ki tgadrees

There shall be one long question with an alternative carrying 16 marks.

16

Unit-V Ghalib ki khulut nigari  
(Intekhanb-e-khutoot-e-ghalib, edited khaleeq Anjum, First 20 letters) (Matn ki Tadrees)

There shall be one long question with an alternative carrying 16 marks.

16

#### Suggested Radings

1. Tareekh-e-Adabe-Urdu - Jamil Jalibi
2. Dakan me Urdu - Nasiruddin Hashmi
3. Dastan-e-Tareekh-e-Urdu - Hamid Hasan Quadri
4. Urdu ki Nasri Dastane - Gyan Chand Jain
5. Dastan-Se Novel tak - Ibn-e-kanwal
6. Khutoot-e-Ghalib - Muqaddama Gulam Rasul Mehr

#### Semester-4

#### Core-9 --Paper-9

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

#### Urdu Tanz-O-Mizah

**Time – 3hrs F.M.: 100 [ 80 (Endsem) + 20 (Int)] Credit- 6**

Unit-I Urdu Adab main Tanz-O-Mizah ki Riwayat  
One long question with alternative carrying 16 marks.

16

Unit-II Pitras ki Tanz-o-Mizah Nigari  
Kutte, Sawar jo kal ankh meri khuli, (Matn ki Tadrees)  
One long question with alternative carrying 16 marks.

16



Unit-III	Rashid Ahmed Siddiqi ki Tanz-o-Mizah Nigri (Charpai, Murshid, Matn ki tadress)		
	There shall be one long question with alternative carrying	16 marks.	16
Unit-IV	Akber ilahabadi ki Mizah Nigari (Intekhab-e-Akter ilahbadi edited –Siddiquir Rehman Qidwai Matn ki tedrees)		
	One long question with alternative carrying	16 marks.	16
Unit-V	Mustaq Ahmed Yusufi ki Mizah Nigari Haweli- Matn ki tadress (Sheul Ajam Part-IV ki rohsni main)		
	One long question with an alternative carrying	16 marks.	16

#### Suggested Readings

- |  |   |               |
|--|---|---------------|
| 1. Urdu Adab me tanz-o-Mizah ki Rawayat aur hamasar Rujhamat | - | Qamar Raees   |
| 2. Urdu Adab me Tanz-O-Mizah                                 | - | Wazir Agha    |
| 3. Tanziyat –O-Mazhakat<br>Siddiqi                           | - | Rashid Ahmed  |
| 4. Urdu Adab me tanz-o-Mizah                                 | - | Furkat Kakori |
| 5. Urdu Adab me tanz-o-Mizah<br>Mehmni                       | - | edited Khalid |
| 6. Saheb-e-tarz Zarafat nigar Mustaq Ahmed Yusafi<br>Ahmed   | - | edited Mazhar |
| 7. Azadi ke- baad urdu Nasr main Tanz-O-Mizah                | - | Naami Ansari  |

#### Semester-4

#### Core-10 --Paper-10

There shall be one paper carrying 80 marks containing 5 units. Internal assessment 20 marks.

#### Study of Qasida, Marsia and Masnawi

**Time – 3hrs F.M.: 100 [ 80 (End sem) + 20 (Int) ] Credit-6**

Unit-I	Qasidey ka Fan- Ajza-e-Tarkeebi, Aghaz-O-irteque		
	One long question with alternative carrying	16 marks.	16

Unit-II	Sauda ki Qasida nigari Tazheek-e-Rozgar- Ab samne mere jo koi peer-o-Jawan hai - Matn ki Tadrees One long question with alternative carrying 16 marks.	16
Unit-III	Marsiye ka fan-Ajza –e-tarkibi Aghaz-o-irteqa One long question with alternative carrying 16 marks.	16
Unit-IV	Anees ki Marsia goi Namak Khan-e-takallum hai fasahat meri-first 25 stanzas (Matn ki tedrees) One long question with alternative carrying 16 marks.	16
Unit-V	Masnawi ka Fan- Ajza-e-tarkibi Aghaz-O-irtequa Sherul bayan-Aghaz-e-dastan se Shahzade gayeb hone-tak Matr ki tadrees One long question with an alternative carrying 16 marks.	16

#### Suggested Readings

1	Urdu main Qasida ki Raiwayat	-	Umme hani Ashraf
2.	Urdu main Qasida Nigari	-	Abu Muhammed
3.	Urdu Marsiya ka irtequa	-	Masihuz Zaman
4.	Muazan-e-Anis-o-Dabir	-	Shibli Nomani
5.	Shimali Hind me Urdu Masnawai	-	Gyan Chand Jain
6.	Masnawi Sehrul Bayan	-	Zahir Ahmed Siddiqi
7.	Urdu Qasida nigari ka Tanqidi Jaeza	-	Mehmud Ilahi

**SKILL ENHANCEMENT COURSE**

**(SEC-II)**

**Semester-IV**

**F.M. : 50**

There shall be one paper carrying 40 marks. Internal assessment 10 marks.

**Learning Skills of Media Writing**

Unit-I	Introduction, history of media writing in urdu	10
Unit-II	Creative writing for Radio (Features, Talk, Radio Drama, Advertisement)	10
Unit-III	Creative writing for television (Script, Documentary, Advertisement )	10
Unit-IV	Exercises of writings for Radio and Television	10

**Suggested Readings**

1	Urdu Mass Media	-	Fazlul Haque
2.	Radio, TV main Tarsil-o-iblag ki zaban	-	Kamal Ahmed Siddiqi
3.	Awami Riwayat aur Urdu Drama	-	Shahid Husain
4.	Television Nashriyat	-	Anjum Usmani
5.	Radio-Television	-	Mohammed Imtiyax Ali Taj

**Subject: MIL (Urdu)**  
**Semester- IV**

**Arts/ Commerce for BA/ B.Com**  
**Paper- II**

**Full Mark: 100 marks (80+20)**

There shall be one paper carrying 80 marks. Internal Assessment 20 marks.

**UNIT-I:** History of Urdu Language and Literature.

**Book:** MuqaddamaTareekh-e-Zaban-e-Urdu by Massod Hussain Khan,  
Educational Book House, Aligarh

**UNIT- II:** Drama

**Book:** KhanaJangi by Prof. M. Mujeeb  
Educational Book House, Aligarh

There shall be two long questions carrying 10 marks each with alternative and two short questions carrying 3 marks each with alternatives.

**UNIT-III:** Poetry; with life and works of the poet.

**Book:** Asdhar-e-Momin by Abdul MannamBedil  
Ram Narain Lalbeni Prasad, Allahbad-2

There shall be two long questions carrying 10 marks each with alternative and two explanations from ghazals carrying 4 marks each with alternatives.

**N.B.:** Group 'A' shall comprise short questions from all units and Group 'B' shall comprise long questions from all the units.

**SEM-III Urdu DSC-III (for Gen) IS SAME AS CC-III**

**SEM-IV Urdu DSC-IV (for Gen) IS SAME AS CC-IV**



Semester -5

Urdu Core- XI

Paper-XI

There shall be one paper carrying 80 marks. Internal assessment 20 marks

Study of Poet Mirza Ghalib

UNIT – I

Ghalib, Sawaneh aur Shakhsiyat

One long question with alternative carrying 16 marks 16

UNIT – II

Ghalib ki ghazal goi

One long question with alternative carrying 16 marks 16

UNIT – III

Ghalib ki Qasida goi

One long question with alternative carrying 16 marks 16

UNIT – IV

Ghalib ki sheri Asloob aur inferadiyat

One long question with alternative carrying 16 marks 16

UNIT – V

Four explanations from ghazliyat-e- ghalib following ghazals to be studied.

Suggested Readings

- |                             |       |                       |
|-----------------------------|-------|-----------------------|
| 1. Yadgar- e- ghalib        | ----- | Altaf Husain Hali     |
| 2. Zikr-e-ghalib            | ----- | Malik Raam            |
| 3. Ghalib Shakhs aur Shaeri | ----- | Rashid Ahmed Siddiqi  |
| 4. Irfan-e-Ghalib           | ----- | Al Ahmed Suroor       |
| 5. Muhasin-e-Kalame-Ghalib  | ----- | Abdur Rehman Bijnori  |
| 6. Atraf-e-Ghalib           | ----- | Sayed Abdulla         |
| 7. Ghalib Shanasi           | ----- | Z. Ansari             |
| 8. Ghalib Nama              | ----- | Shaikh Mohammed Ikram |
| 9. Diwan-e-Ghalib           | ----- | Mirza Ghalib          |

Semester – 5  
Urdu Core – 12  
Paper - 12

There shall be one paper carrying 80 marks. Inter assessment 20 marks

Study of Literary movements in Urdu

UNIT – I

Urdu main Adabi Tehrikat Ki Riwayat 16  
one long question with alternative carrying 16 marks

UNIT – II

Sir Sayed Tehrik 16  
one long question with alternative carrying 16 marks

UNIT – III

Rumanauri Tehrik 16  
one long question with alternative carrying 16 marks

UNIT - IV

Tarakki Pasand Tehrik 16  
one long question with alternative carrying 16 marks

UNIT - V

Halqa-e-Arbaab-e-Zauq 16  
one long question with alternative carrying 16 marks

Suggested Readings

- |  |                      |
|--|----------------------|
| 1. Aligarh Tehrik ka Pasmanzar -----                           | Khaleeq Ahmed Nizami |
| 2. Urdu Adab main Rumanauri Tehrik -----                       | Mohammed Hasan       |
| 3. Urdu main Tarakki Pasand Adabi Tehrik -----                 | Khalilur Rehman Azmi |
| 4. Halka-e-Arba-e-Zauq -----                                   | Yunus Javed          |
| 5. Adabi Tehriken -----  | Anwar Sadid          |
| 6. Adabi Tehrikat aur Rujhamat -----                           | Anwar Pasha          |
| 7. Tarakki Pasand Adab -----                                   | Ali Sardar Zafri     |
| 8. Tarakki Pasand Adab -----                                   | Aziz Ahmed           |
| 9. Urdu Adab ke irteqa me Tehrikon aur Rujhanon ka Hissa ----- | Manzar Azmi          |

Semester – 5

DSC – I

Paper – I

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks

Study of Urdu Novel

UNIT – I

Urdu Novel per Magribi Asarat 16

one long question with alternative carrying 16 marks

UNIT – II

Taraqqi Pasand Novel 16

one long question with alternative carrying 16 marks

UNIT – III

Taksim-e-Hind aur Urdu Novel 16

one long question with alternative carrying 16 marks

UNIT – IV

Premchand ki Novel Nigari. 16

Godan, Matn ka Mutala

one long question with alternative carrying 16 marks

UNIT – V

Rajjindu Singh Bedi ki Novel Nigari 16

Ek Chadar Meli Si – Matn Ka Mutala

one long question with alternative carrying 16 marks

Suggested Reading

- |                                       |                       |
|---------------------------------------|-----------------------|
| 1. Biswan Sadi Main Urdu Novel -----  | Yusuf Sarmast         |
| 2. Urdu Fiction -----                 | Al Ahmed Suroor       |
| 3. Novel ki Tanqidi Tareekh -----     | Mohammed Ahsan Faruqi |
| 4. Taraqi Pasand Adab -----           | Aziz Ahmed            |
| 5. Rajinder Singh Bedi -----          | Waris Alwi            |
| 6. Taraqi Pasand Adab -----           | Ali Sardar Jafri      |
| 7. Barr-e-Sagir main Urdu Novel ----- | Anwar Pasha           |
| 8. Premchand Ka Tanqidi Mutala -----  | Qamar Raees           |



Semester – 5

DSC – 2

Paper – 2

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks  
Study of Urdu Short Story

UNIT – I

Afsane ki Mukhtalif Rujhanaat 16  
one long question with alternative carrying 16 marks

UNIT - II

Rumanawi Afsana 16  
one long question with alternative carrying 16 marks

UNIT – III

Taraqqi Pasand Afsana 16  
one long question with alternative carrying 16 marks

UNIT – IV

Azadi ke baad Urdu Afsana 16  
one long question with alternative carrying 16 marks

UNIT - V

1. Kafan - Premchand 16  
2. Mahalaxmika Pul - Krishna Chande  
3. Chathi Ka Jada - Iswat Chughtai  
4. Anandi - Gulam Abbas

one long question with alternative carrying 16 marks

Suggested Reading

- |  |                       |
|--|-----------------------|
| 1. Urdu Fiction -----                    | Al Ahmed Suroor       |
| 2. Kahani Ke Panch Rang -----            | Shamim Hanafi         |
| 3. Naya Afsana -----                     | Waqar Azim            |
| 4. Fan-e-Afsana Nigari -----             | Waqar Azim            |
| 5. Urdu Afsana, Riwayat aur Masail ----- | Gopi Chand Narang     |
| 6. Afsan-e-Himayat Main -----            | Shamsur Rehman Faruqi |

Semester – 5

SEC – 3 (For Pass)

Urdu Journalism

<u>UNIT – I</u>		
	Sahafat : Tareef, Aaghaz – o – Irtiqa	10
<u>UNIT – II</u>		
	Sahafat Ki Zaban : Imtiyagi Pahlu	10
<u>UNIT – III</u>		
	Khabar Ki Tareef aur Uski Qismein	10
<u>UNIT – IV</u>		
	Edariya Nawesi aur Collum Nigari Farq aur Emtiyazat	10

Recommended Books

1. Roch – e – Sahafat ----- Imdad Sabiri
2. Urdu Sahafat ----- Anwar Ali Dehlawi
3. Iblaghiyat ----- Mohd. Shahid Husain

**SEM-V Urdu DSE-I (for Gen) IS SAME AS DSC-I SEM-V (for Hons)**

**SEM-V Urdu GE-I (for Gen) IS SAME AS GE-I SEM-I (for Hons)**

Semester – 6

Core- 13

Paper – 13

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks  
History of Urdu Language and Literature

<u>UNIT – I</u>		
	Urdu Zaban: Aghaz-o-Irteqa / beteda se mutaliq Nazariyat	16
	one long question with alternative carrying 16 marks	
<u>UNIT – II</u>		
	Urdu ki ibtedai Nash-o-Numa Main	
	Sufia-e-kiram ka Hissa	16
	one long question with alternative carrying 16 marks	
<u>UNIT – III</u>		
	Himd Aryai ki Mukhtasan Tareekh	16
	one long question with alternative carrying 16 marks	
<u>UNIT – IV</u>		
	Dabistan-e- Delhi aur Dabistan-e-Lucknow	16

one long question with alternative carrying 16 marks

UNIT – V

Fort withiam College aur Delhi College ki Adabi Khidmat  
one long question with alternative carrying 16 marks

16

Suggested Readings

- |   |       |                    |
|---|-------|--------------------|
| 1. Tarukh-e-Adabe Urdu  | ----- | Jamil Jalibi       |
| 2. Muqaddama Tarukh-e- Zabane Urdu                            | ----- | Masud husain Khan  |
| 3. Punjab main Urdu   | ----- | Mehmud Shirani     |
| 4. Dakan main Urdu  | ----- | Nasiruddin Hashmi  |
| 5. Do Adabi school  | ----- | Ali Jawwad Zaidi   |
| 6. Delhi ka Dabistane- Shaeri                                 | ----- | Nurul Hasan Hashmi |
| 7. Lucknow ka Dabistance-e-shaeri                             | ----- | Abul Lais Siddiqi  |
| 8. Marhum Delhi College                                       | ----- | Moulvi Abdul Haq   |
| 9. Fort Withiam College ki Adabi Khidmat                      | ----- | Ubeda Bagum        |
| 10. Urdu ke ibtedai Nash-o Numa main sufia-e-kiram ka Hissa - |       | Moulvi Abdul Haq   |

Semester – 6

Core- 14

Paper – 14

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks

Study of Poet Iqbal

UNIT – I

Iqbal Sawaneh aur shakhsiyat

16

one long question with alternative carrying 16 marks

UNIT – II

Iqbal ki Nazmgoi

16

(Selected Poems – Himalya, Tasweere- Dard shikha, Ek Arzoo, Shaheen maan ka khwab,  
Lenin khuda ke Maan ka khwab, Tariq ki Dua)

one long question with alternative carrying 16 marks

UNIT – III

Iqbal aur Hubbul Watani

16

one long question with alternative carrying 16 marks

UNIT - IV

Iqbal ki inferadiyat aur shaeri ki imteyazat

16

one long question with alternative carrying 16 marks

UNIT – V

4 explanation from ghazals of Bal-e-jibreel 16  
(First 05 ghazals of Bal-e-Jibreel)

Suggested Readings

1. Sharah Bange Dara	-----	Yusuf Saleem Chisti
2. Sharah Bal-e-Jibreel	-----	Yusuf Saleem Chisti
3. Ruya-e- Iqbal	-----	Yusuf Husain Khan
4. Iqbal aur Iqbaliyat	-----	Abdul Haq
5. Iqbal ki Tera Nazmain	-----	Asloob Ahmed Ansari
6. Fikr-e- Iqbal	-----	Khalifa Abdul Hakim
7. Zikr-e- Iqbal	-----	Abdul Majeed Salik

Semester – 6

DSC- 3

Paper – 3

There shall be One Paper Carrying 80 marks. Internal assessment 20 marks  
Study of Urdu Drama

UNIT - I

Dram – e – Ka Fan aur Iqsaam 16  
Urdu main Drama Ka Agaz – o - Irteqa  
one long question with alternative carrying 16 marks

UNIT – II

Khana Jangi - Prof. Mohammed Mujeeb 16  
one long question with alternative carrying 16 marks

UNIT – III

Silver King - Aga Hasr Kashmiri 16  
one long question with alternative carrying 16 marks

UNIT – IV

Anar Kabi - Imtiyaz Ali Taj 16  
one long question with alternative carrying 16 marks

UNIT - V

Kuhre – Ka – Chand - Mohammed Hasan 16  
one long question with alternative carrying 16 marks

Suggested Reading

- |                            |       |                          |
|----------------------------|-------|--------------------------|
| 1. Urdu Drama              | ----- | Ishrat Rehmani           |
| 2. Drama Fan aur Riwayat   | ----- | Mohammed Shahid Husain   |
| 3. Drama Riwayat aur Fan   | ----- | Atya Nishat              |
| 4. Lucknow ka Aswami Stage | ----- | Masood Hasan Rizwi Adeeb |
| 5. Lucknow ka Shahi Stage  | ----- | Masood Hasan Rizwi Adeeb |

Semester – 6

DSC- 4

Paper – 4

Dissertation: 60 Marks  
Presentation: 25 Marks  
Viva-voce: 15 Marks

Projects submitted by the student are to be evaluated by the Internal Examiner and External Examiner appointed by University. Students should opt for Supervision of Dissertation from the internal faculties of his own college/Institution. The Supervisor in consultation with the concerned Head of the Department should decide the topic. The presentation should be open to all faculties as well as graduate students of the concerned Department.

Semester – 6

SEC – 4 (For Pass)

Translation

UNIT – I

Tarjuma ki Tareef aur Aqsan

Tarjuma ki Ifadiat aur Ahimiyat 10

UNIT – II

Urdu Tarjume ki Mukhtesan Tareeka Aur Ahmiyat – o – zeroorat 10

UNIT – III

Ghair Afsanui aur Ilmi Naser Tarjuma

Afsanui Nasar Ka Tarjuma 10

UNIT – IV

English se Akhberi Aur Ilmi Matoon ki Urdu Tarjume 10

Hindi ya Odia se Akhbari Aur Ilmi Matoon ki Urdu Tarjume

Suggested Books

1. Urdu Tarjume Ka fan from Qamar Rais
2. Faa Tarjuma Nigari from Khaleeq Anjuam

**SEM-VI Urdu DSE-II (for Gen) IS SAME AS DSC-II SEM-V (for Hons)**

**SEM-VI Urdu GE-II (for Gen) IS SAME AS GE-II SEM-II (for Hons)**