

CORE COURSE; SEMESTER-I FOR B.A. (HONS.) SANSKRIT
Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC- 1 : MORAL TEACHING AND BASICS OF SANSKRIT

Unit- I

1. *Hitopodeśa* (From *Kathāmukha* to *Gṛdhravidalakatha*) 30 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.297*) 30 Marks
3. *Śabdarupa&Dhaturupa* 20 Marks
('a' karanta, 'i' karanta, 'ī'karanta, 'u'karanta, 'ū' karanta, 'in' bhaganta, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad*(*sabdarupas*).*Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakaras* of *Path*,*Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Krīṅ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

- Unit-I & II *Hitopodeśa* (From *Kathamukha* to *Gṛdhravidalakatha*) 30 Marks
Long Question-1 15 Marks
Short Questions-3 5×3= 15 Marks

- Unit-III & IV *Yaksaprasna of Mahabharata* 30 Marks
Long Question-1 15 Marks
Explanation - 1 8 Marks

Textual Translation of a Verse 7 Marks

- Unit-V *Śabdarupa&Dhaturupa* 20 Marks
Śabdarupa -5 2×5= 10 Marks
Dhaturupa -5 2×5= 10 Marks

Books for Reference:

1. *Hitopadesah*(*Mitralabhah*) (Ed.)
Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah* (*Mitralabhah*) (Ed.) N.P.
Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State
Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*,
(Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur

CORE COURSE ; SEMESTER-I FOR B.A. (HONS.) SANSKRIT
Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC-II .DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. *Abhijnanasakuntalam* (Act I-IV) 50 Marks
2. History of Sanskrit Literature-I 30 Marks
(*Ramayana, Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

1. *Abhijnanasakuntalam* (Act I-IV)

- Unit-I Long Question-1 14 Marks
Unit- II Short Questions-2 7×2= 14 Marks
Explanation of Verse- 1 8 Marks
Unit-III Textual Grammar 14 Marks
i) *Sandhi* 1×2= 2 Marks
ii) *Prakṛti- Pratyaya* 2×2= 4 Marks
iii) *Karaka&Vibhakti* 2×2= 4 Marks
iv) *Samasa* 2×2= 4 Marks
2. History of Sanskrit Literature-I 30 Marks
Unit- IV *Ramayana&Mahabharata*
Long Question-1 10 Marks
Short Question-1 05 Marks

3. General Outlines of *Puranas* and Sanskrit Drama

- Unit- V **General Outlines of *Puranas* and Sanskrit Drama**
(Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)
Long Question-1 10 Marks
Short Question-1 05 Marks

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books & Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar kar,Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

GE-I OF SEM-I/III IS SAME AS CC-I OF SEM-I

DSC-I OF SEM-I IS SAME AS CC-II OF SEM-I

CORE COURSE ; SEMESTER-II FOR B.A. (HONS.) SANSKRIT
Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC-III DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII) 50 Marks
2. *Dramaturgy* 30 Marks
(*Nandi, Prastavana, Purvaranga, Panchaavastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.*)

1.

***Abhijnanasakuntalam* (Acts V-VII)**

- Unit-I Long Question-1 14 Marks
Unit- II Short Questions-2 8×2= 16 Marks
Unit-III i) Explanation of Verse- 1 8 Marks
ii) Verse/ Dialogue Translation-1 7 Marks
iii) Translation from Prakṛit to Sanskrit 5 Marks

2. *Dramaturgy (Sahityadarpana, Chapter- VI)*

30 Marks

Unit-IV

Notes on *Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Anka* (any three) 5×3= 15

Unit-V

Notes on *Pancha-arthaprakṛti, PanchaAvastha, Panchasandhi, Pancha-arthopaksepaka* (any three)

5×3= 15

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CC-2.)
2. For *Dramaturgy- Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

CORE COURSE ; SEMESTER-II FOR B.A. (HONS.) SANSKRIT

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC-IV : AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar* 15 Marks
2. *Samjna-prakaranam* 45 Marks
3. *Chanda* 20 Marks

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

15Marks

(*Astadhyayi, Siddhanta-kaumudi, Ganapatha, Dhatupatha, Pancanga-vyakarana, Kriya, Atidesa, Adhikarana, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Pragrhya, Vikarana, Luk, Lopa, Set, Mandukapluti, Sarvadhataka, Ardhadhataka = 30*)

Unit- I Short Notes on any - 5 3×5= 15Marks

2. Samjnaprakaranam 45Marks

Unit- II Two Questions out of 1st 10Sutras (Upto *tulyasyaprayatnamsavarnam*)
To be explained. 7 ½ ×2= 15 Marks

Unit- III Two Questions out of 2nd 10Sutras (From *a a* upto *cadayo'sattve*)
To be explained. 7 ½ ×2= 15 Marks

Unit- IV Two Questions out of rest Sutras (From *pradayah* upto *dirgham ca*)
to be explained. 7 ½ ×2= 15 Marks

3. Chanda (Prosody)-Srutabodhah 20Marks

Definition and Examples of 4 Chandas- 5×4=20 marks

Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.

Books for Reference:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Poona
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with *navanitatika*.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Dept.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press
11. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

GE-II OF SEM-II/IV IS SAME AS CC-V OF SEM-III

DSC-II OF SEM-II IS SAME AS CC-III OF SEM-II

SEMESTER-III

CC-V POETRY & HISTORY OF SANSKRIT LITERATURE- II

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|--|----------|
| 1. <i>Meghadutam-</i> (<i>Purvamegha</i>) | 50 Marks |
| 2. <i>History of Sanskrit Literature-II</i>
(<i>Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya</i>) | 30 Marks |

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|--|------------------|
| 1. <i>Meghadutam-</i> (<i>Purvamegha</i>) | 50 Marks |
| Unit-I Long Question-1 | 15 Marks |
| Unit- II Short Questions-2 | 7 ½ ×2= 15 Marks |
| Unit-III i) Explanation of One Verse | 12 Marks |
| ii) Translation of One Verse | 8 Marks |

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| 2. <i>History of Sanskrit Literature-II</i> | 30 Marks |
| Unit-IV (<i>Gitikavyas & Khandakavyas</i>) | |
| Long Question-1 | 10 Marks |
| Short Question-1 | 05 Marks |
| Unit- V (<i>Gadyakavyas, Kathasahitya</i>) | |
| Long Question-1 | 10 Marks |
| Short Question-1 | 05 Marks |

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

Ability enhancement compulsory Courses - **Semester -I (for Sc. All) & -Semester - II (for A.arts & Com. All)**

AECC.- I / II : MIL (Communication) - SANSKRIT
Time -2 hours F.M. - 40 (Sem) + 10(Int) Credit- 2 Lectures - 30

UNIT-I : SANSKRIT PROSE

10 Marks

1. *Shri-bhojarajasya rajyaprapthih* from the text *Bhojaprabandhah*, *Samskruta Pravasha*, Utkal University
 2. *Yasya bhavah tasya devah* from the text *Madhurah kathah*, *Samskratabharati*, Bangaluru
 3. *Ambarisha-charitam*, *Samskratapavesa*, Utkal University
- 2 questions to be answered out of 5 asked 5*2= 10**

UNIT-II : SANSKRIT POEMS

10 Marks

1. *Canakyanitih* 3rd Chapter from the text *Chanakya-niti-darpanah*, Chowkhamba Publication, Varanasi
 2. *Raksa raksa bharamam* by Prof. Srinivasa Rath from the Anthology *Tadeva gaganam saiva dhara*, Rashtriya Sanskrita Samsthan, New Delhi, 1995
 3. *Samyogah* by Prof. Radhavallabh Tripathi, from the Anthology *Kavyagodavari*, (Ed.) P.K. Mishra, Rashtriya Sanskrit Sansthan, New Delhi, 2011
 4. *Krusakasyakatha* by Prof. Prafulla Kumar Mishra from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
 5. *Jangama-dura-bhasini* by Sri Sundararaja from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
 6. *Dhanurbhanga* by Sri Bhubaneswar Kar, from the anthology *Kavya-vaitarani*, Vidyapuri, Cuttack
- 2 questions to be answered out of 4 asked 5*2=10**

UNIT-III : TRANSLATION

20

Translation from Odia/ English to Sanskrit

5 sentences to be answered out of 7 asked 4*5= 20



DETAILS OF M.I.L. (SANSKRIT)
SEMESTER – II B.A. & B.COM.
+3 M.I.L.(Sanskrit)

Paper-1

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

Unit- I & II Sanskrit Prose

1. Aparīkshītakārikam

2. Pitr̥bhaktih

3. Jimutabahanakatha

One Long Questions - 15Marks

Three Short Questions - 5×3 = 15Marks

Unit- III & IV Sanskrit Poetry

1. Samjnanasuktam of ṛkveda(Rk.10.191)

2. Valmīkīramayanam, Ayodhyakanda, Prathamodhyayah, Shlokaḥ- 19-43

3. Mahabharata, Shantiparva, Adhyaya 163 (Satyasvarupam)

4. Viduraṅītiḥ,Prathamodhyayah,Shlokaḥ-20-45

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Unit- V Modern Sanskrit Poetry

1. Śādāvandanam, SvargataVaikunthabihariNandasharma(From Kavyavaitarani, 2006)

2. ViraputrahKalingah, PanditPrabodhkumarMishra(From Kavyamahanadī, 2004)

3. He Lekhani ! Bhubaneswar kar,(FromKavyamahanadī, 2004)

4. Utsavah, Prof. Kesav Chandra Dash, (FromAndhasrotah, 2004)

5. Jangamdūrabhasinī, Sri Sundarrajah,(From Kavyagodavarī, 2011)

6. Arunapraṇāmah, BrajaSundar Mishra,(Verses 10- 25 of KargilKavyam, 2008)

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Books Recommended:

1. Veda O VaidikaPrakarana, Dr.NiranjanPati, Vidyapuri.

2. Ramayanam, Part-I, Gita Press, GorakhPur.

3. Mahabharatam, Part-V, Santiparva, Gita Press, GorakhPur.

4. Viduranītiḥ, Dr. GunjeswarChaudhury, ChowkhambaSurabharatiPrakashan, Varanasi,2003

5. Kavyavaitarani, Ed. Prafulla Kumar Mishra, Vidyapuri, Cuttack, 2006.

6. Kavyamahanadi,Ed. ManmohanAcharya, All Odisha Sanskrit Poets Conference, F-31, Sector-7, C.D.A., Cuttack,2004.

7. AndhaSrotah, Kesab Chandra Dash, Shasirekha, Bhoodan Nagar, Puri, 2004.

8. KargilKavyam, BrajaSundar Mishra, Adisaila Publications, Kendrapada, 2008.

Core Courses Semester-III B.A. Sanskrit (Hons) CC-V
Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

2nd YEAR

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghadutam-* (*Purvamegha*) 50 Marks
2. *History of Sanskrit Literature-II* 30 Marks
(*Gitikavyas, Khandakavyas, Gadyakavyas* and *Kathasahitya*)

1. <i>Meghadutam-</i> (<i>Purvamegha</i>)	50 Marks
Unit-I Long Question-1	15 Marks
Unit- II Short Questions-2	7 ½ ×2= 15 Marks
Unit-III i) Explanation of One Verse	12 Marks
ii) Translation of One Verse	8 Marks
2. <i>History of Sanskrit Literature-II</i>	30 Marks
Unit-IV (<i>Gitikavyas & Khandakavyas</i>)	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit- V (<i>Gadyakavyas, Kathasahitya</i>)	
Long Question-1	10 Marks
Short Question-1	05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahityara Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

Core Courses Semester-III B.A. Sanskrit (Hons) CC-VI

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS& FIGURES OF SPEECH

1. *Paribhasaprakaranam* of *Siddhantakaumudi* 30 Marks
2. *Sahityadarpanah*(Ch.I, II &III) 30 Marks
3. *Sahityadarpanah* (*Alamkaras*) 20 Marks

1. Paribhasaprakaranam

20 Marks

Unit- I Four Questions are to be explained. 5×4= 20 Marks

2. Poetics

Unit- II *Sahityadarpana*(Chaps I & II) (*Kavya-prayojana, Kavya-laksana, Kavya-bheda* and *Kavyahetu*)

Long Question-1 10 Marks

Short Question-1 05 Marks

Unit- III *Sahityadarpana*(Chap.III) (*Abhidha, Laksana, Vyanjana*)

Long Question-1 10 Marks

Short Question-1 05 Marks

3. Figures of speech

Unit- IV *Sahityadarpana*(Ch.X)

Definition and Examples of Four *Alamkaras* 'figures of speech' out of Ten.

Alamkaras such as *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavukti*

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-4.
2. For *Sahityadarpana*- Please refer to CC-3.

Core Courses Semester-III B.A. Sanskrit (Hons) CC-VII

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I

1. *Siddhantakaumudi*(*Karaka-Vibhakti* I-IV) 50 Marks
2. Translation from Sanskrit unseen passage to Odia/ English 30 Marks

1. Siddhantakaumudi(Karaka-Vibhakti I-IV)

50 Marks

Unit- I (*Prathama&Dvitiya*)

Four questions to be explained. 5×4= 20 Marks

Unit- II (*Tritiya*)

Two questions to be explained 5×2= 10 Marks

Unit- III (*Caturthi*)

Four questions to be explained. 5×4= 20 Marks

2. Translation from Sanskrit unseen passage into Odia/ English 30 Marks

One unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 10 sentences) 10×3= 30 Marks

Books for Reference:

1. For *Siddhantakaumudi* - As indicated earlier except the Book of P.R.Ray (The book Contains only *Samjna&Paribhasa*).
2. For Translation- 1. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
2. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi

Core Courses Semester-IV B.A. Sanskrit (Hons) CC-VIII

Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-8 INSCRIPTIONS , UPANISAD&BHAGAVADGITA

1. *Inscription* 30 Marks
2. *Kathopanisad*(Vallis-I,II&III) 30 Marks
3. *Bhagavadgita* (Chap.XV) 20 Marks

1. Inscription**30 Marks**

(*Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasovarman*)

- Unit- I Long Question-1 15 Marks
Unit- II Short Questions-3 5×3= 15 Marks

2. Kathopanisad(Adhyaya I, Vallis-I,II&III)**30 Marks**

- Unit- III Long Question-1 15 Marks
Unit- IV i) Explanation - 1 Mantra 08 Marks
ii) Translation- 1 Mantra 07 Marks

3. Bhagavadgita(Ch.XV)**20 Marks**

- Long Question-1 12 Marks
Translation- 1 Verse 08 Marks

Books for Reference:

1. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
2. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
3. *Abhilekhamala* (Ed.) Sujata Dash, Cuttack
4. *Abhilekhacayana*(Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
6. *Kathopanisad* with Sankarabhasya(Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. *The message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan,K.M. Munsii Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Core Courses Semester-IV B.A. Sanskrit (Hons) CC-IX

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON

1. *Siddhantakaumudi* (Karakā-Vibhakti V-VII) 40 Marks
2. Translation of an unseen Odia/ English passage into Sanskrit 30 Marks
3. *Amarakosa* 10 marks

1. Siddhantakaumudi (Karakā- Vibhakti V-VII)

Unit-I (CASE-V) Answer any Two questions 5×2= 10 Marks

Unit-II (CASE-VI) Answer any Four questions 5×4= 20 Marks

Unit-III (CASE-VII) Answer any Two questions 5×2= 10 Marks

2. Translation- II 30 Marks

Unit-IV 30 Marks

One unseen Passage of Odia is to be translated into Sanskrit.

(At least Ten sentences)

Unit- V Amarakosa (*Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Kartikeya, Ganesa, Sarasvati from Svargavarga*)

Answer any Two questions 5×2= 10 Marks

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-7.
2. For Translation- -do-
3. *Namalinganusanam* (*Amarakosa*), D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

Core Courses Semester-IV B.A. Sanskrit (Hons) CC-X

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-10 ORNATE PROSE & PROSE WRITING

1. *Dasakumaracaritam* (*Purvapithika, Prathama Ucchvasa*) 30 Marks
2. *Sukanasopadesa* 20 Marks
2. Essay in Sanskrit 20 Marks
3. Expansion of Idea in Sanskrit 10 Marks

1. Dasakumaracaritam (Purvapithika Prathama Ucchvasa) 30 Marks

Unit-I Long Question-1 10 Marks

Explanation - 1 8 Marks

Unit-II Short questions- 2 6×2= 12 Marks

2. Sukanasopadesa 20 Marks

Unit-III One long question- 12 Marks

Translation of a sentence or part of it 8 Marks

3. Essay in Sanskrit 20 Marks

Unit-IV Essay in Sanskrit (One) 20 Marks

4. Expansion of Idea in Sanskrit 10 Marks

Books for Reference:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

SEMESTER-IV**SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits****1. Yoga** (Patanjalayogasutram ch.I sutra 1-25)

04 Questions 10×4= 40 Marks

Practical 10 Marks (Conducted by Internal Examiner)

SEMESTER-IV +3 M.I.L.(Sanskrit)**Paper-II****Full Marks- 80 + 20 = 100Marks****Unit- I & II****Modern Sanskrit Prose****30Marks****Mama Satyaprayogakatha** (Sanskrit Translation of Gandhiji's work My Experiments with Truth)

The following Portions are to be Studied

- i) KhadyePrayogah
- ii) DharmasyaSphuranam
- iii) Sevabhabah
- iv) Saralajivanam

One Long Questions -

15Marks

Two Short Questions -

 $7^{1/2} \times 2 = 15\text{Marks}$ **Unit- III & IV****30Marks****BharatasyaSamskrतिकानिधि**

The following portions are to be studied:

- i) Samskarah
- ii) Asramavyabastha : Up to the end of Jainavidyalayah on page 44. The last sentence is :NirmanavyabasthaPrayoVaidikabauddhasamsthanurupabhavat.

One Long Questions -

15Marks

Unit- V Two Short Questions -
One Essay in Sanskrit -

$7^{1/2} \times 2 = 15$ Marks
20 Marks

Books Recommended:

1. Atmacritaracanamathava Mama Satyaprayogakatha (Sanskrit Translation of Gandhiji's work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack, 2009
2. Bharatasya Samskrtikanidhih, Ramji Upadhyaya, Chawkhamba Vidyabhawan, Varanasi.

SEM-III Sans DSC-III (for Gen) IS SAME AS CC-V

SEM-IV Sans DSC-IV (for Gen) IS SAME AS CC-X

SEMESTER-V

CC-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE -III

1. *Sisupalabadham*(Canto-I Verses 01-48) 30 Marks
2. *Kiratarjuniyam* (Canto-I) 30Marks
3. History of Sanskrit literature- III (*Mahakavya and Campu*). 20Marks

1. *Sisupalabadham*(Canto-I Verses 01-48) 30 Marks

- Unit-I Long Question-1 15 Marks
- Unit- II i) Explanation of One Verse 10 Marks
ii) Translation of One Verse 05 Marks
- #### 2. *Kiratarjuniyam* (Canto-I) 30 Marks
- Unit-III Long Question-1 15 Marks
- Unit- IV i) Explanation of One Verse 10 Marks
ii) Translation of One Verse 05 Marks

3. *History of Sanskrit literature- III (Mahakavya and Campu)* 20 Marks

- Unit- V i) long question- One 12 Marks
ii) Short notes- 2 4×2= 8 Marks

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham - Canto-I* (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi
5. *History of Indian Literature*(Vol.I& II) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

CC-12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. *Vaidika Suktas* 30 Marks
2. *Vedic Grammar* 20 Marks
3. *History of Vedic Literature* 30 Marks

1. *Veda* 30 Marks

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12), Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

- Unit-I i) Long Question-1 12 Marks
i) Explanation - 1 Mantra 08 Marks
- Unit- II i) Translation -1 Mantra 05 Marks
ii) Grammar from the text- 2 questions 2^{1/2} ×2=05 Marks

2. *Vedic Grammar* 20 Marks

The following Sutras are to be taught:

Chandasi pare'pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let, Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Vyatyayo bahulam, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Shesh chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

- Unit- III Long question- one 10 Marks
Short questions- Two 5×2=10 Marks

3. *History of Vedic Literature* 30 Marks

(*Samhita, Brahmana, Aranyaka, Upanisad*)

- Unit-IV Long Question-1 15 Marks
- Unit- V Short Questions-2 7 1/2 ×2= 15 Marks

Books for Reference:

1. *New Vedic Selection (Part-I)* (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Veda O Vaidika Prakarana*, (Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidika sahitya o Samskriti*, A.C. Das, Grantha Mandira, Cuttack

DSC-I

THE SCIENCE OF VĀSTU AND VṚKṢĀ

1. *Vāstuvidyā in Bṛhatsamhitā* (Chap-53) 50 marks
2. *Vṛkṣāyurveda in Bṛhatsamhitā* (Chap- 54) 30 marks

1. *Vāstuvidyā in Bṛhatsamhitā*

Units I, II & III - Five questions

50 marks

10*5= 50 marks

2. *Vṛkṣāyurveda in Bṛhatsamhitā* (Chap- 54)

Units IV & V - Three Questions

30 marks

10*3= 30 marks

Books for References

1. *Bṛhatsamhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛhatsamhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrita Viswavidyalaya, Varanasi
3. *Bṛhatsamhitā* (Hindi Trans.), Achyutananda Jha, Chaukhamba Prakashan, Varanasi
4. *Vṛkṣāyurveda in Ancient India* (with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *Vṛkṣāyurveda of Bṛhatsamhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSC-II

GENERAL LINGUISTICS AND PHILOLOGY

Unit- I *Bhāṣā-lakṣaṇa, Bhāṣā-svarūpa, bhāṣā-prakārabheda, Bhaṣotpatti*

One long question-

15 marks

Unit-II *Bhāṣā-vijñānasyamukhyāṅgāni, Gauṇāṅgāni, Dhvanivijñānam, Rūpavijñānam, Vākyavijñānam, Arthavijñānam*

One long question-

15 marks

Unit-III *Dhvaniparivattanasya karaṇāni, Dhanivijñānasya prasiddha-niyamāḥ, Arthaparivarttanasya prakārah, Arthaparivarttanasya karaṇāni*

One long question-

15 marks

Unit-IV *Bhāṣāṅamvargīkaraṇam- Parivārika, Rūpagata, Vividha-bhāṣā-parivārāḥ*

One long question-

15 marks

Unit-V *Bharopīya-bhāṣāparivārānam sāmānya-paricayaḥ, Āryabhāṣā-parivārasya bhedadvayam-bhāratīya-īrānīyau, Vaidika-laukika-samskr̥tam, Avesta*

Four short questions -

5*4= 20 marks

Books for References

1. *Elements of Science of Language*, I.J.S. Taraporewalla, Samskrita Pustaka Bhandara, Kolkata
2. *An Introduction to Comparative Philology*, Chapters-I, II and III, P.D. Gune,
3. *Bhāṣāvijñāna o bhāṣāsastra*, Kapildev Dwivedi, Vishvavidyalaya Prakashan, Varanasi, Fourth Edn 1994
4. *Linguistic Introduction to Sanskrit* Chaps I, II & IV, B.K. Ghosh
5. *Dhvanivijñāna*, G.B. Dhal, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

SEM-V Sans GE-I (for Gen) IS SAME AS SEM-V CC-11 (For Hons)

SEM-V Sans SEC-III (for Gen) IS SAME AS SEM-IV SEC-II (For Hons)

SEM-V Sans DSE-I (for Gen) IS SAME AS SEM-VDSC-I (For Hons)

SEMESTER-VI

CC-13 ETICS, ARYUVEDA AND DHARMASUTRA, MANUSMRUTI, AYURVEDA, KARMA AND KARMAPHALA

1. <i>Arthashastra</i> (<i>Adhikarana</i> I.1-4)	30Marks
2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52)	30 Marks
3. <i>Ayurveda</i> (<i>Carakasamhita</i> , <i>Dirghajivitiyadhyaya</i> -Verses 53-103)	20 marks
1. Ethics	30 Marks
Unit I & Unit- II <i>Karma and Karmaphala of the Gita Chap.-III</i>	7 ½ ×4= 30 Marks
2. Manusmṛti (Chap- II. Verses from 1 to 52)	30 Marks
Unit- III & IV <i>Manusmṛti</i> Chap.II, Verses 1-52	
Short Notes-4	7 ½ ×4= 30 Marks
3. Ayurveda(<i>Carakasamhita</i>, <i>Dirghajivitiyadhyaya</i>-Verses 53-103)	20 marks
Unit- V Long Question-1	10 Marks
Short Questions-2	5 ×2= 10 Marks

Books for reference:

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *The Arthashastra*. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
3. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
4. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. *Manu's Code of Law: A Critical Edition and Translation of the Mānava-Dharmaśāstra*. (Ed. Olivelle, Patrick, Oxford: Oxford University Press
6. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication, Varansi
7. *Manusmṛti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira, Puri
8. *The Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81
9. *Caraka-Samhitā: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala* (text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981--1994.
10. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on Cakrapāṇi Datta's Āyurveda Dīpikā), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapāṇidatta.

CC-14 TECHNICAL LITERATURE IN SANSKRIT

(JYOYISHA & VASTU)

1. <i>Jyotisa</i> (<i>Jyotihsara-ratnavali</i> , Chap I)	40 marks
(<i>Graha-naksatra-paricaya-prakaranam</i>)	
2. <i>Vastu Ratnakara</i> (<i>Vasturatnakara</i> , Chap-I)	40 marks
(<i>Bhuparigraha-prakaranam</i>)	
1. Jyotisa	40 marks
Unit-I, II & III Four Questions	10 ×4= 40 Marks
2. Vastu	40 marks
Unit-IV & V Four questions	10 ×4= 40 Marks

Books for Reference:

1. *Jyotihsara-ratnavali* (Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyaeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

DSC-III

VEDIC SEERS, METERS AND DEITIES

Unit-I Vedic Seers (Gr̥tsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasiṣṭha and Kaṇva)	
Notes on <u>Three</u> seers	8*3= 24 marks
Unit- II Vedic Meters (<i>Gāyatrī, Uṣṇik, Anuṣṭup, Br̥hati, Pañkti, Triṣṭup&Jagatī</i>)	
Definition and Examples of <u>Three</u> Meters	8*3= 24 marks
Unit-III <i>Bhūsthānīya</i> deities (Agni, Yama, Soma and Varuṇa)	
<u>One</u> Long question	10marks
Unit- IV <i>Antarikṣasthānīya</i> deities (Rudra, Indra, Gaṇapati)	
<u>One</u> Long question	10marks
Unit- V <i>Dyauh-sthānīya</i> and female deities (Āditya, Vāk, Viṣṇu, Usas)	
<u>One</u> Long question	10marks
Etymology of One name of the deities from the above-units	02marks

Books for References

1. *The Seers of the Ṛgveda*, V.G. Rahurkar, University of Poona, Poona
2. *Vaidika Ṛṣi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
3. *Vedic Mythology*, A.A. Macdonell, MLBD, New Delhi
4. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
5. *Ṛṣis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
6. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
7. *Vaidika Sāhitya O Saṃskṛti*, A.C. Dash, Grantha Mandir, Cuttack
8. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack

DSC-IV Project

Dissertation:	60 Marks
Presentation:	25 Marks
Viva-voce:	15 Marks

Projects submitted by the student are to be evaluated by the Internal Examiner and External Examiner appointed by University. Students should opt for Supervision of Dissertation from the internal faculties of his own college/Institution. The Supervisor in consultation with the concerned Head of the Department should decide the topic. The presentation should be open to all faculties as well as graduate students of the concerned DepartmentAs suggested by the teacher (Priject 60Marks + Presentation 25 Marks + Viva Voce 15 Marks)

SEC-IV

Ethics

Unit I & Unit- II *Karma and Karmaphala of the Gita Chap.-III*

10 ×4= 30 Marks

DSE-II

ETHICAL LITERATURE IN SANSKRI

1. *Cāṇakyanīti* (Chaps- I, II and III from *Cāṇakyanītidarpaṇa*) 40 marks
2. *Nītiśataka*of Bhartṛhari (Verses 1-30) 40 marks

Units-I &II *Cāṅkyaṅnīti*- Four Verses are to be explained - $8 \times 4 = 32$ marks

Units –III &IV *Nītiśataka* - Four Verses are to be explained - $8 \times 4 = 32$ marks

Unit-V Translation of One verse from each text (1+1=2) $8 \times 2 = 16$ marks

Books for References

1. *Cāṅkyaṅnītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

GE-II (For General) 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

ORNATE PROSE & PROSE WRITING

1. <i>Dasakumaracaritam</i> (<i>PurvapithikaPrathamaUcchvasa</i>)	30 Marks
2. <i>Sukanasopadesa</i>	20 Marks
3. <i>Essay in Sanskrit</i>	20 Marks
4. <i>Expansion of Idea in Sanskrit</i>	10 Marks
1. <i>Dasakumaracaritam</i> (<i>PurvapithikaPrathamaUcchvasa</i>)	30 Marks
Unit-I Long Question-1	10 Marks
Explanation - 1	8 Marks
Unit-II Short questions- 2	$6 \times 2 = 12$ Marks

2. *Sukanasopadesa* 20 Marks

Unit-III One long question- 12 Marks

Translation of a sentence or part of it 8 Marks

3. *Essay in Sanskrit* 20 Marks

Unit-IV Essay in Sanskrit (One) 20 Marks

4. *Expansion of Idea in Sanskrit* 10 Marks

Unit-V Expansion of Idea in Sanskrit(One) 10 Marks

Books for Reference:

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*,Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari* (*Purvardham*) with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi
10. *Vyakaranadarpana*, Tex Book Bureau, Govt. of Odisha, Sukavihar, Bhubaneswar.