

CORE COURSE; SEMESTER-I FOR B.A. (HONS.) SANSKRIT
Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC- 1 : MORAL TEACHING AND BASICS OF SANSKRIT

Unit- I

1. *Hitopodeśa* (From *Kathāmukha* to *Gṛdhravidalakatha*) 30 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.297*) 30 Marks
3. *Śabdarupa&Dhaturupa* 20 Marks
('a' karanta, 'i' karanta, 'ī'karanta, 'u'karanta, 'ū' karanta, 'in' bhaganta, *Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lrt, Lot* and *Litlakaras of Path,Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī* and *Krīñ* in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

- Unit-I & II *Hitopodeśa* (From *Kathamukha* to *Gṛdhravidalakatha*) 30 Marks
Long Question-1 15 Marks
Short Questions-3 5×3= 15 Marks

- Unit-III & IV *Yaksaprasna of Mahabharata* 30 Marks
Long Question-1 15 Marks
Explanation - 1 8 Marks

Textual Translation of a Verse 7 Marks

- Unit-V *Śabdarupa&Dhaturupa* 20 Marks
Śabdarupa -5 2×5= 10 Marks
Dhaturupa -5 2×5= 10 Marks

Books for Reference:

1. *Hitopadesah*(*Mitralabhah*) (Ed.)
Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitralabhah)* (Ed.) N.P.
Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State
Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*,
(Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur

CORE COURSE ; SEMESTER-I FOR B.A. (HONS.) SANSKRIT
Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC-II .DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. *Abhijnanasakuntalam* (Act I-IV) 50 Marks
2. History of Sanskrit Literature-I 30 Marks
(*Ramayana, Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

1. *Abhijnanasakuntalam* (Act I-IV)

- Unit-I Long Question-1 14 Marks
Unit- II Short Questions-2 7×2= 14 Marks
Explanation of Verse- 1 8 Marks
Unit-III Textual Grammar 14 Marks
i) *Sandhi* 1×2= 2 Marks
ii) *Prakṛti- Pratyaya* 2×2= 4 Marks
iii) *Karaka&Vibhakti* 2×2= 4 Marks
iv) *Samasa* 2×2= 4 Marks
2. History of Sanskrit Literature-I 30 Marks
Unit- IV *Ramayana&Mahabharata*
Long Question-1 10 Marks
Short Question-1 05 Marks

3. General Outlines of *Puranas* and Sanskrit Drama

Unit- V **General Outlines of *Puranas* and Sanskrit Drama**

(Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)

- Long Question-1 10 Marks
Short Question-1 05 Marks

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books & Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar kar, Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

GE-I OF SEM-I/III IS SAME AS CC-I OF SEM-I

DSC-I OF SEM-I IS SAME AS CC-II OF SEM-I

CORE COURSE ; SEMESTER-II FOR B.A. (HONS.) SANSKRIT
Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC-III DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII) 50 Marks
2. *Dramaturgy* 30 Marks
(*Nandi, Prastavana, Purvaranga, Panchaavastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.*)

1.

***Abhijnanasakuntalam* (Acts V-VII)**

- Unit-I Long Question-1 14 Marks
Unit- II Short Questions-2 8×2= 16 Marks
Unit-III i) Explanation of Verse- 1 8 Marks
ii) Verse/ Dialogue Translation-1 7 Marks
iii) Translation from Prakṛit to Sanskrit 5 Marks

2. *Dramaturgy (Sahityadarpana, Chapter- VI)*

30 Marks

Unit-IV

Notes on *Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Anka* (any three) 5×3= 15

Unit-V

Notes on *Pancha-arthaprakṛti, PanchaAvastha, Panchasandhi, Pancha-arthopaksepaka* (any three)

5×3= 15

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CC-2.)
2. For *Dramaturgy- Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

CORE COURSE ; SEMESTER-II FOR B.A. (HONS.) SANSKRIT

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

SANS. CC-IV : AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar* 15 Marks
2. *Samjna-prakaranam* 45 Marks
3. *Chanda* 20 Marks

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

15Marks

(*Astadhyayi, Siddhanta-kaumudi, Ganapatha, Dhatupatha, Pancanga-vyakarana, Kriya, Atidesa, Adhikarana, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Pragrhya, Vikarana, Luk, Lopa, Set, Mandukapluti, Sarvadhataka, Ardhadhataka = 30*)

Unit- I Short Notes on any - 5 3×5= 15Marks

2. Samjnaprakaranam 45Marks

Unit- II Two Questions out of 1st 10Sutras (Upto *tulyasyaprayatnamsavarnam*)
To be explained. 7 ½ ×2= 15 Marks

Unit- III Two Questions out of 2nd 10Sutras (From *a a* upto *cadayo'sattve*)
To be explained. 7 ½ ×2= 15 Marks

Unit- IV Two Questions out of rest Sutras (From *pradayah* upto *dirgham ca*)
to be explained. 7 ½ ×2= 15 Marks

3. Chanda (Prosody)-Srutabodhah 20Marks

Definition and Examples of 4 Chandas- 5×4=20 marks

Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.

Books for Reference:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Poona
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with *navanitatika*.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Dept.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press
11. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

GE-II OF SEM-II/IV IS SAME AS CC-V OF SEM-III

DSC-II OF SEM-II IS SAME AS CC-III OF SEM-II

SEMESTER-III

CC-V POETRY & HISTORY OF SANSKRIT LITERATURE- II

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|---|----------|
| 1. <i>Meghadutam-</i> (<i>Purvamegha</i>) | 50 Marks |
| 2. <i>History of Sanskrit Literature-II</i>
(<i>Gitikavyas, Khandakavyas, Gadyakavyas</i> and <i>Kathasahitya</i>) | 30 Marks |

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|--|------------------|
| 1. <i>Meghadutam-</i> (<i>Purvamegha</i>) | 50 Marks |
| Unit-I Long Question-1 | 15 Marks |
| Unit- II Short Questions-2 | 7 ½ ×2= 15 Marks |
| Unit-III i) Explanation of One Verse | 12 Marks |
| ii) Translation of One Verse | 8 Marks |

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|--|-----------------|
| 2. <i>History of Sanskrit Literature-II</i> | 30 Marks |
| Unit-IV (<i>Gitikavyas & Khandakavyas</i>) | |
| Long Question-1 | 10 Marks |
| Short Question-1 | 05 Marks |
| Unit- V (<i>Gadyakavyas, Kathasahitya</i>) | |
| Long Question-1 | 10 Marks |
| Short Question-1 | 05 Marks |

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

Ability enhancement compulsory Courses - **Semester -I (for Sc. All) & -Semester - II (for A.arts & Com. All)**

AECC.- I / II : MIL (Communication) - SANSKRIT
Time -2 hours F.M. - 40 (Sem) + 10(Int) Credit- 2 Lectures - 30

UNIT-I : SANSKRIT PROSE

10 Marks

1. *Shri-bhojarajasya rajyaprapthih* from the text *Bhojaprabandhah*, *Samskruta Pravasha*, Utkal University
 2. *Yasya bhavah tasya devah* from the text *Madhurah kathah*, *Samskratabharati*, Bangaluru
 3. *Ambarisha-charitam*, *Samskratapavesa*, Utkal University
- 2 questions to be answered out of 5 asked 5*2= 10**

UNIT-II : SANSKRIT POEMS

10 Marks

1. *Canakyanitih* 3rd Chapter from the text *Chanakya-niti-darpanah*, Chowkhamba Publication, Varanasi
 2. *Raksa raksa bharamam* by Prof. Srinivasa Rath from the Anthology *Tadeva gaganam saiva dhara*, Rashtriya Sanskrita Samsthan, New Delhi, 1995
 3. *Samyogah* by Prof. Radhavallabh Tripathi, from the Anthology *Kavyagodavari*, (Ed.) P.K. Mishra, Rashtriya Sanskrit Sansthan, New Delhi, 2011
 4. *Krusakasyakatha* by Prof. Prafulla Kumar Mishra from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
 5. *Jangama-dura-bhasini* by Sri Sundararaja from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
 6. *Dhanurbhanga* by Sri Bhubaneswar Kar, from the anthology *Kavya-vaitarani*, Vidyapuri, Cuttack
- 2 questions to be answered out of 4 asked 5*2=10**

UNIT-III : TRANSLATION

20

Translation from Odia/ English to Sanskrit

5 sentences to be answered out of 7 asked 4*5= 20

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DETAILS OF M.I.L. (SANSKRIT)
SEMESTER – II B.A. & B.COM.
+3 M.I.L.(Sanskrit)

Paper-1

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

Unit- I & II Sanskrit Prose

1. Aparīkshītakārikam

2. Pitr̥bhaktih

3. Jimutabahanakatha

One Long Questions - 15Marks

Three Short Questions - 5×3 = 15Marks

Unit- III & IV Sanskrit Poetry

1. Samjnanasuktam of ṛkveda(Rk.10.191)

2. Valmīkīramayanam, Ayodhyakanda, Prathamodhyayah, Shlokaḥ- 19-43

3. Mahabharata, Shantiparva, Adhyaya 163 (Satyasvarupam)

4. Viduranītiḥ,Prathamodhyayah,Shlokaḥ-20-45

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Unit- V Modern Sanskrit Poetry

1. Śādāvandanam, SvargataVaikunthabihariNandasharma(From Kavyavaitarani, 2006)

2. ViraputrahKalingah, PanditPrabodhkumarMishra(From Kavyamahanadī, 2004)

3. He Lekhani ! Bhubaneswar kar,(FromKavyamahanadī, 2004)

4. Utsavah, Prof. Kesav Chandra Dash, (FromAndhasrotah, 2004)

5. Jangamdūrabhasinī, Sri Sundarrajah,(From Kavyagodavarī, 2011)

6. Arunapraṇāmah, BrajaSundar Mishra,(Verses 10- 25 of KargilKavyam, 2008)

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Books Recommended:

1. Veda O VaidikaPrakarana, Dr.NiranjanPati, Vidyapuri.

2. Ramayanam, Part-I, Gita Press, GorakhPur.

3. Mahabharatam, Part-V, Santiparva, Gita Press, GorakhPur.

4. Viduranītiḥ, Dr. GunjeswarChaudhury, ChowkhambaSurabharatiPrakashan, Varanasi,2003

5. Kavyavaitarani, Ed. Prafulla Kumar Mishra, Vidyapuri, Cuttack, 2006.

6. Kavyamahanadi,Ed. ManmohanAcharya, All Odisha Sanskrit Poets Conference, F-31, Sector-7, C.D.A., Cuttack,2004.

7. AndhaSrotah, Kesab Chandra Dash, Shasirekha, Bhoodan Nagar, Puri, 2004.

8. KargilKavyam, BrajaSundar Mishra, Adisaila Publications, Kendrapada, 2008.

Core Courses Semester-III B.A. Sanskrit (Hons) CC-V
Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

2nd YEAR

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghadutam-* (*Purvamegha*) 50 Marks
2. *History of Sanskrit Literature-II* 30 Marks
(*Gitikavyas, Khandakavyas, Gadyakavyas* and *Kathasahitya*)

1. <i>Meghadutam-</i> (<i>Purvamegha</i>)	50 Marks
Unit-I Long Question-1	15 Marks
Unit- II Short Questions-2	7 ½ ×2= 15 Marks
Unit-III i) Explanation of One Verse	12 Marks
ii) Translation of One Verse	8 Marks
2. <i>History of Sanskrit Literature-II</i>	30 Marks
Unit-IV (<i>Gitikavyas & Khandakavyas</i>)	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit- V (<i>Gadyakavyas, Kathasahitya</i>)	
Long Question-1	10 Marks
Short Question-1	05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahityara Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

Core Courses Semester-III B.A. Sanskrit (Hons) CC-VI

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS& FIGURES OF SPEECH

1. *Paribhasaprakaranam* of *Siddhantakaumudi* 30 Marks
2. *Sahityadarpanah*(Ch.I, II &III) 30 Marks
3. *Sahityadarpanah* (*Alamkaras*) 20 Marks

1. Paribhasaprakaranam

20 Marks

Unit- I Four Questions are to be explained. 5×4= 20 Marks

2. Poetics

Unit- II *Sahityadarpana*(Chaps I & II) (*Kavya-prayojana, Kavya-laksana, Kavya-bheda* and *Kavyahetu*)

Long Question-1 10 Marks

Short Question-1 05 Marks

Unit- III *Sahityadarpana*(Chap.III) (*Abhidha, Laksana, Vyanjana*)

Long Question-1 10 Marks

Short Question-1 05 Marks

3. Figures of speech

Unit- IV *Sahityadarpana*(Ch.X)

Definition and Examples of Four *Alamkaras* 'figures of speech' out of Ten.

Alamkaras such as *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavukti*

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-4.
2. For *Sahityadarpana*- Please refer to CC-3.

Core Courses Semester-III B.A. Sanskrit (Hons) CC-VII

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I

1. *Siddhantakaumudi*(*Karaka-Vibhakti* I-IV) 50 Marks
2. Translation from Sanskrit unseen passage to Odia/ English 30 Marks

1. Siddhantakaumudi(Karaka-Vibhakti I-IV)

50 Marks

Unit- I (*Prathama&Dvitiya*)

Four questions to be explained. 5×4= 20 Marks

Unit- II (*Tritiya*)

Two questions to be explained 5×2= 10 Marks

Unit- III (*Caturthi*)

Four questions to be explained. 5×4= 20 Marks

2. Translation from Sanskrit unseen passage into Odia/ English 30 Marks

One unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 10 sentences) 10×3= 30 Marks

Books for Reference:

1. For *Siddhantakaumudi* - As indicated earlier except the Book of P.R.Ray (The book Contains only *Samjna&Paribhasa*).
2. For Translation- 1. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
2. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi

Core Courses Semester-IV B.A. Sanskrit (Hons) CC-VIII

Time - 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-8 INSCRIPTIONS , UPANISAD&BHAGAVADGITA

1. *Inscription* 30 Marks
2. *Kathopanisad*(Vallis-I,II&III) 30 Marks
3. *Bhagavadgita* (Chap.XV) 20 Marks

1. Inscription**30 Marks**

(*Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasovarman*)

- Unit- I Long Question-1 15 Marks
Unit- II Short Questions-3 5×3= 15 Marks

2. Kathopanisad(Adhyaya I, Vallis-I,II&III)**30 Marks**

- Unit- III Long Question-1 15 Marks
Unit- IV i) Explanation - 1 Mantra 08 Marks
ii) Translation- 1 Mantra 07 Marks

3. Bhagavadgita(Ch.XV)**20 Marks**

- Long Question-1 12 Marks
Translation- 1 Verse 08 Marks

Books for Reference:

1. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
2. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
3. *Abhilekhamala* (Ed.) Sujata Dash, Cuttack
4. *Abhilekhacayana*(Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
6. *Kathopanisad* with Sankarabhasya(Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. *The message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan,K.M. Munsii Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Core Courses Semester-IV B.A. Sanskrit (Hons) CC-IX

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON

1. *Siddhantakaumudi* (Karakā-Vibhakti V-VII) 40 Marks
2. Translation of an unseen Odia/ English passage into Sanskrit 30 Marks
3. *Amarakosa* 10 marks

1. Siddhantakaumudi (Karakā- Vibhakti V-VII)

Unit-I (CASE-V) Answer any Two questions 5×2= 10 Marks

Unit-II (CASE-VI) Answer any Four questions 5×4= 20 Marks

Unit-III (CASE-VII) Answer any Two questions 5×2= 10 Marks

2. Translation- II 30 Marks

Unit-IV 30 Marks

One unseen Passage of Odia is to be translated into Sanskrit.

(At least Ten sentences)

Unit- V Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Kartikeya, Ganesa, Sarasvati from Svargavarga)

Answer any Two questions 5×2= 10 Marks

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-7.
2. For Translation- -do-
3. *Namalinganusasanam* (Amarakosa), D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

Core Courses Semester-IV B.A. Sanskrit (Hons) CC-X

Time – 3hrs F.M.: 100 [80 (End sem) +20 (Int)] Credit- 6

CC-10 ORNATE PROSE & PROSE WRITING

1. *Dasakumaracaritam* (Purvapithika, Prathama Ucchvasa) 30 Marks
2. *Sukanasopadesa* 20 Marks
2. Essay in Sanskrit 20 Marks
3. Expansion of Idea in Sanskrit 10 Marks

1. Dasakumaracaritam (Purvapithika Prathama Ucchvasa) 30 Marks

Unit-I Long Question-1 10 Marks

Explanation - 1 8 Marks

Unit-II Short questions- 2 6×2= 12 Marks

2. Sukanasopadesa 20 Marks

Unit-III One long question- 12 Marks

Translation of a sentence or part of it 8 Marks

3. Essay in Sanskrit 20 Marks

Unit-IV Essay in Sanskrit (One) 20 Marks

4. Expansion of Idea in Sanskrit 10 Marks

Books for Reference:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

SEMESTER-IV**SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits****1. Yoga** (Patanjalayogasutram ch.I sutra 1-25)

04 Questions 10×4= 40 Marks

Practical 10 Marks (Conducted by Internal Examiner)

SEMESTER-IV +3 M.I.L.(Sanskrit)**Paper-II****Full Marks- 80 + 20 = 100Marks****Unit- I & II****Modern Sanskrit Prose****30Marks****Mama Satyaprayogakatha** (Sanskrit Translation of Gandhiji's work My Experiments with Truth)

The following Portions are to be Studied

- i) KhadyePrayogah
- ii) DharmasyaSphuranam
- iii) Sevabhabah
- iv) Saralajivanam

One Long Questions -

15Marks

Two Short Questions -

 $7^{1/2} \times 2 = 15\text{Marks}$ **Unit- III & IV****30Marks****BharatasyaSamskrतिकानिधि**

The following portions are to be studied:

- i) Samskarah
- ii) Asramavyabastha : Up to the end of Jainavidyalayah on page 44. The last sentence is :NirmanavyabasthaPrayoVaidikabauddhasamsthanurupabhavat.

One Long Questions -

15Marks

Unit- V Two Short Questions -
One Essay in Sanskrit -

$7^{1/2} \times 2 = 15$ Marks
20 Marks

Books Recommended:

1. Atmacritaracanamathava Mama Satyaprayogakatha (Sanskrit Translation of Gandhiji's work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack, 2009
2. Bharatasya Samskrtikanidhih, Ramji Upadhyaya, Chawkhamba Vidyabhawan, Varanasi.

SEM-III Sans DSC-III (for Gen) IS SAME AS CC-V

SEM-IV Sans DSC-IV (for Gen) IS SAME AS CC-X