

**CORE COURSE: SEMESTER-I FOR B.A. (HONS.) SANSKRIT**  
Time – 3hrs F.M.: 100 [ 80 (End sem) +20 (Int) ] Credit- 6

**SANS. CC- 1 : MORAL TEACHING AND BASICS OF SANSKRIT**

Unit- I

1. *Hitopodeśa* (From *Kathāmukha* to *Gṛdhravidalakatha*) 30 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.297*) 30 Marks
3. *Śabdarupa&Dhaturupa* 20 Marks  
( ‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, *Māṭṛ, Piṭṛ, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlkaras of Path,Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and Krīñ* in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

- Unit-I & II *Hitopodeśa* (From *Kathamukha* to *Gṛdhravidalakatha*) 30 Marks  
Long Question-1 15 Marks  
Short Questions-3 5×3= 15 Marks

- Unit-III & IV *Yaksaprasna of Mahabharata* 30 Marks  
Long Question-1 15 Marks  
Explanation - 1 8 Marks

Textual Translation of a Verse 7 Marks

- Unit-V *Śabdarupa&Dhaturupa* 20 Marks  
*Śabdarupa* -5 2×5= 10 Marks  
*Dhaturupa* -5 2×5= 10 Marks

Books for Reference:

1. *Hitopadesah(Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur

**CORE COURSE ; SEMESTER-I FOR B.A. (HONS.) SANSKRIT**  
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**SANS. CC-II .DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I**

1. *Abhijnanasakuntalam* (Act I-IV) 50 Marks  
2. History of Sanskrit Literature-I 30 Marks  
(*Ramayana, Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

**1. *Abhijnanasakuntalam* (Act I-IV)**

- Unit-I Long Question-1 14 Marks  
Unit- II Short Questions-2 7×2= 14 Marks  
Explanation of Verse- 1 8 Marks  
Unit-III Textual Grammar 14 Marks  
i) *Sandhi* 1×2= 2 Marks  
ii) *Prakṛti- Pratyaya* 2×2= 4 Marks  
iii) *Karaka&Vibhakti* 2×2= 4 Marks  
iv) *Samasa* 2×2= 4 Marks  
**2. History of Sanskrit Literature-I** 30 Marks  
Unit- IV *Ramayana&Mahabharata*  
Long Question-1 10 Marks  
Short Question-1 05 Marks

**3. General Outlines of *Puranas* and Sanskrit Drama**

Unit- V **General Outlines of *Puranas* and Sanskrit Drama**

- ( *Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana* )  
Long Question-1 10 Marks  
Short Question-1 05 Marks

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8<sup>th</sup> Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books & Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar kar,Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
8. *Samskrta Sahityara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

**GE-I OF SEM-I/III IS SAME AS CC-I OF SEM-I**

**DSC-I OF SEM-I IS SAME AS CC-II OF SEM-I**

**CORE COURSE ; SEMESTER-II FOR B.A. (HONS.) SANSKRIT**

Time – 3hrs

F.M.: 100 [ 80 (End sem) +20 (Int) ]

Credit- 6

**SANS. CC-III DRAMA -II & DRAMATURGY**

1. *Abhijnanasakuntalam* (Acts V-VII)

50 Marks

2. *Dramaturgy*

30 Marks

( *Nandi, Prastavana, Purvaranga, Panchaavastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.* )

**1. *Abhijnanasakuntalam* (Acts V-VII)**

Unit-I Long Question-1

14 Marks

Unit- II Short Questions-2

8×2= 16 Marks

Unit-III i) Explanation of Verse- 1

8 Marks

ii) Verse/ Dialogue Translation-1

7 Marks

iii) Translation from Prakṛit to Sanskrit

5 Marks

**2. *Dramaturgy* (*Sahityadarpana*, Chapter- VI)**

**30 Marks**

Unit-IV

Notes on *Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Anka* (any three) 5×3= 15

Unit-V

Notes on *Pancha-arthaprakṛti, PanchaAvastha, Panchasandhi, Pancha-arthopaksepaka* (any three)

5×3= 15

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CC-2.)

2. For *Dramaturgy- Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd.,

New Delhi

3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri,

Chaukhamba Publications, Varanasi.

5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

**CORE COURSE ; SEMESTER-II FOR B.A. (HONS.) SANSKRIT**

Time – 3hrs

F.M.: 100 [ 80 (End sem) +20 (Int) ]

Credit- 6

**SANS. CC-IV : AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY**

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar 15 Marks
2. Samjna-prakaranam 45 Marks
3. Chanda 20 Marks

**1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar**  
**15Marks**

(Astadhyayi, Siddhanta-kaumudi, Ganapatha, Dhatupatha, Pancanga-vyakarana, Kriya, Atidesa, Adhikarana, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Pragrhya, Vikarana, Luk, Lopa, Set, Mandukapluti, Sarvadhataka, Ardhadhataka = 30)

Unit- I Short Notes on any - 5 3×5= 15Marks

**2. Samjnaprakaranam** 45Marks

Unit- II Two Questions out of 1<sup>st</sup> 10Sutras (Upto tulyasyaprayatnamsavarnam) To be explained. 7 ½ ×2= 15 Marks

Unit- III Two Questions out of 2<sup>nd</sup> 10Sutras (From a a upto cadayo'sattve) To be explained. 7 ½ ×2= 15 Marks

Unit- IV Two Questions out of rest Sutras (From pradayah upto dirgham ca) to be explained. 7 ½ ×2= 15 Marks

**3. Chanda (Prosody)-Srutabodhah** 20Marks

Definition and Examples of 4 Chandas- 5×4=20 marks

Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.

**Books for Reference:**

1. Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. Siddhanta-kaumudi with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. Vaiyakarana Siddhanta Kaumudi (Ed.) M.V. Mahashabde, Poona
5. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with navanitatika.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press
11. Sahityadarpana Evam Chanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

**GE-II OF SEM-II/IV IS SAME AS CC-V OF SEM-III**

**DSC-II OF SEM-II IS SAME AS CC-III OF SEM-II**

**SEMESTER-III**  
**CC-V POETRY & HISTORY OF SANSKRIT LITERATURE- II**

1. *Meghadutam-* (*Purvamegha*) 50 Marks
2. *History of Sanskrit Literature-II* 30 Marks  
( *Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya*)

<b>1. Meghadutam- (Purvamegha)</b>	<b>50 Marks</b>
Unit-I Long Question-1	15 Marks
Unit- II Short Questions-2	7 ½ ×2= 15 Marks
Unit-III i) Explanation of One Verse	12 Marks
ii) Translation of One Verse	8 Marks

**2. History of Sanskrit Literature-II 30 Marks**

Unit-IV ( <i>Gitikavyas &amp; Khandakavyas</i> )	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit- V ( <i>Gadyakavyas, Kathasahitya</i> )	
Long Question-1	10 Marks
Short Question-1	05 Marks

**Books for Reference:**

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Sanskrita Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Sanskrita Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Sanskrita Sahitya ka Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

**Ability enhancement compulsory Courses -**

**Semester -I ( for Sc. All) & -Semester - II ( for A.rts & Com. All )**

**AECC.- I / II : MIL (Communication) - SANSKRIT**

**Time -2 hours F.M. - 40 (Sem) + 10(Int) Credit- 2 Lectures - 30**

**UNIT-I : SANSKRIT PROSE**

**10 Marks**

1. *Shri-bhojarajasya rajyapraptih* from the text *Bhojaprabandhah, Sanskruta Pravasha*, Utkal University
2. *Yasya bhavah tasya devah* from the text *Madhurah kathah, Sanskratabharati*, Bangaluru
3. *Ambarisha-charitam, Sanskratapavesa*, Utkal University

..... 2 questions to be answered out of 5 asked ..... 5×2= 10 .....

**UNIT-II : SANSKRIT POEMS**

**10 Marks**

1. *Canakyanitih* 3<sup>rd</sup> Chapter from the text *Chanakya-niti-darpanah*, Chowkhamba Publication, Varanasi
2. *Raksa raksa bharam* by Prof. Srinivasa Rath from the Anthology *Tadeva gaganam saiva dhara*, Rashtriya Sanskruta Samsthan, New Delhi, 1995

3. *Samyogah* by Prof. Radhavallabh Tripathi, from the Anthology *Kavyagodavari*, (Ed.) P.K. Mishra, Rashtriya Sanskrit Sansthan, New Delhi, 2011
4. *Krusakasyakatha* by Prof. Prafulla Kumar Mishra from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
5. *Jangama-dura-bhasini* by Sri Sundararaja from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
6. *Dhanurbhanga* by Sri Bhubaneswar Kar, from the anthology *Kavya-vaitarani*, Vidyapuri, Cuttack

**2 questions to be answered out of 4 asked**

**5×2=10**

**UNIT-III : TRANSLATION**

**20**

Translation from Odia/ English to Sanskrit

**5 sentences to be answered out of 7 asked**

**4×5= 20**

**DETAILS OF M.I.L. (SANSKRIT)  
SEMESTER – II B.A. & B.COM.**

**+3 M.I.L.( Sanskrit)**

**Paper-1**

**Time – 3hrs**

**F.M.: 100 [ 80 (End sem) +20 (Int) ]**

**Credit- 6**

**Unit- I & II                      Sanskrit Prose**

**1. Aparīkshita-kārikā**

**2. Pitr̥bhaktih**

**3. Jimutabahanakatha**

One Long Questions -

15Marks

Three Short Questions -

5×3 = 15Marks

**Unit- III & IV                      Sanskrit Poetry**

1. Samjnanasuktam of ṛkveda(Rk.10.191)

2. Valmikiramayanaṃ, Ayodhyakāṇḍa, Prathamodhyayah, Shlokaḥ- 19-43

3. Mahabharata, Shantiparva, Adhyaya 163 (Satyasvarupam)

4. Viduraṇītiḥ, Prathamodhyayah, Shlokaḥ-20-45

One Long Questions -

10Marks

Three Short Questions -

10×2 = 20Marks

**Unit- V                                      Modern Sanskrit Poetry**

1. Śādāvandanam, SvargataVaikunthabihariNandasharma( From Kavyavaitarani, 2006)

2. ViraputraḥKalingah, PanditPrabodhkumarMishra( From Kavyamahanadī, 2004)

3. He Lekhani ! Bhubaneswar kar,( FromKavyamahanadī, 2004)

4. Utsavaḥ, Prof. Kesav Chandra Dash, ( FromAndhasrotah, 2004)

5. Jangamdūrabhasinī, Sri Sundarrajah,(From Kavyagodavarī, 2011)

6. Arunapraṇāmah, BrajaSundar Mishra,( Verses 10- 25 of KargilKavyam, 2008)

One Long Questions -

10Marks

Three Short Questions -

10×2 = 20Marks

**Books Recommended:**

1. Veda O VaidikaPrakarana, Dr.NiranjanPati, Vidyapuri.

2. Ramayanam, Part-I, Gita Press, GorakhPur.

3. Mahabharatam, Part-V, Santiparva, Gita Press, GorakhPur.

4. Viduraṇītiḥ, Dr. GunjeswarChaudhury, ChowkhambaSurabharatiPrakashan, Varanasi,2003

5. Kavyavaitarani, Ed. Prafulla Kumar Mishra, Vidyapuri, Cuttack, 2006.

6. Kavyamahanadi,Ed. ManmohanAcharya, All Odisha Sanskrit Poets Conference, F-31, Sector-

7, C.D.A., Cuttack,2004.

7. AndhaSrotah, Kesab Chandra Dash, Shashirekha, Bhoodan Nagar, Puri, 2004.

8. KargilKavyam, BrajaSundar Mishra, Adisaila Publications, Kendrapada, 2008.