Detailed CBCS Syllabus

CORE COURSE ; SEMESTER-1, B.A (Hons), History
PAPER I: C.C.I - HISTORY OF INDIA- I

Time - 3hrs  F.M.: 100 [80(Endsem)+20(Int)]  Credit-6

I. Reconstructing Ancient Indian History
   [a] Early Indian notions of History
   [b] Sources and tools of historical reconstruction.
   [c] Historical interpretations (with special reference to Environment and regions).

II. Pre-historic hunter-gatherers
   [a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
   [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

III. The advent of food production
Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

IV. The Harappan civilization
Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

V. Cultures in transition
settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy;

ESSENTIAL READINGS
R. S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
R. S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
D. P. Agrawal, The Archaeology of India, 1985

H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996
Romila Thapar, Early India from the Beginnings to 1300, London, 2002.
Irfan Habib, A People's History - Vol.1, PreHistory, 2001,
   ----Vol. -2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002

Suggested Readings
R. Champakalakshmi, Trade. Ideology and urbanization: South India 300 BC- AD 1300, 1996.
PATTERNS
OF THE ANCIENT WORLD

Time - 3hrs  F.M.:100 [80(Endsem)+20(Int)]  Credit- 6

I. Evolution of humankind; Paleolithic and Mesolithic cultures.

II. Food production: beginnings of agriculture and animal husbandry.

III. Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

IV. Nomadic groups in Central and West Asia; advent of iron and its implications

V. Ancient Greece: Athens and Sparta; Greek Culture.

ESSENTIAL READINGS
Burns and Ralph. World Civilizations.
V. Gordon Childe, What Happened in History.
G. Clark, World Prehistory: A New Perspective.
B. Fagan, People of the Earth.
Amar Farooqui, Early Social Formations.
M. I. Finley, The Ancient Economy.
Jacquetta Hawkes, First Civilizations.
G. Roux, Ancient Iraq.
H. W. F. Saggs, The Greatness that was Babylon.
B. Trigger, Ancient Egypt: A Social History.
R. J. Wenke, Patterns in Prehistory.

SUGGESTED READINGS
G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.
V. Gordon Childe, Social Evolution.
Glyn Daniel, First Civilizations.
CORE COURSE ; SEMESTER-II, B.A (Hons), History  
:C.C.III- HISTORY OF INDIA II

Time -3hrs  F.M.:100[80(Endsem)+20(Int)]  Credit-6

I. Economy and Society (circa 300 BCE to circa CE 300):
[a] Expansion of agrarian economy: production relations.
[b] Urban growth: north India, central India and the Deccan; craft 
Production: trade and trade routes; coinage.
[c] Social stratification: class, Varna, jati, untouchability; gender; 
mariage and property relations

II. Changing political formations (circa 300 BCE to circa CE300):
[a] The Mauryan Empire
[b] Post-Mauryan Polities with special reference to the Kushanas 
and the Satavahanas; Gana-Sanghas.

III. Towards early medieval India [circa CE fourth century toCE750]:
[a] Agrarian expansion: land grants, changing production relations; 
graded Land rights and peasantry.
[b] The problem of urban decline: patterns of trade, currency, and 
urban Settlements.
[c] Varna, proliferation of jatis: changing norms of marriage and 
property.
[d] The nature of polities: the Gupta empire and its 
contemporaries: post- Gupta polities -Pallavas, Chalukyas, and 
Vardhanas

IV. Religion, philosophy and society (circa 300 BCE- CE 750):
(a) Consolidation of the brahmanical tradition: dharma, 
Varnashram, Purusharthas, samskaras.
(b) Theistic cults (from circa second century BC): Mahayana; the 
Puranic tradition.
(c) The beginnings of Tantricism

V. Cultural developments (circa 300 BCE û CE 750):
[a] A brief survey of Sanskrit literature. 
Scientific and technical treatises
[b] Art and architecture & forms and patronage; Mauryan, post- 
Mauryan, Gupta, post-Gupta

ESSENTIAL READINGS
D. P. Chattopadhyaya, History of Science and Technology in Ancient 
India, 1986.
D. D. Kosambi, An Introduction to the Study of Indian History, 
1975.
S. K. Maity, Economic Life in Northern India in the Gupta Period, 
1970.
B. P. Sahu (ed), Land System and Rural Society in Early India, 
1997.
K. A. N. Sastri, A History of South India.
R.S.Sharma,UrbanDecayinIndia,c.300-C1000,Delhi,Munshiram Manohar Lal,1987
SUGGESTED READINGS
Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2009
Romila Thapar, Early India: From the Origins to 1300, 2002.

CORE COURSE ; SEMESTER-II, B.A (Hons), History : C.C.-IV- SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Time - 3hrs  F.M.:100[80(Endsem)+20(Int)]  Credit- 6

I. Roman Republic, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

II. Religion and culture in ancient Rome & Crises of the Roman Empire.

III. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.

IV. Religion and culture in medieval Europe:

V. Rise of Islamic State-
a. The caliphate and the Sultanate
b. Urbanisation & Trade
c. Rise of Sufism

ESSENTIAL READINGS
Perry Anderson, Passages from Antiquity to Feudalism.
Marc Bloch, Feudal Society, 2 Vols.
Cambridge History of Islam, 2 Vols.
Georges Duby, The Early Growth of the European Economy.
P. K. Hitti, History of the Arabs.
P. Garnsey and Saller, The Roman Empire.

SUGGESTED READINGS
J. Barrowclough, The Medieval Papacy.
M. G. S. Hodgson, The Venture of Islam.
GENERIC ELECTIVE ; SEMESTER- I / III, B.A History (Inter-disciplinary
GE-I: Landmarks in Indian History
Time - 3hrs  F.M.:100 [80(Endsem)+20(Int)]  Credit- 6
Unit-I
1. Geographical background
2. First Urbanisation – Harappan Culture
3. The Vedic Civilisation

Unit-II
1. Religious reform movement, Buddhism & Jainism
2. Mauryan Empire – Chandragupta Maurya – Achievements, Ashoka – Kalingawar,
   Dhamma, Administration
3. The Kushanas- Kaniska, Importance of the Kushana rule

Unit-III: The Gupta Empire
1. Chandragupta, 2. Samudragupta  3. Culture of Gupta Age

Unit- IV:
1. Arab Invasion of Sind
2. Invasion of Md. Gazni
3. Establishment of Delhi Sultanate, Ilmatmish, Babar, AllauddinKhilji, Mohammad Bin
   Toghlag
4. Establishment of Mughal Empire – Babar, Akbar, Aurangazeb

Unit-V:
1. Advert of Europeans and Foundation of British Empire – Robert Clive
2. Consolidation of British Empire and British administrative policy
3. Socio- Religious Movements
   Raja Ram Mohan Roy
   DayanandaSaraswati
   Swami Vivekananda
   Theosophical Society
   Adi- Aligarh Movement
4. The great Indian Revolt of 1857
   Character, Causes, effects
5. Growth of national Consciousness and foundation of Indian National Congress-
   Moderates and extremists
6. Gandhian age
   a. Non- Cooperation movement
b. Civil Disobedience movement
c. Quit India Movement

**GENERIC ELECTIVE ; SEMESTER- II / IV, B.A History (Inter-disciplinary)**


**Time - 3hrs  F.M.: 100 [80 (End sem) + 20 (Int)]  Credit- 6**

**Unit-I**

a) Kalinga War: Causes & Effects  
b) Kharavela: Achievements – Hatigumpha Inscription

**Unit-II**

Ganhas: Chudagangadeva & Narasinghadeva  
Gajapati’s: Kapilendra deva, Purusottamdeva & Prataprudradaeva  
Political decline of Odisha, Jagannath cult

**Unit-III**

Administrative System in Odisha


**Unit-IV**

a) Khurda Revolt of 1817 & Buxi Jagabandhu  
b) Surendra Sai & Revolt of 1857  
c) Famine of 1866-67

**Unit-V**

a) National Movement in Odisha: Role of Madhusudan Das & Gopabandhu Das  
b) Formation of Odisha as a separate Province: Role of Madhusudan Das & Krishna Chandra Gajapati  
c) Princely States of Odisha & their integration
DISCIPLINE SPECIFIC CORE ; SEMESTER- I, B.A, History
DSC-2/3-I:- History of India from earliest Times up to 300 CE

Time - 3hrs  F.M.:100[80(End sem)+20(Int)]  Credit- 6

UNIT – I  Sources & Interpretation

A broad survey of palaeolithic, Mesolithic and Neolithic Cultures.
Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.

UNIT – II  The vedic Period; Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.
Territorial States and the rise of Magadha; Conditions for the rise of Mahajanapadas and the causes of Magadha’s success
Iranian and Macedonian Invasions, Alexander’s Invasion and impact

UNIT – III  Jainism and Buddhism; causes, Doctrines, spread, Decline and Contributions
The Satvahanas phase; Aspects of political History, Material Culture, Administration, Religion

UNIT – IV  Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashok’s Dhamma, Art & Architecture

UNIT – V  The Sangam Age; Sangam Literature, The three early kingdoms, Society & the Tamil Language
The age of Shakas; Parthians & Kushanas, Aspects of polity, Society, Religion, Arts & crafts, coins, commerce

Reference

Agrawal, D.P. The Archeology of India.
Basham, A.L. Wonder That was India.
Chakrabarti, D.N.Archaeology of Ancient Indian cities.
Jaiswal, Suvira Caaste, Origin, Functions And Dimensions.
Subramanian, N. Sangram Polity.
Thapar, Romila: History of early India.
Kasambi, D.D. : Culture and Civilization of Ancient India.
Ray, H.P. : Monastery and Guild Indialn Historical Outline.
Ray, Nihar Ranjan: Maurya and Past Maurya Art
Sharma, R.S.: Aspects of Political Ideas and Institutions in Ancient India,(1991 Edn.)
Thapar, Romila: Ashoka and the decline of Mauryas (1997 Edn.).
DISCIPLINE SPECIFIC CORE ; SEMESTER- II, B.A, History
DSC-2/3-II - : History of India from. C.300 to 1206

Time - 3hrs  F.M.:100[80(Endsem)+20(Int)]    Credit- 6


UNIT - II.  **Harsha & His Times:** Harsha’s Kingdom, Administration, Buddhism & Nalanda

. South India: Polity, Society, and Economy & Culture

UNIT - III.  **Towards the Early Medieval:** Changes in Society, Polity, Economy and Culture with reference to the Pallavas, Chalukyas and Vardhanas..

UNIT - IV.  **Evolution of Political structures of Rashtakutas, Pala & Pratiharas.**

. Emergence of Rajput States in Northern India: Polity, Economy &Society.

UNIT - V.  **Arabs in Sindh: Polity, Religion &Society.**

. Struggle for power in Northern India & establishment of Sultanate.

References:
R. S. Sharma: Indian Feudalism
-India's Ancient Past
B. D. Chattopadhaya: Making of Early Medieval India
Derryl N. Maclean: Religion and Society in Arab Sindh
K. M. Ashraf: Life and Conditions of the People of Hindustan
M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
Tapan Ray Chaudhary and Irfan Habib (ed.)
: The Cambridge Economic History of India, Vol.I
Peter Jackson: Delhi Sultanate: A Political and Military History
Tara Chand: Influence of Islam on Indian Culture
Satish Chandra: A History of Medieval India, 2 Volumes
Percy Brown, : Islamic Architecture
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<td>C.C.VI- Rise of Modern West-I</td>
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<td>C.C.VII- History of India-IV(c.1206-1526)</td>
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<td>DSE-III- History of United states of America-II (C.1776-1945)</td>
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Semester III - B.A. HISTORY (HONS)

C.C. V: HISTORY OF INDIA-III (c. 750 - 1206)

Time - 3 hrs  F.M. -80+20  Credit - 6

Unit -I: Studying Early Medieval India:
1. Historical geography
2. Sources: texts, epigraphic and numismatic Data,
3. Indian feudalism
4. Rise of the Rajputs and the nature of the state

Unit-II: Political Structures:
5. Evolution of political structures: Rashtrakutas, Palas, Pratiharas, and Cholas
6. Legitimization of kingship; Brahmans and temples; royal genealogies and rituals
7. Arab conquest of Sindh: causes and impact
8. Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur

Unit-III: Agrarian Structure and Social Change:
1. Agricultural expansion; crops
2. Landlords and peasants
3. Proliferation of castes; status of Untouchables
4. Tribes as peasants and their place in the Varna Order

Unit-IV: Trade and Commerce:
1. Inter-regional trade
2. Maritime trade and forms of exchange
3. Process of urbanization
4. Merchant guilds of South India

Unit-V: Religious and Cultural Developments:
1. Bhakti, Tantrism, Puranic traditions; Condition of Buddhism and Jainism
2. Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
3. Regional languages and literature

Reading List:


Gender, Family and Popular Culture in India, Delhi, 2009 _Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006 (Hindi) _Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction). Ramaswamy, V. ‘Women and the ‘Domestic’ in Tamil Folk Songs’ in KumkumSangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999


N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 - 1800


R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.


Unit-I: Transition from feudalism to capitalism:
1. The problems of Transition: Economic Expansion, Industrial production, trade and commerce
2. Urban Development, Town life

Unit-II: Early colonial expansion:
1. Motives, voyages and explorations
2. The conquests of the Americas: Beginning of the era of colonization
3. Mining and plantation, The African slaves

Unit-III: Renaissance:
1. Its social roots, city-states of Italy
2. Spread of humanism in Europe
3. The Art of Renaissance: Architecture, Sculpture, Painting and Literature

Unit-IV: The Reformation
1. Origins, course and results
2. Spread of Reformation movements.
3. Emergence of European State system: Spain, France, England, Russia

Unit-V: Economic developments of the sixteenth century:
1. Shift of economic balance from the Mediterranean to the Atlantic.
2. Commercial Revolution- Causes and Nature
3. Growth of Industries and its impact

Reading List:
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe
G. R. Elton, Reformation Europe, 1517 - 1559.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
J. Lynch, Spain under the Hapsburgs.

L. W. Owie, Seventeenth Century Europe.


M. S. Anderson, Europe in the Eighteenth Century.

Perry Anderson, The Lineages of the Absolutist State.

Peter Kriedte, Peasants, Landlords and Merchant Capitalists.

Peter Mathias, First Industrial Revolution.

Stuart Andrews, Eighteenth Century Europe.


The New Cambridge Modern History of Europe, Vols.I - VII.
Semester III - HISTORY (HONS)

C.C. VII: HISTORY OF INDIA IV (c.1206 - 1526)
Time- 3 hrs F.M.-80+20 Credit- 6

Unit-I: Interpreting the Sources of Delhi Sultanate:
1. Survey of Sources: (a) Persian Tarikh Tradition, (b) Vernacular Histories; (c) Epigraphy

Unit-II: Sultanate Political Structures:
1. Consolidation of the Sultanate of Delhi: Balban, the Khaljis and the Tughluqs.
2. Theories of kingship: The ruling elites, Sufis, Ulema and the imperial monuments

Unit-III: Emergence of Regional Identities
1. Bahamanis, Vijayanagar, Gujarat and Odisha.
2. Regional Art, Architecture and Literature.

Unit-IV: Society and Economy:
1. Iqta and the Revenue-free Grants.
2. Agricultural production, Technology.

Unit-V: Religion, Society and Culture:
1. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices, Social roles
2. Bhakti movement and monotheistic traditions: Kabir, Nanak and Sri Chaitanya.

Reading List:
K.A. Nizami, Religion and Politics in the Thirteenth Century.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.


TapanRaychaudhuri and IrfanHabib, eds, Cambridge Economic History of India, Vol. I.


Semester IV - HISTORY (HONS)

C.C. VIII: RISE OF THE MODERN WEST - II
Time- 3 hrs F.M.-80+20 Credit- 6

Unit-I: 17th century European crisis: economic, social and political dimensions

Unit-II: The English Revolution and European politics in the 18th century:
1. Major issues-political and intellectual Currents
2. Parliamentary monarchy
3. Patterns of Absolutism in Europe

Unit-III: Rise of modern science
1. Development of Science from Renaissance to the 17th century
2. Impact of Modern science on European society

Unit-IV: Mercantilism, European economics and Preludes to the Industrial Revolution
1. Origin and spread of Mercantilism
2. Impact of Mercantilism on European economy
3. Agricultural and Scientific Background to the Industrial Revolution

Unit-V: The American Revolution, 1776
1. Political currents
2. Socio-Economic Issues
3. Significance of the American Revolution

Reading List:


R. Hall, From Galileo to Newton. Christopher Hill, A Century of Revolutions.


G. Parker and L.M. Smith, General Crisis of the Seventeenth Century.

J.H. Parry, The Age of Reconnaissance.


V. Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715.


Stuart Andrews, Eighteenth Century Europe.


G. R. Elton, Reformation Europe, 1517-1559.


Peter Mathias, First Industrial revolution.

Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.


D. H. Pennington, Seventeenth Century Europe. F. Rice, The Foundations of Early Modern Europe
Semester IV - HISTORY (HONS)

C.C. IX: HISTORY OF INDIA V (c. 1526 - 1750)
Time- 3 hrs F.M. -80+20 Credit- 6

Unit-I: Sources and Historiography:
1. Persian literary culture, translations
2. Vernacular literary Traditions
3. Memoirs and Travelogues

Unit-II: Establishment of Mughal rule:
1. India on the eve of advent of the Mughals
2. Fire arms, military technology and warfare
3. Sher Shah: Administrative and Revenue reforms

Unit-III: Consolidation of Mughal rule:
1. Incorporation of Rajputs and other indigenous groups in Mughal Nobility
2. Evolution of administrative institutions: zabti, mansab, jagir, madad-i-maash
3. Beginning of the crisis: Agrarian and Jagir crises; Revolts
4. Emergence of the Marathas; Shivaji; expansion under the Peshwas

Unit-IV: Society and Economy:
1. Land rights and revenue system: Zamindars and peasants
2. Trade routes and patterns of internal commerce; overseas trade
3. Urban Centres, Craft and Technology

Unit-V: Cultural ideals:
1. Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
2. Mughal Art and Architecture
3. Mughal and Rajput Paintings: Themes and Perspectives

Reading List:


Satish Chandra, Essays on Medieval Indian History.------------------, Medieval India, vol.2, HarAnand Publications, New Delhi

Irfan Habib, Agrarian System of Mughal India, 1526-1707. S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.

S. Arsraratnam, Maritime India in the Seventeenth Century. Satish Chandra, Parties and Politics at the Mughal Court.

Andre Wink, Land and Sovereignty in India. Harbans Mukhia, The Mughals of India. Iqbal Husain, Ruhela Cheiftancies in 18th Century India.
Semester IV - HISTORY (HONS)

C.C. X: HISTORICAL THEORIES & METHODS

Time- 3 hrs  F.M.-80+20  Credit- 6

Unit-I: Meaning and Scope of History
2. Object and Value of History.

Unit-II: Traditions of Historical Writing
1. Ancient Greek Traditions – Herodotus, Thucydides
2. Ancient Roman Traditions - Polybius, Tacitus

Unit-III: History as Interdisciplinary Practice
1. History and Archaeology, History and Anthropology.
2. History and Psychology, History and Literature.
3. History and Political Science

Unit-IV: Modern Theories
1. Scientific History: Ranke, Croce, Comte
2. Karl Marx, RG Collingwood, Toynbee
3. Total History: Marc Bloch, Lucien Febver, Fernand Braudel

Unit-V: Historical Methods
2. Historical facts.
3. Historical Causation.
4. Historical Objectivity

Reading List:


Romila Thapar, Past and Prejudice, NBT, New Delhi, 1975.

Semester IV - HISTORY (HONS)

SEC.II: Understanding Heritage

Time- 2 hrs F.M.- 40+10 Credit- 2

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least one Projects will be based on visits to Museums/Heritage Sites.

F.M.- 50 marks (Mid. Semester- 10 marks, End Sem-30 marks, Project-10 marks)

Unit-I: Defining Heritage

1. Meaning of ‘antiquity’
2. Archaeological sites
3. Tangible heritage
4. Intangible heritage and art treasures

Unit-II: Evolution of Heritage -Legislation and the Institutional Framework:

1. Conventions and Acts— national and international Heritage
2. Heritage related government departments
3. Museums, Regulatory Bodies
4. Conservation Initiatives

Unit-III: Challenges facing Tangible and Intangible Heritage

1. Development of Heritage Sites
2. Antiquity smuggling.
3. Conflicts (to be examined through specific case studies)

Unit-IV: Heritage and Travel:

1. Viewing Heritage Sites
2. The relationship between cultural heritage, landscape and travel, and recent trends
3. Management of heritage sites

Unit-V: World Heritage Monuments:

1. Tajmahal
2. Red Fort
3. Golden temple at Amritsar
4. Sun temple at Konark

Reading List
David Lowenthal, Possessed By The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010


Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)


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   DSE-IV: History of India; 1707-1950 ........................................................................................................................................... 22

IIIRD YEAR B.A. (Pass), SEMESTER V ....................................................................................................................................... Error! Bookmark not defined.
   SEC.III: Understanding Heritage .................................................................................................................................................. Error! Bookmark not defined.
   OR ...................................................................................................................................................................................... Error! Bookmark not defined.
   TOURISM AND TRAVEL MANAGEMENT ................................................................................................................................ Error! Bookmark not defined.

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   Discipline Specific Elective (DSE) .............................................................................................................................................. Error! Bookmark not defined.
   DSE-I: Some Aspects of European History: C.1780-1945 .............................................................................................................. Error! Bookmark not defined.

IIIRD YEAR B.A. (Pass), SEMESTER V ................................................................. Error! Bookmark not defined.
   SEMESTER III GENERIC ELECTIVE; SEMESTER- I / III, B.A. History (Inter-disciplinary) Error! Bookmark not defined.
   GE-I: Landmarks in Indian History ........................................................................................................................................... Error! Bookmark not defined.
   GENERIC ELECTIVE; SEMESTER- II/IV, B.A. History (Inter-disciplinary) ................................................................. Error! Bookmark not defined.
Unit-I
1. Foundation, Expansion & consolidation of the Delhi Sultanate: Iltutmish & Balban

Unit-II
1. Military, administrative & economic reforms under the Khiljis & the Tughlaqs:
   Alauddin Khilji & Mahammud-bin-Tughlaq
2. Bhakti & Sufi Movements.

Unit-III
1. Emergence and consolidation of Mughal State: Babur and Akbar

Unit-IV
2. Economy, Society & Culture under the Mughals.

Unit-V
1. Emergence of Maratha Power: Shivaji, Conquest & Administration.

Reading List:
1. Irfan Habib: The Agrarian System of Mughal India 1556-1707.
3. Shireen Moosvi: The Economy of the Mughal Empire
4. S.A.A. Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
5. R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.
6. I. H. Siddiqui: Some Aspects of Afghan Despotism
7. Kesvan Veluthat: Political Structure of Early Medieval South India
2ND YEAR B.A. Semester IV - HISTORY

DSC-2/3-IV-: History of India; 1707-1950
Time- 3 hrs F.M.-80+20 Credit- 6

Unit-I
1. Political condition of India and Advent of European Trading Companies.

Unit-II
2. Colonial economy: Agriculture, Trade & Industry- Permanent Settlement, Ruin of Indigenous Industries & Monopoly of Trade

Unit-III

Unit-IV
1. Emergence &Growth of Nationalism: Causes, Swadeshi Movement, Non-cooperation Movement, Civil Disobedience Movement & Quit India Movement

Unit-V
1. Communualism: Origin, Growth and partition of India.

Reading List:
2. SekharBandyopadhyay: From Plassey to Partition
5. SumitSarkar: Modern India 1885 to 1947, Mamillan, 1983
6. MushirulHasan: John Company to the Republic: A story of Modern India
11. UrvashiButalia: The Other side of Silence.
Semester V
C.C.XI: History of Modern Europe- I (c. 1780-1939)

Unit-I: The French Revolution:
[1] Crisis of Ancient Regime

Unit-II: Revolution and its European repercussions:

Unit-III: Restoration and Revolution: c. 1815 - 1848:

Unit-IV: Capitalist Industrialization and Socio-Economic Transformation (Late 18th century to AD 1914)
[1] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.

Unit-V: Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.
[1] Intellectual currents, popular movements and the formation of National identities in Germany, Italy
[2] Specificities of economic development, political and administrative Reorganization - Italy, Germany

Reading List:
Norman Davies, Europe.
James Joll, Europe Since 1870. George Lefebvre, Coming of the French Revolution.
George Lichtheim : A Short History of Socialism. Alec Nove: An Economic History of the USSR.
Jaon B. Landes: Women and the Public Sphere in the Age of the
Nicholas Mansergh: The Irish Question, 1840 – 1921.
K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 -1983],
R.P. Morgan: German Social Democracy and the First International.
N.V. Riasanovsky: A History of Russia.
Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution.
H. Seton Watson: The Russian Empire.
Raymond Williams: Culture and Society.

Semester V

C.C.XII: HISTORY OF INDIA VII (c. 1750 - 1857)
Unit-I: India in the mid 18th Century; Society, Economy, Polity
Unit-II: Expansion and Consolidation of colonial Power:
[1] Foreign trade and early forms of exactions from Bengal.
[2] Dynamics of expansion, with special reference to Bengal, Mysore, Awadh, Punjab
Unit-III: Colonial State and Ideology:
[1] Arms of the colonial state: army, police, law
[2] Ideologies of the Raj and racial attitudes
Unit-IV: Economy and Society:
[1] Land revenue systems- Permanent, Ryotwari and Mahalwari
[3] Drain of Wealth- causes and consequences
Unit-V: Popular Resistance: Causes and Consequences
[1] Santhal uprising (1856-57), Indigo rebellion (1860)
[2] Pabna agrarian Leagues (1873), Deccan riots (1875)

Reading List:
C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
Bipan Chandra, Rise and Growth of Economic Nationalism in India.
J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
Ranajit Guha, ed., A Subaltern Studies Reader.
Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
Amiya Bagchi, Private Investment in India.
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan
Semester V

D.S.E-1: HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

Unit-I: The Background:
[1] The land and indigenous people: settlement and colonization by Europeans
[2] Early colonial society and politics; indentured labor—White and Black

Unit-II: Making of the Republic:
[1] Revolution, Sources of conflict: Revolutionary groups, Ideology:

Unit-III: Evolution of American Democracy:

Unit-IV: Early Capitalism:

Unit-V: The Agrarian South and Civil War:

Reading List:
Bernard Bailyn, The Great Republic.
Charles Beard, An Economic Interpretation of the American Constitution.
Peter Carroll and David Noble, Free and Un-free: A New History of the United States.
David B. Davis, The Problem of Slavery in the Age of Revolution.
U. Faulkner, American Economic History.
Eric Foner, America’s Black Past.
John Hope Franklin, From Slavery to Freedom.
Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
David M. Potter, The Impending Crisis.
J. G. Randall and David Donald, The Civil War and Reconstruction.
Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.
Lee Benson, The Concept of Jackson Democracy.
Ray A. Billington, Westward Expansion.
Thomas Cochran, The Inner Revolution.
Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.
Irving Kristol, Gordon Wood and others, America’s Continuing Revolution.
Perry Miller, From Colony to Province.
Gary Nash (ed.), Retracing the Past.
Henry Pelling, American Labor.
Edward Pessen, Jacksonian Panorama.
Donald Shihan, The Making of American History: The Emergence of the Nation, Vols. II & I.
Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.

Semester V

DSE-2 History and Culture of Odisha
Unit-I: Socio-political life of Early and Medieval Odisha:
[1] Kalinga War (261 B.C.) and its significance
[3] The Bhauma Karas and The Somavamsis

Unit-II: Religion, Art and Literature of Early and Medieval Odisha:
[5] Panchasakhias, Sri Chaitanya and Bhakti Movement in Odisha

Unit-III: Political and Economic structure in Medieval Odisha:
[1] Mughal Administration
[2] Maratha Administration
[3] Impact on Odisha’s Socio-Economic Condition

Unit-IV: Colonialism in Odisha:
[2] The Odia Identity Movement

Unit-V: Socio-cultural Changes in Modern Odisha:
[1] Development of Modern Education
[2] Social Reform Movements in Odisha
Reading List:
A.K. Mishra, Indian Culture, Science and Technology (with special emphasis on Odisha), 2011.
M.N. Das (ed) Sidelights on History and Culture of Orissa, Vidyapuri
A.C. Pradhan, A Study of History of Orissa, Bhubaneswar, Panchsheel
Chittaranjan Das, A Glimpse into Oriya Literature, Orissa Sahitya Akademi, Bhubaneswar, 1962
K.B. Tripathi, The Evolution of Oriya Language and Script, Utkal University, Bhubaneswar
K.C. Panigrahi, Sarala Dasa, Sahitya Akademi, New Delhi, 1975
Khageswar Mahapatra, (ed), Charyagita

Some Aspects of European History: C.1780-1945
I. The French Revolution: Causes, Nature & Consequences
II. Napoleonic Era: First Consul, Achievements & Downfall.
III. Revolutions of 1830 & 1848: Causes & Effects.
IV. Unification of Italy &Germany.
V. Imperialist Conflicts: First World War-Causes and Consequences.
VI. League of Nations
VII. Second World War-Causes and Consequences.

References:
1. E.J. Hobsbwan: The Age of Revolution.

SEM-V SEC-III (for Gen) IS SAME AS SEM-IV SEC-II (For Hons)
SEM-V GE-I (for Gen) IS SAME AS SEM-IGE-I (For Hons)
Semester VI

C.C. XIII: HISTORY OF INDIA VIII (c. 1857 - 1950)

Unit-I: Cultural changes and Social and Religious Reform Movements:
[1] The advent of printing and its implications

Unit-II: Nationalism: Trends up to 1919:
[1] Political ideology and organizations, formation of INC
[3] Swadeshi Movement
[4] Revolutionary Movements

Unit-III: Gandhian nationalism after 1919: Ideas and Movements:
[1] Mahatma Gandhi: Perspectives and Methods
[2] Non-Cooperation, Civil Disobedience, Quit India, and INA
[3] Princely India: States’ Peoples’ Movement

Unit-IV: Communalism and Partition:
[1] Ideologies and practices, Hindu Mahasabha, Muslim League
[2] Partition and Independence

Unit-V: Emergence of a New State:
[2] Integration of Princely States
[3] Land Reforms and beginnings of Planning

Reading List:
Judith Brown, Gandhi’s rise to Power, 1915-22.
Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.
Bipan Chandra, Rise and Growth of Economic Nationalism in India.
Ranajit Guha, ed., A Subaltern Studies Reader.
Peter Hardy, Muslims of British India.
Mushirul Hasan, ed., India’s Partition, Oxford in India Readings.
D.A. Low, ed., Congress and the Raj.
John R. McLane, Indian Nationalism and the Early Congress.
Jawaharlal Nehru, An Autobiography.
Gyanendra Pandey, The Construction of Communalism in colonial north India.
Sumit Sarkar, Modern India, 1885-1947.
Anil Seal, Emergence of Indian Nationalism.
Ram Lakan Shukla (ed.), Adhunik Bharat ka Itihas.
Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement.
Judith Brown, Gandhi: (et al) A Prisoner of Hope.
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India’s, Struggles for Independence.
A.R. Desai, Social Background of Indian Nationalism.
A.R. Desai, Peasant Struggles in India.
Francine Frankel, India’s Political Economy, 1947-77.
Charles Heimsath, Indian Nationalism and Hindu Social Reform.
F. Hutchins, Illusion of Permanence.
F. Hutchins, Spontaneous Revolution.
V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India.
J.Krishnamurti, Women in Colonial India

Semester VI

C.C. XIV: HISTORY OF MODERN EUROPE II (c. 1780-1939)
Unit-I: Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:
[1] The struggle for parliamentary democracy and civil liberties in Britain.
[3] Early Socialist Thought; Marxian Socialism

Unit-II: The Crisis of Feudalism in Russia and Experiments in Socialism:

Unit-III: Imperialism, War and Crisis: c. 1880-1939:
[1] Theories and mechanisms of imperialism; Growth of Militarism; Power blocks and alliances: expansion of European empires –First World War (1914 – 1918)

Unit-IV: Cultural Transformation since circa 1850:
[3] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

Unit-V: Intellectual Developments since circa 1850:
Major intellectual trends:

Reading List:
Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War
I : The Industrial Revolution.
T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

Semester VI

D.S.E.-3 HISTORY OF THE UNITED STATES OF AMERICA-II (c.1776-1945)

Unit-I: Reconstructions: Political changes and Economic transformation:
[1] Conservative and Radical phases.

Unit-II: Resistance and Reform:
[1] Agrarian crises and populism
[2] Urban corruption and progressivism

Unit-III: U.S. Imperialism:
[1] Spanish-American War
[2] Expansion in the Far East and Latin America

Unit-IV: Afro-American Movements:

Unit-V: Socio-Cultural, Religious and Intellectual Movements:
[1] Abolitionists, Women’s rights movement and Suffrage
[2] Religious movements: Early Revivalism; Puritans, Quakers, Mormons; Temperance
Major literary trends (circa 1900 – 1945)

**Reading List:**
Bernard Bailyn, The Great Republic.
Charles Beard, An Economic Interpretation of the American Constitution.
Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.
Peter Carroll and David Noble, Free and Unfree: A New History of the United States.
David B. Davis, The Problem of Slavery in the Age of Revolution.
U. Faulkner, American Economic History.
Robert Fogel, Railroads and American Economic Growth.
Eric Foner, America’s Black Past.
John Hope Franklin, From Slavery to Freedom.
Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
Richard Hofstadter, The Age of Reform, From Bryan to FDR
Linda Kerber, Women’s America: Refocusing the Past.
David M. Potter, The Impending Crisis.
W. Pratt, A History of the United States Foreign Policy.
James Randail, The Civil War and Reconstruction.
J. G. Randall and David Donald, The Civil War and Reconstruction.
Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.
Robert Wiebe, The Search for Order.
Lee Benson, The Concept of Jackson Democracy.
Ray A. Billington, Westward Expansion.
Thomas Cochran, The Inner Revolution.
Lance E. Davis (ed.), American Economic Growth.
Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.
Irving Kristol, Gordon Wood and others, America’s Continuing Revolution.
Perry Miller, From Colony to Province.
Gary Nash (ed.), Retracing the Past.
Henry Pelling, American Labor.
Edward Pessen, Jacksonian Panorama.
Donald Shihan, The Making of American History: The Emergence of the Nation, Vols. II & I.
Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.
James Weinstein, The Corporate Ideal in the Liberal state.

Semester VI
DSE-4

Dissertation: 60 Marks
Presentation: 25 Marks
Viva-voce: 15 Marks

Projects submitted by the student are to be evaluated by the Internal Examiner and External Examiner appointed by University. Students should opt for Supervision of Dissertation from the internal faculties of his own college/Institution. The Supervisor in consultation with the concerned Head of the Department should decide the topic. The presentation should be open to all faculties as well as graduate students of the concerned Department

Semester VI
SEC-IV

SEC.II: Understanding Popular Culture
The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the Students use electronic devices to view, record, and document the subject matter.

Unit-I: Introduction of Popular Culture
[1] Meaning and Definition of popular culture
[2] Understanding it historically

Unit-II: Visual expressions:
[1] Folk art,
[2] Calendar art
[3] Photography

Unit-III: Performance:
[1] Theatres
[3] Folk tales/songs/Suang, Yatra and Nautanki: Identifying themes, functionality

Unit-IV: The audio-visual: cinema and television:
[1] Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s)
[2] Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s)
[3] Documentary films, Expressions of popular culture in television; the impact of the Internet and audio-visual media

Unit-V: Fairs, Festivals and Rituals:
[1] Disentangling mythological stories
[2] Patronage
[3] Regional variations
[4] Impact on Society

**Reading List:**
Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006(Hindi)
Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
Ramaswamy, V. ‘Women and the ‘Domestic’ in Tamil Folk Songs’ in KumkumSangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999

**SEM-VIDSE-A/B-II(forGen)** IS SAME AS **SEM-VDSC-II(ForHons)**
**SEM-VI GE-II (for Gen)** IS SAME AS **SEM-II GE-II (For Hons)**