

CBCS Syllabus for UG Classes with effect from 2016-17

**ENGLISH**

**Bachelor's Degree in Arts Hons (Core) in English  
English Core (Hons)**

The CBCS Syllabus in English for Fakir Mohan University has been prepared as per UGC Model Curriculum and the Syllabus of Utkal University with minor changes keeping in view the local needs and student requirements.

There shall be 14 papers in English core (Hons) having 6 credits each. Paper- 1 & Paper - II shall be taught in first semester, III & IV in 2nd semester, V, VI & VII in 3rd semester, VIII, IX & X in 4th semester, XI & XII in 5th semester & XIII & XIV in 6th semester. A student of English Hons also has to take 4 Discipline Specific Elective Courses (DSC) in the 3rd year in 5th & 6th semester. DSC Paper - I & Paper – II shall be taught in 5th semester & paper - III and Paper - IV in 6th semester. A student has to submit a project under the guidance of a teacher for DSC Paper-IV. The project carries 75 marks and Viva 25 marks. Annotations can be set in lieu of short questions in Papers / Units where poetry is prescribed. Alternatives shall be given

**Core (Hons) Paper - I (Semester - I)**

British Poetry and Drama - 14th to 17th Century

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I. Annotations can be set from the Units having Poetry component and marks can be divided accordingly.  
Detailed Syllabus:

Unit - 1: A historical Overview: The period is remarkable in many ways: 14th century poetry evokes an unmistakable sense of “modern” and the spirit of “Renaissance” is marked in the Elizabethan Drama. The Reformation brings about sweeping changes in religion and politics. It was a period of expansion of horizons: intellectual and geographical. The students will be acquainted with the historical, social, cultural, political and literary background of the period covering Anglo-Saxon, Renaissance, Reformation, Elizabethan and Jacobean Age etc.

Unit - 2: Chaucer: The Wife of Bath (Prologue)

Unit - 3: Poetry: Philip Sidney: Sonnet-1 (from Astrophel and Stella)

Shakespeare: Sonnet No - 73, 116

Spenser: Sonnet No - 75 (Selections from Amoretti)

Unit - 4: Shakespeare: Macbeth

Unit-5: Shakespeare: Twelfth Night

**Core (Hons) Paper - II (Semester- I)**

British Poetry and Drama - 17th to 18th Century

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I. Annotations can be set from the Units having Poetry component and marks can be divided accordingly.

### **Detailed Syllabus:**

Unit - 1: The students will be taught the historical, social, cultural, political and literary background of the period covering the rise of Puritanism, 17th Century, the Period of Upheaval, Metaphysical Poetry, Cavalier Poetry, Restoration, Comedy of Humours, Age of Queen Anne, Neoclassicism, Heroic Poetry, Restoration Comedy, the rise of Prose and Satire, Age of Dryden and Pope etc.

Unit - 2: Poems:

Milton: To His Blindness

Donne: The Sunne Rising

Marvel: To His Coy Mistress

George Herbert: The Pulley

Unit - 3: Congreve: The Way of the World

Unit - 4: Pope: The Rape of the Lock

Unit-5: Dryden: All for Love

### **Core (Hons) Paper -III (Semester- II)**

British Literature - 18th Century

Mid – Sem.: 20marks, End Term: 80 Marks

The paper shall cover Restoration and after, the Country and the City Novel, The Periodical Essay, pre-Romantics etc. The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I. Annotations can be set from the Units having Poetry component and marks can be divided accordingly.

### **Detailed Syllabus:**

Unit-I: Historical Overview - Restoration, Glorious Revolution, Augustans, Neoclassicism, and Enlightenment, Growth of Prose and Novel, Novel of Manners, Periodical Essays etc.

Unit-II: Thomas Gray - Elegy Written in a Country Churchyard

Unit-III: Daniel Defoe - Robinson Crusoe

Unit-IV: Jonathan Swift - Gulliver's Travels

Unit-V: Essays:

J. Addison - Reflections on Westminster

Abbey R. Steele - Recollections

Oliver Goldsmith - Man in Black

Samuel Johnson – Mischiefs of Good Company

### **Core (Hons) Paper - IV (Semester- II)**

British Romantic Literature and the Romantic Lyric

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I. Annotations can be set from the Units having Poetry component and marks can be divided accordingly.

### **Detailed Syllabus:**

Unit-I: Historical Overview - French Revolution, the American War of Independence Romanticism, Reason and Imagination, Conception of Nature, Literature and Revolution, the Gothic Novel

Unit-II: Poems:

William Blake - The Tyger  
Robert Burns - Red Red Rose  
William Cowper - The Castaway  
William Collins - Ode to Evening

Unit-III: Poems:

William Wordsworth - The Tintern Abbey  
Coleridge - Kubla Khan  
Shelley - Ode to West Wind  
Keats - Ode on a Grecian Urn

Unit-IV: Essays:

Charles Lamb - Dream Children  
Charles Lamb - Chimney Sweepers  
William Hazlitt - On Familiar Style  
T. de Quincey - On Knocking at the Gate

Unit-V: Mary Shelley - Frankenstein

**Core (Hons) Paper - V (Semester- III)**

British Literature – 19<sup>th</sup> Century

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I. Annotations can be set from the Units having Poetry component and marks can be divided accordingly.

**Detailed Syllabus:**

Unit-I: Historical Overview - Utilitarianism, Industrialization and Progress; Victorian Faith, Compromise and Doubt, Victorian Morality; 19<sup>th</sup> Century Novel; Marriage and Sexuality; the Dramatic Monologue etc.

Unit-II: Jane Austen – Pride and Prejudice

Unit-III: Emily Bronte – Wuthering Heights

Unit-IV: Charles Dickens – Hard Times

Unit-V: Poems:

Tennyson – Ulysses  
Robert Browning – My Last Duchess  
Mathew Arnold – Scholar Gipsy  
C. G. Rossetti – The Goblin

Market Reference Reading:

1. Charles Darwin, “Natural Selection and Sexual Selection in the Descent of Man” in the Norton Anthology of English Literature, 8<sup>th</sup> Edition, Vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) Pp. 1545-1560

2. John Stuart Mill, “The Subjection of women” in the Norton Anthology of English Literature, 8<sup>th</sup> Edition, Vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) Pp. 1061-9

## **Core (Hons) Paper - VI (Semester- III)**

British Literature – Early 20<sup>th</sup> Century  
Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I. Annotations can be set from the Units having Poetry component and marks can be divided accordingly.

### **Detailed Syllabus:**

Unit-I: Historical Overview - Modernism, Symbolist and Imagist Movements; Women's Movement in early 20<sup>th</sup> Century, Russian Revolution, European and Continental influences, Psychoanalysis, World War-I etc

Unit-II: Joseph Conrad – Heart of Darkness

Unit-III: D. H. Lawrence – Sons and Lovers

Unit-IV: T. S. Eliot – The Love Song of J. Alfred Prufrock

Unit-V: Poems:

W. B. Yeats – Leda and the Swan,

W. B. Yeats - The Second

Coming Wilfred Owen – Futility

Edward Thomas – Rain

Rupert Brooke –

Peace Reference Reading:

1. Sigmund Freud, "Theory of Dreams", "Oedipus Complex", and "The Structure of the Unconscious" in *The Modern Tradition*, ed. Richard Ellman et. al. (OUP, 1965), Pp. 571-580, 559-563
2. T. S. Eliot, "Tradition and Individual Talent, in the *Norton Anthology of English Literature*, 8<sup>th</sup> Edition, Vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) Pp. 2319-25.
3. Raymond Williams, "Introduction" in *The English Novel from Dickens to Lawrence* (London, Hogarth Press, 1984), Pp. 09-27.

## **Core (Hons) Paper - VII (Semester- III)**

British Literature –20<sup>th</sup> Century (World War - II and after)  
Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

### **Detailed Syllabus:**

Unit-I: Historical Overview – Modernism and Post-Modernism, World War – II and rise of Fascism, Cultures, Existentialism and Psychoanalysis, Stream of Consciousness, Political, Social and Economic changes after the War, Angry Young Man's generation etc.

Unit-II: Virginia Woolf – Mrs Dalloway

Unit-III: George Orwell – Nineteen hundred Eighty four

Unit-IV: Samuel Beckett - Waiting for Godot

Unit-V: T. S. Eliot – Murder in the Cathedral

General Reference and study-guide for English Core (Hons) Papers I to VII

1. *A short History of English Literature*: Edward Albert (OUP)

2. *A History of English Literature: Traversing the Centuries*: Choudhury and Goswami, Orient Black Swan.
3. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth century*, Ed. Stephen Greenblatt (New York: Norton, 2006)
4. *The Seventeenth Century Background*: Basil Willey
5. *The Eighteenth Century Background*: Basil Willey
6. *Pelican Guide to English Literature*, Vol. I to IX, Ed. Boris Ford (Penguin)
7. *The Norton Anthology of English Literature*, 8<sup>th</sup> Edition, Vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006)
8. *A Critical History of English Literature* by David Daiches

**Core (Hons) Paper - VIII (Semester- IV)**  
Popular Literature

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

**Detailed Syllabus:**

Unit-I: Historical Overview – The Canonical and the Popular, Caste and Gender, Identity Conflict and Education, Children Literature, Popular Culture and Super Culture, The Graphic Novel, Science Fiction, Crime Fiction etc.

Unit-II: Lewis Carroll – Through the Looking Glass

Unit-III: Agatha Christie – The Rose and the Yew Tree

Unit-IV: Chetan Bhagat – Five Point Someone

Unit-V: Harper Lee – To Kill a Mockingbird

Reference Reading:

1. Leslie Fiedler, "Towards Definition of a Popular Literature" in *Super Culture: American Popular Culture and Europe*, ed. C. W. E. Bigsby (Ohio: Bowling Green University Press, 1975), Pp. 29-38
2. Felicity A. Hughes, "Children's Literature: Theory and Practice", *English Literature History*, Vol. 45, 1978, Pp. 452-61

**Core (Hons) Paper – IX (Semester- IV)**  
Indian Classical Literature

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

**Detailed Syllabus:**

Unit-I: Historical Overview – The Indian Epic Tradition, Themes, and Classical Indian Drama – Theory and Practice, Alankar, Rasa, Dhawani and the Heroic etc.

Unit-II: Kalidasa – Abhigyanam Shakuntalam (Act I to IV)

Unit-III: Vyasa – The Dicing and Sequel to Dicing (The Book at the Assembly Hall in "Mahabharata" – The Temptation of Karna)

Unit-IV: Ramayan – Bal Kand

Unit-V: The Tale of an Anklet: An Epic of South India, tr. R. Parthasarathy, Columbia University Press, 1993

Reference Reading:

1. Bharata, 'Natyashastra', tr. Manmohan Ghosh, Vol. 1, 2<sup>nd</sup> Edition (Kolkata, Granthalaya, 1967), Chapter 6, "Sentiments", Pp. 100-118
2. Iravati Karve, 'Draupadi' in Yuganta: the End of an Epoch (Hyderabad: Disha, 1991) Pp. 79-105
3. Vinay Dharwadkar, "Orientalism and the study of Indian Literature" in Orientalism and the Post Colonial Predicament Perspectives on South Asia (New Delhi: OUP, 1994) Pp. 158-195.

### **Core (Hons) Paper – X (Semester- IV)**

Indian Writing in English

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

#### **Detailed Syllabus:**

Unit-I: Historical Overview – Indian English Literature, growth and development, its readership, Themes and Contexts of Indian English Novel, Indian English Poetry and Drama, Modernism in Indian English Literature.

Unit-II: R. K. Narayan – Swami and Friends

Unit-III: Anita Desai – In Custody

Unit-IV: Poems:

Henry Derozio – The Orphan Girl Kamala  
Das – My Grandmother's House  
Nissim Ezekiel – The Night of the Scorpion  
Jayanta Mohapatra - Hunger

Unit-V: Stories:

Mulk Raj Anand – Two Lady Rams  
Salman Rushdie – The Free Radio  
Sashi Deshpande – The  
Intrusion  
Manoj Das – The Kite

Reference Reading:

1. Raja Rao, Foreword to Kanthapura (New Delhi, OUP, 1989), Pp. V-VIII
2. Salman Rushdie, "Commonwealth Literature does not exist", in Imaginary Homelands (London, Granta Books, 1991), Pp. 61-70

### **Core (Hons) Paper – XI (Semester- V)**

European Classical Literature

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

#### **Detailed Syllabus:**

Unit-I: Historical Overview – The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome

Unit-II: Homer – The Iliad

Unit-III: Sophocles – Oedipus the King

Unit-IV: Plautus – Pot of Gold

Unit-V: Ovid – Selections from metamorphosis

Reference Reading:

1. Aristotle, Poetics, tr. With introductory notes by Malcolm Heath (London, Penguin)
2. Plato, 'The Republic', translated with an introduction by Christopher Rowe (Penguin 2012)
3. Horace, Satires, Epistles and Ars Poetica (Mass, Harvard University Press, 2005), Pp. 451-73

### **Core (Hons) Paper – XII (Semester- V)**

Modern European Drama

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions can be set from Unit - I.

#### **Detailed Syllabus:**

Unit-I: Historical Overview – De-colonization, Globalization and Literature; Literature and Identity Politics; Writing for the New World Audience; Post-colonial Literature and Literature of Form

Unit-II: Henrik Ibsen – Pillars of Society

Unit-III: Bertold Brecht – The Good Woman of

Szechuan Unit-IV: Eugene Ionesco - Rhinoceros

Unit-V: August Strindberg – Miss Julie

Reference Reading:

1. Bertold Brecht, "The Street Scene", "Theatre for Pleasure or Theatre for Instruction" and "Dramatic Theatre Vs Epic Theatre" in Brecht on "Theatre: The Development of an Aesthetic", ed. and tr. John Willet (London: Methuen, 1999) Pp. 68-76 and 121-128
2. George Steiner, "On Modern Tragedy" in "The Death of Tragedy (London: Faber, 1995) Pp. 303-324

### **Core (Hons) Paper – XIII (Semester- VI)**

American Literature

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

#### **Detailed Syllabus:**

Unit-I: Historical Overview – Growth of American Literature, American Renaissance, American Dream, Social Realization and the American Novel, Black Women's Writing, Folklore and the American Novel, Questions of Form in American Poetry etc.

Unit-II: Tennessee Williams – The Glass Menagerie

Unit-III: Tony Morrison - Beloved

Unit-IV: Stories:

Mark Twain – A Dog’s Tale  
Edgar Allan Poe – The Purloined Letter  
F. Scott Fitzgerald – The Crack up  
William Faulkner – Dry September  
John Barth – Life in the Funhouse

Unit-V: Poems:

Walt Whitman – O’ Captain, My Captain  
Ann Bradstreet – To My Dear and Loving Husband  
Robert Frost – Directive  
Emily Dickinson – Because I Could not Stop for Death  
Sylvia Plath – Daddy

Reference Reading:

1. James D. Hart, “*Oxford Companion to American Literature*”, 6<sup>th</sup> Edition (OUP, New York, 1995)
2. Henry David Thoreau, “*Battle of the Arts*” excerpt from Brute Neighbours in “Walden”, (Oxford, OUP, 1997)
3. Ralph Waldo Emerson, “Self Reliance” in *Selected Writings of Emerson*, ed. with a biographic introduction by Brooks Atkinson (New York, The Model Library, 1964)
4. Toni Morrison, “*Romancing the Shadow*” in *Playing in the Dark: Whiteness and Literary Imagination* (London, Picador, 1993), Pp. 29-39

**Core (Hons) Paper – XIV (Semester- VI)**

Post-Colonial Literature

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries equal marks. Alternatives shall be given. However, Short / Objective Questions shall be set from Unit - I.

**Detailed Syllabus:**

Unit-I: Historical Overview – De-Colonization, Globalization, Literature and Identity Politics, Race and Gender, Post-Colonial Literature; Terms: Modernism and Postmodernism, Colonialism and Post-colonialism.

Unit-II: Chinua Achebe – Things Fall Apart

Unit-III: Gabriel Garcia Marquez – One Hundred Years of Solitude

Unit-IV: Stories:

Bessie Head – The Collector of  
Treasures Ama Ata Aidoo - The Girl who  
Can Grace Ogot – The Green Leaves

Unit-V: Poems:

Pablo Neruda – Tonight I can write  
Derek Walcott – A Far Cry from Africa  
David Malouf – Revolving Days  
Mamang Dai – Small Towns and the River



Reference Reading:

1. Franz Fanon, "The Negro and Language" in *Black Skin, White Masks*, tr. Charles L. Markmann (London: Pluto Press, 2008) Pp. 8-27
2. Ngugi Wa Thiongo, "The Language of African Literature" in *Decolonizing the Mind* (London: James Larry, 1986), Chapter – 1, Section 4-6
3. Gabriel Garcia Marquez, The Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez, *The New Readings*, ed. Bernard M. Guirk and Richard Caldwell (Cambridge: Cambridge Univ. Press, 1987)

**Discipline Specific Elective Course**

Students of English Core (Hons) are required to take 4 papers on Discipline Specific Elective Courses (DSC) along with 14 papers in Hons. DSC papers shall have 6 credits / 100 marks each to be taught in 5<sup>th</sup> and 6<sup>th</sup> semesters in 3<sup>rd</sup> year of UG, Paper – I and II in 5<sup>th</sup> Semester and Paper – III and IV in 6<sup>th</sup> Semester.

**DSE: Paper – 1 (5<sup>th</sup> Semester)**

Literature of the Indian Diaspora

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries 20 marks each. Short and Objective questions shall be set from Unit – I. Long / Essay type questions carrying 20 marks shall be set from Units II to V. Alternatives shall be given.

**Detailed Syllabus:**

Unit-I: Historical Overview –Globalization, Diaspora – Meaning, Context and Various facets of Diaspora, Home away from Home, Nostalgia, Literature and Identity, Alienation, New Medium, Post-Colonial Literature and Indian Diaspora.

Unit-II: M. G. Vassanji – The Book of Secrets (Penguin)

Unit-III: Rohinton Mistry – A Fine Balance

Unit-IV: Meera Syal – Anita and Me (Harper Collins)

Unit-V: Jhumpa Lahiri – The Namesake

Reference Reading:

1. "Introduction: The Diasporic Imaginary" in Mishra, *Literature of the Indian Diaspora* (London: Routledge)
2. "Cultural Configuration of Diaspora" in *Diaspora and Hybridity* (London: Sage Publications)
3. "The New Empire within Britain" in Salmon Rushdie, "Imaginary Homelands" (London: Granta Books)

**DSE: Paper – 2 (5<sup>th</sup> Semester)**

Literary Theory and Criticism

Mid – Sem.: 20marks, End Term: 80 Marks

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries 20 marks each. Short and Objective questions shall be set from Unit – I. Long / Essay type questions carrying 20 marks shall be set from Units II to V. Alternatives shall be given.

### **Detailed Syllabus:**

Unit-I: Historical Overview –The East and the West; Questions of Authority; Power, Language and Representation; the State and Culture; Terms to be acquainted with: Structuralism, Post-Structuralism, Feminism, Patriarchy, Marxism, Post-Colonial Studies

Unit-II: Marxism: Louis Althusser – ‘Ideology and Ideological State Apparatuses’ – In “Lenin and Philosophy and other Essays”: (New Delhi, Aakar Books, 2006 Pp. 85-126)

Unit-III: Feminism: Elaine Showalter – ‘Twenty years on: Literature of their own Revisited’ – In “A Literature of their own: British Women Novelists from Bronte to Lessing”: 1977, Rpt. London: Virgo, 2003. Pp. xi - xxxiii

Unit-IV: Post structuralism: Jacques Derrida – ‘Structure, Sign and Play in the Discourse of the Human Science’ Tr. Alan Bass – In “Modern Criticism and Theory: A Reader” Ed. David Lodge (London: Longman, 1988) Pp. 108-23.

Unit – V: Post-Colonial Studies: (A) Edward Said – ‘The Scope of Orientalism’ – In “Orientalism” (Penguin, 1978) Pp. 1-29

(B) Aijaz Ahmed – ‘Indian Literature, Notes towards the Definition of a Category’ – In “Theory: Classes, Nations, Literatures” (London: Verso, 1992) Pp. 243-285

### Reference Reading:

1. Terry Eagleton, ‘*Literary Theory: An Introduction*’ (Oxford: Blackwell, 2008)
2. Peter Barry, ‘*Beginning Theory*’ (Manchester: Manchester University Press, 2002)

### **DSE: Paper – 3 (6<sup>th</sup> Semester)**

#### Research Methodology

Mid – Sem.: 20marks, End Term: 80 Marks

Paper outline: The Paper carries 6 credits / 100 marks. The Paper is intended to acquaint the students with writing Research papers/articles, Term Papers/Projects and Practical Criticism of Prose and Poetry etc. The paper will also acquaint the students with the various stages of Research and the methodology of collecting Data/Material, Conceptualising and Drafting Research Proposals, Editing, the Style Manuals, Notes, References and Bibliography etc. In this paper the students will learn the theoretical aspects of Research writing and the accepted standards and procedures and they are required to submit a Project adopting the theories in the next paper i.e. Paper – IV.

The paper will have 5 units.

Question Pattern: Each unit carries equal weightage and carries 20 marks each. Long / Essay type questions carrying 20 marks may be set from Units I to V unless specifically mentioned. Alternatives shall be given. The students may be asked to design graphs, tables, questionnaires and other devices as per the latest MLA style sheet and guidelines for Project writing and presentation. Suitable alternatives shall be given in all the units. The teachers will guide the students in writing projects, term papers, articles etc and ask the students to practice in tutorial classes.

### **Detailed Syllabus:**

Unit - I: Practical Criticism of a Prose piece and a poem. Students will write Practical Criticism of an unknown Prose piece and an unknown poem carrying 10 marks each.

Unit – II: Writing a Term Paper

Unit - III: Conceptualising and Drafting Research Proposal

Unit - IV: Style Manuals

Unit - V: Notes, References, Bibliography / Works Cited

Reference Reading:

1. Ranjit Kumar, "*Research Methodology: A Step by Step Guide for Beginners*", (Sage, 1999)
2. Bruce L. Berg, "*Qualitative Research Methods for the Social Sciences*", (Pearson: New York, 2004)
3. Joseph Gibaldi, "*MLA Handbook for Writers of Research Papers*", (Modern Language Association, 2009)
4. Shrunk and White, "*The Elements of Style*", 4<sup>th</sup> Edition (Pearson Education Company, 2003)
5. R. P. Singh, "*Functional Skills in Language and Literature*", OUP

### **DSE: Paper – 4 (6<sup>th</sup> Semester)**

#### **Project**

Project (Report): 75 marks and Viva Voce (Presentation): 25 marks

The Paper carries 6 credits / 100 marks. There shall be no Mid-Sem. (Internal Assessment) for the paper. The students will be asked to submit a Project of about 60 pages under the guidance of a teacher following latest MLA style sheet and style manuals. The Project carries 75 marks and shall be evaluated by an external examiner appointed by the University. The viva voce (Presentation of the Project) carries 25 marks. The candidate shall present his project before an expert committee comprising the External and the Internal Examiner as it is done in case of PhD / MPhil projects / theses. The team will conduct a viva voce test after the candidate's presentation.

### **Bachelor's Degree in Arts (BA) Language - English**

There shall be two papers of 6 credits each in English as Compulsory Elective for BA Programme carrying 100 marks each - 20 marks for Mid. – Sem. (Internal Assessment) and 80 marks for End Term. Paper - I shall be taught in 1st semester and Paper - II in 3rd Semester.

#### **DSC-1-Language – English for BA Paper - I (1st Semester)**

Mid – Sem.: 20marks, End Term: 80 Marks  
The Paper shall have 5 units.

Unit - I: Prose for Detailed Study - One long question carrying 15 marks and 2 short questions carrying 5 marks each shall be asked from the selected prose pieces. Alternatives shall be given Book Prescribed: *Gateways to Prose and Poetry*- Ed. R. S. Macnicol (OUP)

Pieces to be taught:

1. Her First Ball - Katherine Mansfield
2. The Coming of Gandhi - Jawaharlal Nehru
3. On the Rule of the Road - A. G. Gardiner
4. Forgetting - Robert Lynd

Unit - II: Poetry for Detailed Study - One long question carrying 15 marks and 2 short questions /

Annotations carrying 5 marks each shall be asked from the selected poems  
Alternatives shall be given.

Book Prescribed: *Gateways to Prose and Poetry*- Ed. R. S. Macnicol  
(OUP) Pieces to be taught:

1. The Highwayman - Alfred Noyes
2. The Village Schoolmaster - Oliver Goldsmith
3. The Soldier - Rupert Brooke
4. Death the Leveller - James Shirley
5. The Solitary Reaper - William Wordsworth

Unit - III: Short Story - One long question carrying 20 marks shall be asked from the selected short stories. Alternatives shall be given

Books Prescribed: *Twelve Short Stories* - Ed. C. M. Sharma  
(OUP) Pieces to be taught:

1. A Cup of Tea - Katherine Mansfield
2. The Postmaster - R. N. Tagore
3. The Grief - Anton Chekhov
4. My Uncle Jules - Guy de Maupassant

Unit - IV: Paragraph writing - 15 marks

Candidates shall be asked to write a paragraph on any given topic or to expand the idea in a proverb in about 120 words. Alternatives shall be given

Unit - V: Grammar and Usage - 15 marks

Articles, Agreement of Verb with Subject, Synonym and Antonyms, Direct and Indirect Speech, Correct the Errors, Preposition

Suggested Reading:

1. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)

**DSC-1 Language – English  
for BA Paper -II  
(3rd Semester)**

Mid – Sem.: 20marks, End Term: 80 Marks

The paper shall have 5 units.

Unit - I: Fiction - One long question shall be asked from the selected fiction carrying 15 marks and 2 short questions carrying 5 marks each (Total 25 marks). Alternatives shall be given. Book Prescribed: *Animal Farm* - George Orwell

Unit -II: Drama - One long question shall be asked from the selected Play carrying 15 marks and 2 short questions or 2 Annotations carrying 5 marks each (Total 25 marks). Alternatives shall be given.

Book Prescribed: *As You Like It* - William Shakespeare

Unit - III: Essay - Students will be asked to write an essay in about 300 words on a given topic carrying 20 marks. Alternatives shall be given.

Unit - IV: Resume / Curriculum Vitae - 15 marks. Alternatives shall be given

Unit - V: Notice / Circular / Quotation / Tender - 15 marks. Alternatives shall be given Suggested reading:

1. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
2. *Written and Spoken Communication in English* by Board of Editors, Universities Press

**Generic Elective in English  
(For BA Hons. students)**

Generic Elective in English shall have two papers of 6 credits each carrying 100 marks; Paper - I: Modern Indian Literature and Paper - II: Media and Communication Skill. Students of any Hons in BA can opt for the course in consecutive semesters, i.e 1st and 2nd or 3rd and 4th semesters. Each GE Paper shall have 5 Units carrying 20 marks each. Objective / short questions carrying 6 marks and analytical/essay-type questions carrying 14 marks shall be set from the units II, III, IV and V and only short/objective type questions shall be set from Unit -I

**General Elective (English)  
Paper - I (Semester – I / III)**

Modern Indian Literature

Mid – Sem.: 20marks, End Term: 80 Marks

The paper aims at introducing students to the richness and diversity of modern Indian Literature written in many languages and translated into English.

The Paper shall have 5 units carrying 20 marks each. Long / analytical questions carrying 14 marks and short / objective questions carrying 6 marks can be set from the units. Alternatives shall be given.

Unit - 1: Historical Overview: Various facets Modern Indian Literature, growth of Indian Literature, Background, definition of the subject and historical, cultural and moral/ethical perspectives (from the formative years to the present) will be covered. Short and Objective questions can be set from the unit.

Unit - 2: The Modern Indian Novel:

Fakir Mohan Senapati - Six Acres and a Third

Unit - 3: The Modern Indian Short Story:

Premchand: The Shroud

Mahasweta Devi: Staannadayeeni

Manoj Das: The Crocodile Lady

Unit - 4: The Modern Indian Life – Writing:

1. Excerpts from M.K. Gandhis’s Story of my experiments with Truth (1st two chapters)

2. Amrita Pritam’s The Revenue Stamp (1st two chapters)

Unit-5: The Modern Indian Essay:

1. A. K. Ramanujan: Is there an Indian Way of thinking? An Informal Essay (Collected Essays OUP, 2013)

2. Namwar Singh: Decolonising the Indian Mind (Tr. Harish Trivedi, Indian Literature Vol. 35, No.5 Sept-Oct Issue, 1992 Pp. 145-156)

**General Elective (English)  
Paper - II (Semester – II / IV)**

Media and Communication Skill

The Paper aims at introducing the students to media studies, communication, advertisement ethics, cyber media and social media including language of communication.

The Paper shall have 5 units carrying 20 marks each. Long / analytical questions carrying 14 marks and short / objective questions carrying 6 marks can be set from the units. Alternatives

shall be given.

Unit – I: Introduction to Mass Media – Mass communication and globalisation, Forms of Mass Communication, Types of Communication, Verbal and Non-verbal Communication, Barriers of Communication

Unit – II: Language of Communication – Pamphlets, Posters, Performing Street Plays, Creating Jingles and Tag lines, Script writing for TV and Radio etc.

Unit – III: Advertisement – Types of Advertisement, Advertisement Ethics, Language of Advertisement, How to create advertisement / story Boards

Unit – IV: Media Writing – Writing Media Reports and Editorials, Editing, Hosting Radio Programmes and Panel Discussion, Writing Reviews for Books, Film and TV

Unit – V: Cyber Media and Social Media – Types of Social Media and its Impact, Introduction to Cyber Media

### **Ability Enhancement Compulsory Course (AECC)**

**Semester – I / II**

**MIL Communication**

**English for Arts**

**(For BA / BA Hons. students)**

This course aims at enhancing the English Language Proficiency of Undergraduate students in Humanities and preparing them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in Speaking, Listening, Reading, Writing, Grammar and Usage.

The Course will have 2 credits (50 Marks): Mid - Sem (Internal Assessment) - 10 Marks and End Term - 40 Marks, The Paper shall be 3 Units

Unit - I: Reading Skills, Summary, Paraphrasing, Analysis, Interpretation of Literary Texts. Candidates shall have to attempt one question carrying 7.5 marks from the prescribed prose text and 3 questions carrying 2.5 marks each from the prescribed poetry text. Alternatives shall be given.

Text Prescribed for Prose: *Forms of English Prose* (OUP)

Pieces to be studied: 1. Dream Children: Charles Lamb

2. An Apology for Idler: R. L. Stevenson

3. On the Rule of the Road: A.G. Gardiner

4. One's Habits: Robert Lynd

Text Prescribed for Poetry: *Poetry for Pleasure* (OUP)

Pieces to be studied:

1. Lochinvar - Tennyson

2. La Belle Dame Sans Merci – John Keats

3. The Solitary Reaper – William Wordsworth

4. Uphill

Unit - II: Writing Skill - Report, Making Notes, Expanding an Idea / Paragraph, CV / Resume, Information Transfer. The candidates shall have to answer 2 questions carrying 7.5 marks each. Alternatives shall be given.

Unit - III: Grammar and Usage: Sentence (Simple, Complex, Compound), Clause (Noun, Adjective, Adverb), Phrasal Verbs, Modals, Preposition, Subject - Verb Agreement, Common Errors.

Candidates shall have to answer 10 objective questions carrying 1 mark each. Suggested reading:

1. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
2. *Written and Spoken Communication in English* by Board of Editors, Universities Press
3. *Soft Skills for your Career* by Kalyani Samantray (OUP)

### **Skills Enhancement Course (SEC)**

#### **SEC – I (3<sup>rd</sup> Semester)**

**(For BA/BA (H), B.Sc/B.Sc (H) and B.Com/B.Com (H) Courses)**

#### **English Language Skill**

**End Term: 40 Marks, Spoken English Test (Viva Voce): 10 marks**

The 2 credit / 50 marks Skills Enhancement Compulsory Course is intended to develop the learners' proficiency in English Communication. The native learners of Odisha find it difficult to communicate in English and are often diffident to speak or write in English. From HSC onwards students are taught basic language skills with a thrust on Reading and Writing Skills. The other Skills such as Listening and Speaking skills are often neglected due to various reasons. Moreover, language plays a crucial role in our day to day life, in our interaction with others and to establish relationship with the outside world. Language skill is not only a job-skill but also an important life-skill. Unscientific use of language in our day to day life often lends us in trouble, creates confusion and misunderstanding between persons, peoples, races and nations etc. On the other hand, teaching our learners effective communication skills, training them scientific uses of language and re-orienting their language behaviour can help them become effective communicators, good human beings and good citizens in the long run.

So the thrust areas of the paper is to re-orient our learners' language behaviour, develop their Speaking and Listening skills, make them aware of the hazards of unscientific use of language in day to day life, talk and write in English without fear or apprehension, use language as an effective tool and make them better human beings able to face life-situations. The course is in a way part of 'man making' education.

Understanding and participation of the teachers in teaching the course is very important in making the learners conscious of their language behaviour. Different units should be practiced in the class, in Language Laboratories, if available or with the help of audio-visual gadgets and Computer to make the learning effective, participatory and interesting. The teachers should adopt CLL (Cooperative Language Learning) technique, participatory and interactive learner centric approach in the class.

The Paper will not have any Mid-Sem. (Internal Assessment) and in lieu of it there shall be a Spoken English Test (Viva Voce) which will be conducted by an External Examiner appointed by the University after the End Term Examination. The Viva Voce test will cover mostly Unit – I and II.

The Course shall have 3 units. Unit – I carries 20 marks and Unit – II and III, 15 marks each. Short and Objective Questions with alternatives, as stated in respective Units shall be asked.

**Detailed Syllabus:**

Unit – I: (A) Communication – Types, Verbal and Non-verbal; Importance of Non-Verbal Communication in our day to day life; Paralanguage, Body Language, Gestures, Eye Contact, Facial Expressions, Postures, Symbols etc.

(B) Sounds of English – Consonant, Vowel and Diphthongs; Syllable, Word Stress; Intonation and Sound Patterns.

03 short questions from (A) carrying 04 marks each and 04 objective questions from (B) carrying 02 marks each with alternatives shall be asked.

Unit – II: (A) Listening / Speaking Skills and Interpersonal Communication: General Conversation, Types of Listening, Listening and Hearing, Barriers to Listening; Observing the three Cs – Care, Courtesy and Consideration in Speaking / Listening; Fluency, Short Conversation and Telephone Skills; Speaker / Listener and Writer / Reader relationship; The power of effective listening

(B) English in Common day to day situations: At Home, At a Railway Booking Counter, At the Post Office, on the Telephone, In a Bank, In a Shop, in a Restaurant, On the Road with Stranger etc.

05 objective questions from (A) carrying 02 marks each and 01 short question from (B) carrying 05 marks with alternatives shall be asked.

Unit – III: (A) Written Communication: Writing a Memo, Agenda Note, Minutes of a Meeting, E-Mail on a given topic, task or assignment

(B) Grammar – Adverb, Modals, Question Tag, Correct the errors, Conditional Clause 01 question from (A) carrying 10 marks and 05 objective questions from (B) carrying 01 mark each

Books Recommended for Study:

1. *English for Effective Communication*; by Sanjay Kumar and Pushp Lata; OUP
2. *Conversation in Action*; by J. C. Richards; OUP
3. *Soft Skills for your Career*; by Kalyani Samantaray; OUP
4. *Functional Skills in Language and Literature* by R. P. Singh (OUP)



**Course Specific Skills Enhancement Course (SEC- II)**  
**For BA English (H) (4<sup>th</sup> Semester)**  
**Advanced English Language Skill**

The 2 credit / 50 marks Skills Enhancement Compulsory Course (SEC – II) is meant for students of English Hons and shall be taught in the 4<sup>th</sup> Semester. It is intended to develop the learners' proficiency in English Communication and cover some advanced English Language Skills not covered in Hons papers. The paper is to be taught as a supplement to SEC – I.

Understanding and participation of the teachers in teaching the course is very important in making the learners conscious of their language behaviour. Different units should be practiced in the class, in Language Laboratories, if available or with the help of audio-visual gadgets and Computer to make the learning effective, participatory and interesting. The teachers should adopt CLL (Cooperative Language Learning) technique, participatory and interactive learner centric approach in the class.

The Course shall have 3 units. Unit – I carries 20 marks and Unit – II and III, 15 marks each. Short and Objective Questions with alternatives, as stated in respective Units shall be asked.

**Detailed Syllabus:**

Unit – I: (A) Editing an Article / a Passage, Proof Reading

(B) Script Writing: Writing Scripts for TV, Cinema, Folk Shows

01 question each from (A) and (B) carrying 10 marks each. Alternatives shall be given.

Unit – II: (A) Scientific Use of Language: Function and Role of Language; Our Language environment and our Language behaviour; Language as a tool of the humans; Common Language errors that lead to Confusion and Misunderstanding; Use of 'Absolutes', 'Generalizations', 'Sharp Judgment' and 'Multiordinal Terms' etc.; Use of 'Extensional Devices' to avoid Confusion and Misunderstanding.

(B) Uses and Misuses of 'Be' Verb – Various uses of 'Be' verb and misuses of 'Be' verb that lead to confusion and misunderstanding in our day to day life.

04 objective questions from (A) carrying 02.5 marks each and 05 objective questions from (B) carrying 01 mark each with alternatives shall be asked.

Unit – III: (A) English in Day to Day Use: Greeting People, Introducing Yourself, Making Requests, Asking for Direction, Making and accepting Apology, Making a Complaint, Expressing Sympathy and Offering Condolences, Making Suggestions, Offering Advice, Persuading, Expressing Agreement / Disagreement, Seeking Clarification etc.

(B) Delivering different types of short speeches like Introductory / Welcome Speech, Farewell Speech, Vote of Thanks etc.

Books Recommended for Study:

1. *Written and Spoken Communication in English* by Board of Editors, Universities Press
2. *English for Effective Communication*; by Sanjay Kumar and Pushp Lata; OUP
3. *Conversation in Action*; by J. C. Richards; OUP
4. *Soft Skills for your Career*; by Kalyani Samantaray; OUP

5. *Words, Meanings and People*; by Sanford I. Berman; International Society for General Semantics, Concord, California, USA
6. *Think Smart, Talk Smart, How Scientists Think: A Guide to effective Communication*; by Allan Laurence Brooks, iUniverse, Bloomington, USA
7. *Enrich your English: Communication Skills Book*, by S. R. Inthira and V. Saraswati; CIEFL, Hyderabad; OUP
8. *Functional Skills in Language and Literature* by R. P. Singh (OUP)

**Ability Enhancement Compulsory Course (AECC)**  
**Semester – I / II**  
**MIL Communication (English for Commerce)**  
**(For B.Com / B.Com Hons Students)**

This course aims at enhancing the English Language proficiency of undergraduate students in Commerce stream and preparing them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in Speaking, Listening, Reading, Writing, Grammar and Usage.

The Course will have 2 credits (50 Marks): Mid - Sem (Internal Assessment) - 10 Marks and End Term - 40 Marks. The Paper shall have 3 Units

Unit - 1: Reading Skills; Summary, Paraphrasing, Analysis, Interpretation of Literary Texts. Candidates shall have to attempt two questions carrying 7.5 marks from the prescribed Prose text.

Text Prescribed for Prose: Gems of Modern Prose – Ed. S. Satapathy and A. K. Mohanty (Gyanajuga Publication)

Pieces to be studied: 1. Speed – Robert Lynd

3. Shaping of my Character - Radhakrishnan

4. Commerce – John Ruskin

5. The Dangerous Costumer – Shep Hyken, CSP

Unit - 2: Writing Skill- Commercial Report, Making Notes, Business Correspondence, CV / Resume, Information Transfer. The candidates shall have to answer 2 questions carrying 7.5 marks each

Unit - 3: Grammar and Usage: Sentence (Simple, Complex, Compound), Clause (Noun, Adjective, Adverb), Phrasal Verbs, Modals, Preposition, Subject - Verb Agreement, Common Errors. Candidates shall have to answer 10 objective questions carrying 1 mark each.

Suggested Reading:

1. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
2. *Written and Spoken Communication in English* by Board of Editors, Universities Press
3. *Soft Skills for your Career* by Kalyani Samantray (OUP)

**Bachelor's Degree in Commerce Hons. (B.Com Hons)**  
**Language - English**  
(General Elective - I) for B.Com Hons. (1st Semester)

There shall be one paper of 6 credits in English for B.Com Hons. (Core) Programme carrying 100 marks - 20 marks for Mid - Sem (Internal Assessment) and 80 marks for End Term. It shall be taught in 1st semester as Language Paper in General Elective - I.

The Paper shall have 5 units.

Unit - I: Prose - Five short questions shall be asked from the selected Prose pieces carrying 5 marks each. Each question shall be answered in about 100 words. (Total 25 marks)

Book Prescribed: English for Students of Commerce - Ed. R. K. Khanna & others (OUP) Pieces to be studied:

1. Mass Production

2. A Talk on Advertising
3. The Verger
4. The Secret of Socrates
5. The Stock Exchange welcomes you as a Visitor

Unit -II: One Act Play - Two questions shall be asked from the selected One Act Plays carrying 12.5 marks each (Total 25 marks). Alternatives shall be given

Book Prescribed: Snapshots: One Act Plays, Ed. S. S. Sharma (OUP)

Pieces to be studied:

1. Mother's Day - J. B. Priestley
2. Chandalika - R. N. Tagore

Unit - III: Business Letter, Application for Job, Resume / Curriculum Vitae, Notice - Students shall be asked to answer 2 questions on the above carrying 10 marks each. (Total 20 marks) Suitable alternatives shall be given.

Unit - IV: Quotation / Tender and Advertisement - 15 marks. Alternatives shall be given

Unit - V: Grammar and Usage - Tense, Preposition, Articles, Direct and Indirect Speech, Correct the Errors, Modals and Auxiliaries -15 marks.

Suggested Reading:

1. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)

### **Bachelor's Degree in Commerce (B.Com)**

#### **Language - English**

There shall be two papers of 6 credits each in English for B.Com Programme carrying 100 marks each - 20 marks for Mid – Sem. (Internal Assessment) and 80 marks for End Term. Paper - I shall be taught in 1st semester and Paper - II in 3rd Semester.

#### **Language - English (B.Com)**

DSC-1-Paper - I (1st Semester) The Paper shall have 5 units.

Unit - I: Prose for Detailed Study - One long question carrying 15 marks and 2 short questions carrying 5 marks each shall be asked from the selected prose pieces.

Alternatives shall be given

Book Prescribed: English for Students of Commerce- Ed. R. K. Khanna & others (OUP) Pieces to be taught:

1. Unlock your own Creativity - Roger Von Oech
2. The Anniversary - Anton Chekhov
3. The Verger - W. Somerset Maugham
4. The Secret of Socrates - Dale Carnegie

Unit - II: Poetry for Detailed Study - One long question carrying 15 marks and 2 short questions / Annotations carrying 5 marks each shall be asked from the selected poems.

Alternatives shall be given

Book Prescribed: Gateways to Prose and Poetry- Ed. R. S. Macnicol (OUP) Pieces to be taught:

1. The Village Schoolmaster - Oliver Goldsmith
2. The Soldier - Rupert Brooke
3. Death the Leveller - James Shirley
4. The Solitary Reaper - William Wordsworth

Unit - III: Short Story - One long question carrying 20 marks shall be asked from the selected

short stories. Alternatives shall be given

Books Prescribed: Twelve Short Stories - Ed. C. M. Sharma (OUP)

Pieces to be taught:

1. A Cup of Tea - Katherine Mansfield
2. The Postmaster - R. N. Tagore
3. The Grief - Anton Chekhov
4. My Uncle Jules - Guy de Maupassant

Unit - IV: Grammar and Usage - 15 marks

Articles, Agreement of Verb with Subject, Synonym and Antonyms, Direct and Indirect Speech, Correct the Errors, Preposition

Unit - V: Paragraph writing - 15 marks

Candidates shall be asked to write a paragraph on any given topic or to expand the idea in a proverb in about 120 words. Alternatives shall be given

Suggested Reading:

1. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
2. *Functional Skills in English Language* by R. P. Singh (OUP)

### **Language - English (B.Com)**

DSC-1-Paper -II (3rd Semester) The paper shall have 5 units.

Unit - I: Fiction - One long question shall be asked from the selected fiction carrying 15 marks and 2 short questions carrying 5 marks each (Total 25 marks)

Book Prescribed: Animal Farm - George Orwell

Unit -II: Drama - One long question shall be asked from the selected Play carrying 15 marks and 2 short questions carrying 5 marks each (Total 25 marks)

Book Prescribed: An Inspector Calls – J. B. Priestley

Unit - III: Business Letter, Application for Job, Business Report - Students will be asked to answer 2 questions on the above carrying 10 marks each. (Total 20 Marks) Alternatives shall be given.

Unit - IV: Resume / Curriculum Vitae - 15 marks. Alternatives shall be given

Unit - V: Notice / Circular / Quotation / Tender - 15 marks. Alternatives shall be given

Suggested Reading:

1. *English for Effective Communication* by Sanjay Kumar and Pushp Lata (OUP)
2. *Functional Skills in English Language* by R. P. Singh (OUP)

### **Skills Enhancement Course (SEC)**

#### **SEC – I (3<sup>rd</sup> Semester)**

**(For BA/BA (H), B.Sc/B.Sc (H) and B.Com/B.Com (H) Courses)**

#### **English Language Skill**

**End Term: 40 Marks, Spoken English Test (Viva Voce): 10 marks**

The 2 credit / 50 marks Skills Enhancement Compulsory Course is intended to **develop the learners' proficiency in English Communication. The native learners of Odisha** find it difficult to communicate in English and are often diffident to speak or write in English. From HSC onwards students are taught basic language skills with a thrust on Reading and Writing Skills. The other Skills such as Listening and Speaking skills are often neglected due to various reasons. Moreover, language plays a crucial role in our day to day life, in our interaction with others and to establish relationship with the outside world. Language skill is

not only a job-skill but also an important life-skill. Unscientific use of language in our day to day life often lends us in trouble, creates confusion and misunderstanding between persons, peoples, races and nations etc. On the other hand, teaching our learners effective communication skills, training them scientific uses of language and re-orienting their language behaviour can help them become effective communicators, good human beings and good citizens in the long run.

So the thrust areas of the paper is to re-orient our learners' language behaviour, develop their Speaking and Listening skills, make them aware of the hazards of unscientific use of language in day to day life, talk and write in English without fear or apprehension, use language as an effective tool and make them better human beings able to face life-situations. **The course is in a way part of 'man making' education.**

Understanding and participation of the teachers in teaching the course is very important in making the learners conscious of their language behaviour. Different units should be practiced in the class, in Language Laboratories, if available or with the help of audio-visual gadgets and Computer to make the learning effective, participatory and interesting. The teachers should adopt CLL (Cooperative Language Learning) technique, participatory and interactive learner centric approach in the class.

The Paper will not have any Mid-Sem. (Internal Assessment) and in lieu of it there shall be a Spoken English Test (Viva Voce) which will be conducted by an External Examiner appointed by the University after the End Term Examination. The Viva Voce test will cover mostly Unit – I and II.

The Course shall have 3 units. Unit – I carries 20 marks and Unit – II and III, 15 marks each. Short and Objective Questions with alternatives, as stated in respective Units shall be asked.

#### **Detailed Syllabus:**

Unit = I: (A) Communication – Types, Verbal and Non-verbal; Importance of Non-Verbal Communication in our day to day life; Paralanguage, Body Language, Gestures, Eye Contact, Facial Expressions, Postures, Symbols etc.

(B) Sounds of English – Consonant, Vowel and Diphthongs; Syllable, Word Stress; Intonation and Sound Patterns.

03 short questions from (A) carrying 04 marks each and 04 objective questions from (B) carrying 02 marks each with alternatives shall be asked.

Unit = II: (A) Listening / Speaking Skills and Interpersonal Communication: General Conversation, Types of Listening, Listening and Hearing, Barriers to Listening; Observing the three Cs – Care, Courtesy and Consideration in Speaking / Listening; Fluency, Short Conversation and Telephone Skills; Speaker / Listener and Writer / Reader relationship; The power of effective listening

(B) English in Common day to day situations: At Home, At a Railway Booking Counter, At the Post Office, on the Telephone, In a Bank, In a Shop, in a Restaurant, On the Road with Stranger etc.

05 objective questions from (A) carrying 02 marks each and 01 short question from (B) carrying 05 marks with alternatives shall be asked.

Unit = III: (A) Written Communication: Writing a Memo, Agenda Note, Minutes of a Meeting, E-Mail on a given topic, task or assignment

(B) Grammar – Adverb, Modals, Question Tag, Correct the errors, Conditional Clause  
01 question from (A) carrying 10 marks and 05 objective questions from (B) carrying 01 mark each

Books Recommended for Study:

1. *English for Effective Communication*; by Sanjay Kumar and Pushp Lata; OUP
2. *Conversation in Action*; by J. C. Richards; OUP
3. *Soft Skills for your Career*; by Kalyani Samantaray; OUP
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**Ability Enhancement Compulsory Course (AECC)  
Semester – I / II**

**MIL Communication (English for Science)  
(For B.Sc / B.Sc Hons. Students)**

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Unit - 1: Reading Skills; Summary, Paraphrasing, Analysis, Interpretation, Literary Texts. Candidates shall have to attempt two questions carrying 7.5 marks from the prescribed Prose text.

Text Prescribed for Prose: Forms of English Prose (OUP)

Pieces to be studied: 1. The Lament - Anton Chekov

1. The Umbrella - G.D. Maupassant

2. **The Barber's Trade Union** - M.R. Anand

3. The Axe - R.K. Narayan

Unit - 2: Writing Skill- Report, Making Notes, Expanding an Idea / Paragraph, CV / Resume, Information Transfer. The candidates shall have to answer 2 questions carrying 7.5 marks each

Unit - 3: Grammar and Usage: Sentence (Simple, Complex, Compound), Clause (Noun, Adjective, Adverb), Phrasal Verbs, Modals, Preposition, Subject - Verb Agreement, Common Errors. Candidates shall have to answer 10 objective questions carrying 1 mark each.

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**Skills Enhancement Course (SEC)**  
**SEC – I (3<sup>rd</sup> Semester)**  
**(For BA/BA (H), B.Sc/B.Sc (H) and B.Com/B.Com (H) Courses)**  
**English Language Skill**

**End Term: 40 Marks, Spoken English Test (Viva Voce): 10 marks**

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So the thrust areas of the paper is to re-orient our learners' language behaviour, develop their Speaking and Listening skills, make them aware of the hazards of unscientific use of language in day to day life, talk and write in English without fear or apprehension, use language as an effective tool and make them better human beings able to face life-situations. **The course is in a way part of 'man making' education.**

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The Paper will not have any Mid-Sem. (Internal Assessment) and in lieu of it there shall be a Spoken English Test (Viva Voce) which will be conducted by an External Examiner appointed by the University after the End Term Examination. The Viva Voce test will cover mostly Unit – I and II.

The Course shall have 3 units. Unit – I carries 20 marks and Unit – II and III, 15 marks each. Short and Objective Questions with alternatives, as stated in respective Units shall be asked.

**Detailed Syllabus:**

**Unit – I:** (A) Communication – Types, Verbal and Non-verbal; Importance of Non-Verbal Communication in our day to day life; Paralanguage, Body Language, Gestures, Eye Contact, Facial Expressions, Postures, Symbols etc.

(B) Sounds of English – Consonant, Vowel and Diphthongs; Syllable, Word Stress; Intonation and Sound Patterns.

03 short questions from (A) carrying 04 marks each and 04 objective questions from (B) carrying 02 marks each with alternatives shall be asked.

Unit = II: (A) Listening / Speaking Skills and Interpersonal Communication: General Conversation, Types of Listening, Listening and Hearing, Barriers to Listening; Observing the three Cs – Care, Courtesy and Consideration in Speaking / Listening; Fluency, Short Conversation and Telephone Skills; Speaker / Listener and Writer / Reader relationship; The power of effective listening

(B) English in Common day to day situations: At Home, At a Railway Booking Counter, At the Post Office, on the Telephone, In a Bank, In a Shop, in a Restaurant, On the Road with Stranger etc.

05 objective questions from (A) carrying 02 marks each and 01 short question from (B) carrying 05 marks with alternatives shall be asked.

Unit = III: (A) Written Communication: Writing a Memo, Agenda Note, Minutes of a Meeting, E-Mail on a given topic, task or assignment

(B) Grammar – Adverb, Modals, Question Tag, Correct the errors, Conditional Clause  
01 question from (A) carrying 10 marks and 05 objective questions from (B) carrying 01 mark each

Books Recommended for Study:

1. *English for Effective Communication*; by Sanjay Kumar and Pushp Lata; OUP
2. *Conversation in Action*; by J. C. Richards; OUP
3. *Soft Skills for your Career*; by Kalyani Samantaray; OUP
4. *Functional Skills in Language and Literature* by R. P. Singh (OUP)